

THE WITCH AND THE SAINT

Conductor Score
011-3931-00

Steven Reineke (ASCAP)
arr. by Matt Conaway

Adagio (♩ = 69)

3

Flute,
Piccolo

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Adagio (♩ = 69)

3

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Timpani
(G-B♭-C-D)

Mallet Percussion
Chimes, Bells,
Crash Cymbals

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Tambourine

Percussion 3
Cabasa (or Hi-Hat),
Tam Tam, Wind Chimes,
Deep Floor Tom

1 2 3 4 5 6

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8

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

8

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

a2

mf

mp

mp

13 *molto rit.* +Picc. 17 a Tempo

Fl., Picc. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *div.* *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *p*

13 *molto rit.* 17 a Tempo

1st Tpt. *mf* *f* *mf espress.*

2nd Tpt. *mf* *f*

Hn. *mf* *f* *p*

1st & 2nd Tbn. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *f*

Mlts.

Perc. 1

Perc. 2 Sus. Cym. *p* *f*

Perc. 3

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

25 -Picc.

p

a2

div.

25

Bells

Fl., Picc. *+Picc.* *rit.*

Ob. *cresc.*

1st & 2nd Cl. *cresc.* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Tpt. *cresc.* *rit.*

2nd Tpt. *cresc.*

Hn. *cresc.*

1st & 2nd Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. *p*

Mlts.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

33 Allegro (♩ = ca. 160)

Fl., Picc.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

33 Allegro (♩ = ca. 160)

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f* Cr. Cym.

Perc. 1 *f*

Tambourine *f*

Perc. 2 *f*

Cabasa or Closed Hi-Hat

Perc. 3 *f*

37

Fl., Picc. *-Picc.*
mf legato

Ob.

1st & 2nd Cl.
mf legato

Bs. Cl.

Bsn.

A. Sx.
mf legato

T. Sx.
mf legato

B. Sx.

37

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2
mf

Perc. 3
mf

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

49

49

Fl., Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

1st & 2nd Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

1st & 2nd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Mlts.

Perc. 1 *mf* *cresc.*

Perc. 2

Perc. 3

59 *molto rit.*

Fl., Picc. *f* *fp* *ff* *dim.* *p*

Ob. *f* *fp* *ff* *dim.* *p*

1st & 2nd Cl. *f* *fp* *ff* *dim.* *p*

Bs. Cl. *f* *fp* *ff* *dim.*

Bsn. *f* *fp* *ff* *dim.*

A. Sx. *f* *fp* *ff* *dim.* *p*

T. Sx. *f* *fp* *ff* *dim.*

B. Sx. *f* *fp* *ff* *dim.*

1st Tpt. *f* *fp* *ff* *dim.* *p*

2nd Tpt. *f* *fp* *ff* *dim.* *p*

Hn. *f* *fp* *ff* *dim.* *p*

1st & 2nd Tbn. *f* *fp* *ff* *dim.*

Bar. *f* *fp* *ff* *dim.*

Tuba *f* *fp* *ff* *dim.*

Timp. *f* *fp* *ff* (B♭-A, G-F)

Mlts. *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *p* *ff*

Perc. 3 Tam-Tam *ff*

Molto Meno Mosso (♩ = ca. 76)

64

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p

Solo

mf

p

p

Molto Meno Mosso (♩ = ca. 76)

64

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p

p

p

Chimes

p

Wind Chimes

pp

p

71 a Tempo

accel.
Picc. Only

Fl., Picc. *Solo* *mf espress.* *Tutti*

Ob. *mf espress.* *Tutti*

1st & 2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p* *Tutti*

A. Sx. *p* *Tutti*

T. Sx. *p*

B. Sx. *p*

71 a Tempo

accel.

1st Tpt. *mf espress.* *Tutti*

2nd Tpt.

Hn. *p*

1st & 2nd Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Mlts. *Bells* *p*

Perc. 1

Perc. 2 *mf* *p*

Perc. 3

79 Più Mosso (♩ = ca. 84)

molto rit.

Fl., Picc. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

79 Più Mosso (♩ = ca. 84)

molto rit.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Deep Floor Tom *ppp*

88 Allegro (♩ = ca. 160)

92

Fl., Picc. *ff* *All*

Ob. *ff*

1st & 2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

88 Allegro (♩ = ca. 160)

92

1st Tpt. *ff* *Play* *mf*

2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

1st & 2nd Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* (F-G, A-B♭)

Cr. Cym. *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *p* *mf*

Perc. 3 *ff*

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

100

Fl., Picc. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

100

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *fp cresc.*

Mlts. Chimes

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

Fl., Picc. *ff* Pick a note *p* G.P.

Ob. *ff* Pick a note *p*

1st & 2nd Cl. *ff* *a2* Pick a note *p*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff* Pick a note *p*

T. Sx. *ff* Pick a note *p*

B. Sx. *ff*

1st Tpt. *ff* Pick a note *p* G.P.

2nd Tpt. *ff* Pick a note *p*

Hn. *ff* Pick a note *p*

1st & 2nd Tbn. *div. ff* *a2*

Bar. *ff*

Tuba *ff*

Timp. *ff* dampen

Cr. Cym. *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* dampen *ff*

Perc. 3 *ff*

109 Adagio (♩ = 69)

Fl., Picc.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

p
div.
p
sfz
sfz
p
sfz
p
sfz
ppp
mp

109 Adagio (♩ = 69)

1st Tpt.
2nd Tpt.
Hn.
1st & 2nd Tbn.
Bar.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3
Tam-Tam

div.
sfz
ppp
sfz
ppp
mp
sfz
ppp
(G-F)
ff

119 a Tempo

Fl., Picc. *-Picc.* *mf* *molto rit.* *+Picc.* *ff*

Ob. *mp* *ff*

1st & 2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mf* *ff*

molto rit. 119 a Tempo

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mp* *ff*

1st & 2nd Tbn. *mp* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Mlts. *ff* Chimes

Perc. 1 *mf* *ff* Strike w/ both mallets

Perc. 2 *p* *ff* Tam-Tam

Perc. 3 *ff*

127

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p *dim.* *ppp*

p *dim.* *ppp*

mp *dim.*

127

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p *mp* *dim.* *ppp*

p *dim.* *ppp*

p *pp*

127

128

129

130

131

132

133