

for Ruth Petersen and the Bailey MS Band in honor of Ms. Angela Baucom
and her 34 years of sharing and service through education

LEGEND OF THE QUEEN ANNE'S REVENGE

Conductor Score
011-3984-00

Robert W. Smith (ASCAP)

Mysterious ♩ = 80

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious ♩ = 80

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Vibraphone, Marimba,
Brake Drum

Timpani

Percussion 1:
Toms/Snare Drum,
Bass Drum, Mark Tree,
Claves

Percussion 2:
Bowed Tam/Gong,
Crash Cymbals,
Suspended Cymbal

Solo
mf

stagger breathing
mp

Solo (opt. Soli)
mf

1st Solo or opt. Soli
mf

div.
p

mp

div.
p

stagger breathing
mp

Chimes
mp

Ped. up, then down

Mark Tree
p

B.D.
p

Sus. Cym. (scrape w/coin)

Claves (start roll slowly, then accel. and rit. freely)
p → *mf*

Bowed Tam
mp *ad lib. to create suspense*

1 2 3 4 5 6

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

7

Fl. *mf* *tutti*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *Tutti*

2nd A. Sx. *Tutti*

T. Sx. *mp*

B. Sx. *stagger breathing*

7

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba

Mallet Perc.

Timp. *Ped. up, then down*

Perc. 1 *Mark Tree* *B.D.* *p*

Perc. 2

7 8 9 10 11

[illegible]

21 2nd time only

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf*

19

20

21

22

23

24

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1.

div.

mf

div.

mf

Play 1st time

mf

Ped. up, then down

mp

p

p

2. *tr* *div.* **33**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *p* *tutti* *mf*

31 32 33 34 35 36

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

43

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

mf

div.

decresc.

f

p

[illegible]

- 10 -

- 10 -

- 10 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

57 *Solo (opt. Soli)*

Fl. *f mf*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *Solo (opt. Soli)* *mf* *Bs. Cl. cue*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. 57 *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f* *Bs. Cl. cue* *mf*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f* *dampen*

53 54 55 56 57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

64 *tutti* *p* 68 *p*

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

64 68

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. *Tuba cue Solo (opt. Soli)*

Tuba *mf espress. Solo (opt. Soli)*

Mallet Perc. *Bells (opt. Ship's Bell) mf*

Timp.

Perc. 1 *Mark Tree*

Perc. 2 *Sus. Cym. (scrape w/coin)*

Bowed Tam mp ad. lib. to create suspense

64 65 66 67 68 69

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

p

p

p

p

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

Mark Tree

B.D.

p

Sus. Cym.

70 71 72 73 74 75

76 Slower, yet flowing ♩ = 72

Solo

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

76 Slower, yet flowing ♩ = 72

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf*

Trb. *mp* *div.*

Bar. *mf* *Play*

Tuba *mp* *tutti*

Mallet Perc. *mp* *Vibes*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

76

77

78

79

80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

p

p

p

p

p

mf *ad. lib. to create suspense*

Sus. Cym. (scrape w/coin)

86 Boldly ♩ = 112

tutti

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

86 Boldly ♩ = 112

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1
S.D.

Perc. 2
Sus. Cym. to mallets

86

87

88

89

92 With energy $\text{♩} = 152$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

92 With energy ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Marimba (opt. Xylo.)

Timp.

Perc. 1

Perc. 2

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx.** (Second Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- Hn.** (Horn)
- Trb.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark **96** is present at the top of the page. The page number **95** is located at the bottom left.

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 100-104.
- Ob.** (Oboe): Measures 100-104.
- 1st Cl.** (First Clarinet): Measures 100-104.
- 2nd Cl.** (Second Clarinet): Measures 100-104.
- Bs. Cl.** (Bass Clarinet): Measures 100-104.
- Bsn.** (Bassoon): Measures 100-104.
- 1st A. Sx.** (First Alto Saxophone): Measures 100-104.
- 2nd A. Sx.** (Second Alto Saxophone): Measures 100-104.
- T. Sx.** (Tenor Saxophone): Measures 100-104.
- B. Sx.** (Baritone Saxophone): Measures 100-104.
- 1st Trp.** (First Trumpet): Measures 100-104.
- 2nd Trp.** (Second Trumpet): Measures 100-104.
- Hn.** (Horn): Measures 100-104.
- Trb.** (Trombone): Measures 100-104.
- Bar.** (Baritone): Measures 100-104.
- Tuba**: Measures 100-104.
- Mallet Perc.** (Mallet Percussion): Measures 100-104.
- Timp.** (Timpani): Measures 100-104.
- Perc. 1** (Percussion 1): Measures 100-104.
- Perc. 2** (Percussion 2): Measures 100-104.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The page number 104 is visible in the top right corner.

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *mp* *cresc.*

2nd Cl. *f* *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *f* *mp*

Timp. *mf* *mf*

Perc. 1 *p* *f*

Perc. 2 *f*

Mark Tree

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

121

sfz

tr^b

ff

div.

fff

p

dampen