

TRUMPET SHOUT-OUT!

Conductor Score

011-3891-00

Larry Neeck

Heavy Rock Attitude! (♩ = 120)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Section B♭ Trumpet
(Optional)

F Horn

1st & 2nd Trombone/
Baritone

Tuba

Bells, Xylophone

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Hi-Hat,
Cowbell

The musical score is for a piece titled "TRUMPET SHOUT-OUT!" by Larry Neeck. It is a conductor score for a large ensemble, featuring a variety of instruments. The tempo is marked "Heavy Rock Attitude! (♩ = 120)". The score is in 4/4 time and consists of 4 measures. The instruments listed on the left are: Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Section B♭ Trumpet (Optional), F Horn, 1st & 2nd Trombone/Baritone, Tuba, Bells, Xylophone, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-Hat, Cowbell). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts are indicated with "H.H." for Hi-Hat and "C.B." for Cowbell. The score is numbered 1, 2, 3, and 4 at the bottom of each measure.

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5

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

5

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Section Tpt. *f*

F Hn. *f*

1st & 2nd Tbn./Bar. *f*

Tuba *f*

Xylo. Bells *f*

Timp. *f*

Perc. 1 *f* stick on rim

Perc. 2 *f*

5 6 7 8 9

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

15

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

This page of the musical score contains the following parts and measures:

- Fl.**: Flute, measures 20-24.
- Ob.**: Oboe, measures 20-24.
- 1st & 2nd Cl.**: Clarinets, measures 20-24.
- Bs. Cl.**: Bassoon, measures 20-24.
- Bsn.**: Bassoon, measures 20-24.
- 1st & 2nd A. Sx.**: Alto Saxophones, measures 20-24.
- T. Sx.**: Tenor Saxophone, measures 20-24.
- B. Sx.**: Baritone Saxophone, measures 20-24.
- 1st Tpt.**: First Trumpet, measures 20-24.
- 2nd Tpt.**: Second Trumpet, measures 20-24.
- 3rd Tpt.**: Third Trumpet, measures 20-24.
- Section Tpt.**: Section Trumpet, measures 20-24.
- F Hn.**: French Horn, measures 20-24.
- 1st & 2nd Tbn./Bar.**: First and Second Trombone/Baritone, measures 20-24.
- Tuba**: Tuba, measures 20-24.
- Xylo. Bells**: Xylophone and Bells, measures 20-24.
- Timp.**: Timpani, measures 20-24.
- Perc. 1**: Percussion 1, measures 20-24.
- Perc. 2**: Percussion 2, measures 20-24.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '23' is visible in the top right corner.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

41

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

41

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Section Tpt. *ff*

F Hn. *ff*

1st & 2nd Tbn./Bar. *ff*

Tuba *ff*

Xylo. *ff*

Bells *ff*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Section Tpt.

F Hn.

1st & 2nd Tbn./Bar.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

65

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

1st & 2nd Cl. *mf* *ff* *ff*

Bs. Cl. *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

1st & 2nd A. Sx. *mf* *ff* *ff*

T. Sx. *mf* *ff* *ff*

B. Sx. *mf* *ff* *ff*

65

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

Section Tpt. *mf* *ff* *ff*

F Hn. *mf* *ff* *ff*

1st & 2nd Tbn./Bar. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Xylo. Bells *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Perc. 1 *mf* *ff* *ff* stick on rim on head

Perc. 2 *mf* *ff*

65 66 67 68 69