

Commissioned by the Kirby School District 140, Tinley Park, IL, Ray Forlenza, Conductor
Dedicated to Gail Spytek for her 35 years of service to the Kirby School District

ON A SNOWY WINTER'S EVE

Conductor Score
011-3892-00

David Shaffer
ASCAP

Gently (♩ = 92)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 92)

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani

Chimes

Orchestra Bells

Wind Chimes

Suspended Cymbal, Crash Cymbals

mf

div.

a2

blow air through inst.

mp

pp

Sus. Cym.

1 2 3 4 5 6

To Orch. Bells

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Fl. *f* *a2* *rit.* **11 A tempo** *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

1st & 2nd A. Sax. *f* *fp* *ff* *a2*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

1st & 2nd Tpt. *f* *rit.* *fp* *ff* *a2* *div.*

Hn. *f* *fp* *ff*

1st & 2nd Tbn. *f* *div.* *fp* *ff* *a2*

Bar. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *fp*

Chimes Bells

W. Ch. *Cr.*

Cym. *Cr.* *mp*

7

8

9

10

11

12

Fl. *div.* *mf* *a2* *rit.* *sol* *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st & 2nd Tpt. *mp* *rit.*

Hn. *mp*

1st & 2nd Tbn. *div.* *mp*

Bar. *mp*

Tuba *Cue: Bs. Cl.* *mp* *play* *mp*

Timp. *mf*

Chimes Bells

W. Ch.

Cym.

19 A tempo

Fl. *div.* *a2* *f*

Ob.

1st Cl. *mf* *div.* *a2*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mp*

1st & 2nd A. Sax. *div.* *mp*

T. Sax. *mp*

B. Sax.

19 A tempo

1st & 2nd Tpt.

Hn. *mp*

1st & 2nd Tbn.

Bar. *Cue: T. Sax.* *mp*

Tuba

Timp.

Chimes Bells *Orch. Bells* *f*

W. Ch.

Cym.

27

Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp* *mf*

Bsn. *mf*

1st & 2nd A. Sax. *f* *a2* *div.*

T. Sax. *f*

B. Sax. *mp* *mf*

27

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *mf* *a2* *div.*

Bar. *mf* *play*

Tuba *mf*

Timp. *mp*

Chimes Bells *mf*

W. Ch.

Cym. *Cr.* *mp*

35 Slightly faster (♩ = 98)

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp* *div.*

T. Sax. *mp*

B. Sax. *mp* Cue: Tuba

35 Slightly faster (♩ = 98)

1st & 2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Chimes Bells

W. Ch.

Cym.

40

51

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *mp* *div.* *a2* *f* *mf*

T. Sax. *mp* *f*

B. Sax. *f*

51

1st & 2nd Tpt. *f*

Hn. *mp* *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Chimes Bells *mf*

W. Ch. *pp*

Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Chimes Bells

W. Ch.

Cym.

55

56

57

58

59

60 A tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

60 A tempo

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Chimes Bells *f*

W. Ch.

Cym. *mp*

60

61

62

63

64

Fl. *rall.* **69** Relaxing (♩ = 88) *div.* *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *div.* *a2* *mp*

T. Sax. *mp*

B. Sax. Cue: Bs. Cl. *mp*

69 Relaxing (♩ = 88) *rall.*

1st & 2nd Tpt. *a2*

Hn.

1st & 2nd Tbn. *a2*

Bar.

Tuba

Timp.

Chimes Bells To Chimes

W. Ch.

Cym. *mp*

65

66

67

68

69

70

Fl. *rit.* **73** *Slower* (♩ = 80) *opt. solo* *mp* *rall.* *p* *ppp*

Ob.

1st Cl. *p* *ppp*

2nd Cl. *p* *ppp*

Bs. Cl. *p* *ppp*

Bsn. *p* *ppp*

1st & 2nd A. Sax. *div.* *opt. solo* *mp* *p* *ppp*

T. Sax. *p* *ppp*

B. Sax. *p* *ppp*

1st & 2nd Tpt. *rit.* **73** *Slower* (♩ = 80) *rall.*

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Chimes Bells Chimes *mp* *mp* *ppp*

W. Ch. *ppp*

Cym.

71

72

73

74

75

76

77