

MAIN THEME FROM "ANATEVKA" IF I WERE A RICH MAN

Full Score

New Version for Youth Band

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Arr.: Klaus Butterstein

Moderately $\text{♩} = 74$



Flute

E♭ Clarinet (pitch)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax
Bass Clarinet (pitch)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

C Trombone 1

C Trombone 2
Horn 2 (pitch)

B♭ Tenorhorn

B♭ Baritone

C Tuba 1

C Tuba 2

Glockenspiel

Timpani

Tambourine

Cymbals à 2

Drum Set

Hi-Hat

FF

sim.

p

mf

à 2

Bs. Cl.

B. Sax

F + C

Flute

Oboe

Bssn

Clar 1

Clar 2

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trump 1

Trump 2

Horn 1

Tromb 1

Tromb 2
Horn 2

Tenorh

Barit

Tuba 1

Tuba 2

Glsp

Timp

Tamb

Cymb

Drums

mf

f

sfz

ff

sim.

Crash Cymb.

Flute

Oboe

Bsn

Clar 1

Clar 2

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trump 1

Trump 2

Horn 1

Tromb 1

Tromb 2

Horn 2

Tenorh

Barit

Tuba 1

Tuba 2

Glsp

Timp

Tamb

Cymb

Drums

mf

1. x tacet

sim.

Bs.Cl.

Ride Cymb.

C

Flute

Oboe

Bssn

Clar 1

Clar 2

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trump 1

Trump 2

Horn 1

Tromb 1

Tromb 2
Horn 2

Tenorh

Barit

Tuba 1

Tuba 2

Glsp

Timp

Tamb

Cymb

Drums

mp

f

mf

play

loco

sim.

gliss.

2. Horn

Trb. gliss.

H.H.

choked

The image shows a page of a musical score for a large orchestra and band. The score is written for 24 instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2/Horn 2, Tenorhorn, Baritone, Tuba 1, Tuba 2, Glorioso Saxophone, Timpani, Tambores, Cymbals, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with dynamic markings (mf, f, p, mp) and articulation (rit., p) throughout. The score is written for a rehearsal mark 'D'.

E a tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1 (Clarinet 1), Clar 2 (Clarinet 2), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), Ten Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Trump 1, Trump 2, Horn 1, Tromb 1 (Trombone 1), Tromb 2 (Trombone 2), Horn 2, Tenorh (Tenor Horn), Barit (Baritone), Tuba 1, Tuba 2, Glsp (Glockenspiel), Timp (Timpani), Tamb (Tambourine), Cymb (Cymbal), and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *loco* (loco). The page is numbered 10 in the top right corner.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2/Horn 2, Tenorhorn, Baritone, Tuba 1, Tuba 2, Glissando, Timpani, Tambourine, Cymbals, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f, rit.), and articulation marks. The page is numbered 70 in the top right corner.

G

Flute *p* *mf* *mf* *mf* *mf* *mf*

Oboe *p* *mf* *mf* *sim.* *mf* *mf*

Bssn *p* *f* *mf* *sim.* *mf* *mf*

Clar 1 *p* *mf* *mf* *mf* *mf* *mf*

Clar 2 *p* *mf* *mf* *mf* *mf* *mf*

A Sax 1 *p* *mf* *mf* *mf* *mf* *mf*

A Sax 2 *p* *mf* *mf* *mf* *mf* *mf*

Ten Sax *p* *f* *mf* *sim.* *mf* *mf*

Bar Sax *p* *f* *mf* *sim.* *mf* *mf*

Trump 1 *mf* *mf* *mf* *mf* *mf* *mf*

Trump 2 *mf* *mf* *mf* *mf* *mf* *mf*

Horn 1 *p* *mf* *mf* *sim.* *mf* *mf*

Tromb 1 *p* *f* *mf* *sim.* *mf* *mf*

Tromb 2 *p* *f* *mf* *sim.* *mf* *mf*

Horn 2

Tenorh *p* *f* *mf* *mf* *mf* *mf*

Barit *p* *f* *mf* *sim.* *mf* *mf*

Tuba 1 *p* *f* *mf* *sim.* *mf* *mf*

Tuba 2 *p* *f* *mf* *sim.* *mf* *mf*

Glsp *p* *mf* *mf* *mf* *mf* *mf*

Timp *mf* *mf* *mf* *mf* *mf* *mf*

Tamb *p* *mf* *mf* *mf* *mf* *mf*

Cymb *mf* *mf* *mf* *mf* *mf* *mf*

Drums *p* *mf* *mf* *mf* *mf* *mf*

This image shows a page of a musical score for a large orchestra. The score is written for 25 instruments, arranged in 12 staves. The instruments are: Flute, Oboe, Bsn, Clar 1, Clar 2, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Trump 1, Trump 2, Horn 1, Tromb 1, Tromb 2, Horn 2, Tenorh, Barit, Tuba 1, Tuba 2, Glsp, Timp, Tamb, Cymb, and Drums. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The articulation marking *sim.* (sustained) is used for several instruments. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The page is numbered 10 in the bottom right corner.

Vivo $\text{♩} = 80-86$

Flute *rit.* *ff*

Oboe *rit.* *ff*

Bssn *rit.* *ff*

Clar 1 *rit.* *ff*

Clar 2 *rit.* *ff*

A Sax 1 *rit.* *ff*

A Sax 2 *rit.* *ff*

Ten Sax *rit.* *ff*

Bar Sax *rit.* *ff*

Trump 1 *rit.* *ff* *sim.*

Trump 2 *rit.* *ff* *sim.*

Horn 1 *rit.* *ff* *sim.*

Tromb 1 *rit.* *ff* *sim.*

Tromb 2 *rit.* *ff* *sim.*

Tenorh *rit.* *ff*

Barit *rit.* *ff*

Tuba 1 *rit.* *ff*

Tuba 2 *rit.* *ff*

Glsp *rit.* *ff*

Timp *rit.* *ff*

Tamb *rit.* *ff*

Cymb *rit.* *ff* *choked*

Drums *rit.* *ff*