

Zu Bethlehem geboren

-Choralsatz für grosses Blasorchester-

Arr.: Guido Rennert

♩ = 80 **Andante con moto**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1,2: Flute 1 and 2, playing a melodic line with a *p* dynamic.
- Flöte 3: Flute 3, playing a similar melodic line with a *p* dynamic.
- Oboe 1: Oboe 1, playing a melodic line with a *p* dynamic and a **Solo** marking.
- Englischhorn: English Horn, playing a melodic line with a *p* dynamic and a **Solo** marking.
- Eb-Klarinette: Eb Clarinet, playing a melodic line with a *p* dynamic.
- Bb-Klarinette 1: Bb Clarinet 1, playing a melodic line with a *p* dynamic and a **Solo** marking.
- Bb-Klarinette 2,3: Bb Clarinet 2 and 3, playing a melodic line with a *p* dynamic.
- Alt-Klarinette: Alto Clarinet, playing a melodic line with a *p* dynamic.
- Bass-Klarinette: Bass Clarinet, playing a melodic line with a *p* dynamic.
- Kontrabass-Klarinette: Contrabass Clarinet, playing a melodic line with a *p* dynamic.
- Alt-Sax. 1,2: Alto Saxophone 1 and 2, playing a melodic line with a *p* dynamic.
- Tenor-Sax.: Tenor Saxophone, playing a melodic line with a *p* dynamic.
- Bariton-Sax.: Baritone Saxophone, playing a melodic line with a *p* dynamic.
- Fagott 1,2: Bassoon 1 and 2, playing a melodic line with a *p* dynamic and a **Solo** marking.
- Horn in F 1,2: Horn in F 1 and 2, playing a melodic line with a *p* dynamic.
- Horn in F 3,4: Horn in F 3 and 4, playing a melodic line with a *p* dynamic.
- B♭-Trompete 1: Bb Trumpet 1, playing a melodic line with a *p* dynamic.
- B♭-Trompete 2,3: Bb Trumpet 2 and 3, playing a melodic line with a *p* dynamic.
- Flügelhorn 1,2: Flugelhorn 1 and 2, playing a melodic line with a *p* dynamic.
- Posaune 1,2: Trombone 1 and 2, playing a melodic line with a *p* dynamic.
- Posaune 3/Bass-Pos.: Trombone 3/Bass Trombone, playing a melodic line with a *p* dynamic.
- Tenorhorn: Tenor Horn, playing a melodic line with a *p* dynamic.
- Bariton: Baritone, playing a melodic line with a *p* dynamic.
- Tuba: Tuba, playing a melodic line with a *p* dynamic.
- Pauken: Drums, playing a melodic line with a *p* dynamic.
- Mallets: Mallets (Vibraphone and Glockenspiel), playing a melodic line with a *p* dynamic and a **Vibra.+Glock.** marking.
- Kontrabass: Double Bass, playing a melodic line with a *p* dynamic.

Fl. 1, 2
Fl. 3
Ob. 1
E. Hrn.
E \flat Kl.
B \flat Kl. 1
B \flat Kl. 2, 3
Alt Kl.
B. Kl.
Kb. Kl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Fg. 1, 2
Hrn. 1, 2
Hrn. 3, 4
Trp. B \flat 1
Trp. B \flat 2, 3
Flg. 1, 2
Pos. 1, 2
Pos. 3/B.-Pos.
T. Hrn.
Bar.
Tb.
Pk.
Mal.
Kb.

