

Around The World

Chorus (*SATB*)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Traditional

EMR 10106C

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E $\flat$ Bass ♩		
1	Bassoon (optional)	2	B $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	Tuba ♩		
5	1 st B $\flat$ Clarinet	1	String Bass (optional)		
4	2 nd B $\flat$ Clarinet	1	Timpani		
4	3 rd B $\flat$ Clarinet	1	Glockenspiel / Xylophone		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion I		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion II		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone ♩		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		

CHORUS

Around The World

Allegro moderato ♩ = 112
Muss i denn (Germany)

Traditional
 Arr.: Scott Richards

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is illegal!

3 unis. *mf*

Muss i denn, muss i denn zum Städte-le hin- aus,

3 unis. *mf*

7 Städte-le hin- aus, und du, mein Schatz, bleibst hier. Wenn i komm', wenn i komm', wenn i

11 wie-der-um komm', wie-der-um komm', keh' i ei', mei' Schatz, bei dir. Kann i glei' net all- weil

f

16 bei dir sei', han' i doch mei' Freud' an dir. Wenn i komm', wenn i komm', wenn i

20 wie-der-um komm', wie-der-um komm', keh' i ei', mei' Schatz, bei dir.

2 4

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Andante ♩ = 80
Amazing Grace (Scotland)

30 *rall.* 2 *mf*

A - maz - ing grace! How sweet the sound That saved a

2 *mf*

39 wretch like me! I once was lost, but now am found; was blind, but

f *mf*

47 now can see. 'Twas grace that taught my heart to fear, And grace my fears re-

unis. *mf*

56 lied; How pre-cious did that grace ap-pear The hour I first be-

f *dim.* *poco rit.*

64 *p* *Vivo* ♩ = 132 *Oh Susanna* (U.S.A.)

lieved. I come from A-la-ba-ma with my ban-jo on my

3 unis. *mf*

3 unis. *mf*

p

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73

knee, I'm goin' to Loui-si-a-na, my Su-san-na for to see. It rained all night the day she left, the

80

wea-ther was so dry, the sun so hot I froze to death, Su-san-na don't you cry! Oh, Su-san-na, oh,

88

don't you cry for me! For I'm goin' to Loui-si-a-na with my ban-jo on my knee.

Molto tranquillo ♩ = 60
O sole mio (Italy)

114 **rall.**

Che bel-la co-sa 'na iur-na-ta'e so-le,

122

n'a-ria se-re-na dop-po 'na tem-pe-sta! Pe'il'a-ria fre-sea pa-re già 'na

129

fe-sta, Che be-la co-sa 'na iur-na-ta'e so-le. Ma n'a-tu so-le cchiu bel-lo ohi

137

nè, 'o so-le mi-o sta nfron-te a te. 'O so-le, 'o so-le mi-o

Allegro ♩ = 126
En passant par la Lorraine (France)

146

sta nfron-te a te sta nfron-te a te. En pas-sant par la Lor-rai-ne,

153

a-vec mes sa-bots, En pas-sant par la Lor-rai-ne a-vec mes sa-bots, Ren-con-trai trois

160

ca-pi-tai-nes, A-vec mes sa-bots, don-dai-ne oh, oh, oh A-vec mes sa-bots.

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Traditional

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Allegro moderato $\text{♩} = 112$
Muss i denn (Germany)

2

3

4

5

Chorus

1st & 2nd Flute /
OboeBassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet2nd B♭ Trumpet /
Cornet3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C /
String Bass

Timpani

Glockenspiel /
Xylophone

Percussion 1

Percussion 2



4

6

7

8

9

10

11

Chorus

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1Tpt./
Cnt.2Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

Glock/
Xylo.

Perc.1

Perc.2

EMR 10106C

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12 13 14 15 16 17 18 5

Chorus wie - der-um komm', kehr i ei', mei' Schatz, bei dir. Kann i glei' net all - weil bei dir sei', han'i doch mei' Freud' an... dir. Wenni

Fl./Ob. Flts. Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Timp.

Glock./ Xylo.

Perc.1

Perc.2

TAMBL

6 19 20 21 22 23 24

Chorus komm', wenn i komm', wenn i wie - der-um komm', wie - der-um komm', kehr'i ei', mei' Schatz, bei dir. _____

Fl./Ob. Flts. Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Timp.

Glock./ Xylo.

Perc.1

Perc.2

[illegible]

Andante ♩ = 80 **Amazing Grace (Scotland)**

Chorus
FL./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A..Sax.1
A..Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str.B.
Timp.
Glock/
Xylo.
Perc.1
Perc.2

A - maz - ing grace! How sweet the sound That saved a wretch like me! I once was

mf, *f*, *pp*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mp*, *mf*

43 44 45 46 47 48 49 50 51 52

Chorus
lost, but now am found; was blind, but now can see. 'Twas grace that taught my heart to

FL/Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str.B.
Timp.
Glock/
Xylo.
Perc.1
Perc.2

53 54 55 56 57 58 59 60 61 62

Chorus
fear, And, grace my fears re- lieved; How pre- cious did that grace ap- pear The hour I

FL/Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str.B.
Timp.
Glock/
Xylo.
Perc.1
Perc.2

63 64 65 66 67 68 69 70 71 72 11

poco rit. *p* *Vivo* $\text{♩} = 132$ Oh Susanna (U.S.A.) *mf* *un.*

Chorus first be - lieved. I come from A - la - ba - ma with my ban - jo on my

Fl./Ob. *p* *f* *mf* *p*

Bsn./ B.Cl. *p* *f* *mf* *p*

Cl.1 *p* *f* *mf* *p*

Cl.2 *p* *f* *mf* *p*

Cl.3 *p* *f* *mf* *p*

A.Sax.1 *p* *f* *mf* *p*

A.Sax.2 *p* *f* *mf* *p*

T.Sax. *p* *f* *mf* *p*

B.Sax. *p* *f* *mf* *p*

Tpt./ Cnt.1 *p* *f* *mf* *p*

Tpt./ Cnt.2 *p* *f* *mf* *p*

Tpt./ Cnt.3 *p* *f* *mf* *p*

Hn.1 *p* *f* *mf* *p*

Hn.2 *p* *f* *mf* *p*

Hn.3 *p* *f* *mf* *p*

Tbn.1 *p* *f* *mf* *p*

Tbn.2 *p* *f* *mf* *p*

B.Tbn. *p* *f* *mf* *p*

Bar. *p* *f* *mf* *p*

Tba./ Str.B. *p* *f* *mf* *p*

Timp. *p* *pp* *f* *mf* *p*

Glock/ Xylo. *f* *WOODBLOCKS* *TAMB.*

Perc.1 *f* *TAMB.*

Perc.2 *pp* *mf* *p*

12 73 74 75 76 77 78 79 80 81 82

Chorus knee, I'm goin' to Loui - si - a - na, my Su - san - na for to see. It rained all night the day she left, the wea - ther was so dry, the sun so hot I

Fl./Ob. *mf*

Bsn./ B.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba./ Str.B. *mf*

Timp. *mf*

Glock/ Xylo. *mf*

Perc.1 *mf*

Perc.2 *mf*

CYMBALS