

# Amazing Grace

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

EMR 10976

- |    |                                               |   |                                       |
|----|-----------------------------------------------|---|---------------------------------------|
| 1  | Score                                         | 2 | 1 <sup>st</sup> Trombone $\text{E}^b$ |
| 20 | Chorus                                        | 2 | 2 <sup>nd</sup> Trombone $\text{E}^b$ |
| 8  | Flute                                         | 1 | Bass Trombone $\text{E}^b$            |
| 1  | Oboe (optional)                               | 2 | Baritone $\text{E}^b$                 |
| 1  | Bassoon (optional)                            | 2 | $\text{E}^b$ Bass                     |
| 1  | $\text{E}^b$ Clarinet (optional)              | 2 | $\text{B}^b$ Bass                     |
| 5  | 1 <sup>st</sup> $\text{B}^b$ Clarinet         | 2 | Tuba $\text{E}^b$                     |
| 4  | 2 <sup>nd</sup> $\text{B}^b$ Clarinet         | 1 | String Bass (optional)                |
| 4  | 3 <sup>rd</sup> $\text{B}^b$ Clarinet         | 1 | Timpani                               |
| 1  | $\text{B}^b$ Bass Clarinet (optional)         | 1 | Glockenspiel                          |
| 1  | $\text{B}^b$ Soprano Saxophone (optional)     | 2 | Percussion                            |
| 2  | 1 <sup>st</sup> $\text{E}^b$ Alto Saxophone   |   |                                       |
| 2  | 2 <sup>nd</sup> $\text{E}^b$ Alto Saxophone   |   |                                       |
| 2  | $\text{B}^b$ Tenor Saxophone                  |   |                                       |
| 1  | $\text{E}^b$ Baritone Saxophone (optional)    |   |                                       |
| 1  | $\text{E}^b$ Trumpet / Cornet (optional)      |   |                                       |
| 3  | 1 <sup>st</sup> $\text{B}^b$ Trumpet / Cornet |   |                                       |
| 3  | 2 <sup>nd</sup> $\text{B}^b$ Trumpet / Cornet |   |                                       |
| 3  | 3 <sup>rd</sup> $\text{B}^b$ Trumpet / Cornet |   |                                       |
| 2  | 1 <sup>st</sup> F & $\text{E}^b$ Horn         |   |                                       |
| 2  | 2 <sup>nd</sup> F & $\text{E}^b$ Horn         |   |                                       |
| 2  | 3 <sup>rd</sup> F & $\text{E}^b$ Horn         |   |                                       |

### Special Parts

- |   |                                                    |
|---|----------------------------------------------------|
| 1 | 1 <sup>st</sup> $\text{B}^b$ Trombone $\text{E}^b$ |
| 1 | 2 <sup>nd</sup> $\text{B}^b$ Trombone $\text{E}^b$ |
| 1 | $\text{B}^b$ Bass Trombone $\text{E}^b$            |
| 1 | $\text{B}^b$ Baritone $\text{E}^b$                 |
| 1 | $\text{E}^b$ Tuba $\text{E}^b$                     |
| 1 | $\text{B}^b$ Tuba $\text{E}^b$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Amazing Grace

CHORUS (SATB)

Arr.: Norman Tailor

Moderato  $\text{J} = 80$

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is illegal!

A - maz - ing grace! (How sweet the sound) That saved a wretch like me! I once was lost, but now am found, Was blind but now can see. 'Twas grace that taught my heart to fear, And grace my fears taught my heart to fear, And grace my

EMR 10976

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# Amazing Grace

Arr.: Norman Tailor

Moderato J = 80

2 3 4 5 6 7 8 9

Chorus  
A - - - - - max - - - - - ing - - - - - grace! (How sweet the

Flute

Oboe

Bassoon /  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

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4

10 11 12 13 14 15 16 17 18

Chorus  
sound) That saved wretch like me! I once was lost, but now am found, Was

Fl.

Ob.

Bsn./  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

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19 20 21 22 23 24 25 26 27 28 29 5

Chorus  
blind but now can see

Fl.  
solo (prelude obbligato)

Ob.  
solo

Bsn./B.C.  
f

Cl.1  
p

Cl.2  
p

Cl.3  
p

A.Sax.1  
p

A.Sax.2  
p

T.Sax.  
p

B.Sax.  
p

Tpt./Cml.1  
p

Tpt./Cml.2  
p

Tpt./Cml.3  
p

Hn.1  
p

Hn.2  
p

Hn.3  
p

Tbn.1  
pp

Tbn.2  
pp

B.Tbn.  
pp

Bar.  
pp

Tba.  
pp

Str.B.  
pp

Timp.  
pp

Glock.  
p

Perc.1  
p

Perc.2  
p

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## WIND BAND – HARMONIE – BLASORCHESTER

### CHORUS & WIND BAND

|            |                                           |                          |
|------------|-------------------------------------------|--------------------------|
| EMR 1579   | 1492 "The Conquest Of Paradise"           | VANGELIS (Mortimer)      |
| EMR 10568  | A Merry Christmas                         | Arr.: PARSON             |
| EMR 10849  | A Mighty Fortress Is Our God              | LUTHER (Schneiders)      |
| EMR 10854  | A Truthful Friend                         | TAILOR                   |
| EMR 10578  | Adeste Fideles                            | Arr.: SAURER             |
| EMR 10450  | Africana                                  | TAILOR                   |
| EMR 10093  | Alexandrie, Alexandra                     | FRANÇOIS (Richards)      |
| EMR 1342C  | Amen From "The Messiah"                   | HÄNDEL (Michel)          |
| EMR 10156  | An die Freude                             | BEETHOVEN (Richards)     |
| EMR 10137  | Anvil Chorus                              | VERDI (Hendriks)         |
| EMR 10106C | Around The World                          | TRADITIONAL (Richards)   |
| EMR 10846  | As With Gladness Men Of Old               | KOCHER (Schneiders)      |
| EMR 1674   | Auld Lang Syne                            | TRADITIONAL (Armitage)   |
| EMR 10430  | Ave Maria                                 | SCHUBERT (Naulais)       |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris)     | PLAMONDON/COCCIANTE      |
| EMR 10853  | Béni soit le Seigneur                     | CRÜGER (Schneiders)      |
| EMR 1573   | Bohemian Rhapsody                         | QUEEN / MERCURY          |
| EMR 10461  | Caro Mio ben                              | GIORDANI (Naulais)       |
| EMR 10512C | Chia Cha N° 2                             | NORIS                    |
| EMR 1578   | Chess (Anthem)                            | ANDERSSON (Mortimer)     |
| EMR 10141  | Chœur des esclaves hébreux                | VERDI (Hendriks)         |
| EMR 10137  | Chœur des Tziganes                        | VERDI (Hendriks)         |
| EMR 1358C  | Choral / Sinfonia & Gavotte               | BACH / HÄNDEL (Michel)   |
| EMR 10141  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)         |
| EMR 10575  | Christmas Glory                           | Arr.: PARSON             |
| EMR 10579  | Christmas Swing                           | Arr.: PARSON             |
| EMR 10389  | Cielito Lindo                             | Arr.: NAULAIS            |
| EMR 10520C | Close Together                            | NORIS                    |
| EMR 1577   | Con Te Partirò                            | SARTORI (Mortimer)       |
| EMR 10163  | Conquistador                              | MORTIMER                 |
| EMR 10141  | Coro di schiavi ebrei                     | VERDI (Hendriks)         |
| EMR 10524C | Disco Lady                                | NORIS                    |
| EMR 10846  | Dix                                       | KOCHER (Schneiders)      |
| EMR 1344C  | Donna Nobis Pacem                         | BACH (Michel)            |
| EMR 1545   | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor)          |
| EMR 10569  | Doce Nuit                                 | Arr.: SAURER             |
| EMR 10367  | Dubnushka                                 | TRADITIONAL (Mortimer)   |
| EMR 1951   | Egyptian March                            | STRAUSS (Mortimer)       |
| EMR 10851  | Ellacombe                                 | Arr.: TAILOR             |
| EMR 10578  | Entre Le Bœuf Et L'Âne Gris               | Arr.: SAURER             |
| EMR 10723  | Everytime I Feel The Spirit               | PARSON                   |
| EMR 10719  | Freedom                                   | PARSON                   |
| EMR 10392  | Funiculi-Funicula                         | TRADITIONAL (Suba)       |
| EMR 10007C | Ghost (Unchained Melody)                  | NORTH / ZARET (Mortimer) |
| EMR 1547   | Gloryland (+ Solo Voice)                  | RICHARDS                 |
| EMR 10574  | Go Tell It On The Mountain                | Arr.: PARSON             |
| EMR 1535   | Gospel Train                              | TAILOR                   |
| EMR 10317C | Greensleeves                              | TRADITIONAL (Andrews)    |
| EMR 1760C  | Hark, The Herald Angels Sing              | TRADITIONAL (Schneiders) |
| EMR 10141  | Hebräischer Silevenchor                   | VERDI (Hendriks)         |
| EMR 10185  | Henry V (Non Nobis Domine)                | DOYLE (King)             |
| EMR 1581   | Highlights from Carmen                    | BIZET (Mortimer)         |
| EMR 10850  | Holy God, We Praise Thy Name              | IGNAZ (Schneiders)       |
| EMR 10572  | Holy Night                                | Arr.: PARSON             |
| EMR 10855  | Hymn To Life                              | TAILOR                   |
| EMR 10240  | Hymn To Red October                       | POLEDOURIS (King)        |
| EMR 10156  | Hymne à la Joie                           | BEETHOVEN (Richards)     |
| EMR 10855  | Hymne à la vie                            | TAILOR                   |
| EMR 10511C | I Love Samba                              | NORIS                    |
| EMR 10038  | I Will Follow Him (Sister Act)            | POURCELAU/MAURIAT        |
| EMR 10713  | Ihr Kinderlein kommet / Lasst uns         | TRADITIONAL (Schneiders) |
| EMR 1768C  | Il est né, le divin enfant                | TRADITIONAL (Schneiders) |
| EMR 10856  | In Terra Pax                              | RICHARDS                 |
| EMR 10329  | Irish Eyes                                | TRADITIONAL (Oliver)     |
| EMR 10722  | Jericho                                   | PARSON                   |
| EMR 10117C | Jesu, Joy of man's desiring               | BACH (Mortimer)          |
| EMR 10117C | Jesus bleibet meine Freude                | BACH (Mortimer)          |
| EMR 1758C  | Jingle Bells                              | TRADITIONAL (Tailor)     |
| EMR 1772C  | Joy To The World                          | TRADITIONAL (Schneiders) |
| EMR 10573  | Joyful Christmas                          | Arr.: PARSON             |
| EMR 10577  | King's Blues March                        | Arr.: SAURER             |
| EMR 10571  | Kling Glockchen                           | Arr.: PARSON             |
| EMR 10713  | Kumbaya                                   | PARSON                   |
| EMR 10405  | La Bamba                                  | TRADITIONAL (Saurer)     |
| EMR 1031C  | La Mer                                    | TRENET (King)            |
| EMR 1759C  | Les anges dans nos campagnes              | TRADITIONAL (Schneiders) |
| EMR 10082  | Les Lacs du Connemara                     | SARDOU / REVAUX          |
| EMR 10046  | Les Trois Cloches (+ Solo Voice)          | GILLES (Richards)        |
| EMR 1765C  | March Of The Three Kings                  | TRADITIONAL (Tailor)     |
| EMR 10532  | Men Of Harlech                            | TRADITIONAL (MacDuff)    |
| EMR 1770C  | Merry Christmas                           | SCHNEIDERS               |
| EMR 10848  | Mon Dieu, plus près de Toi                | MASON (Tailor)           |
| EMR 10081  | Money, Money, Money                       | ABBA (Mortimer)          |
| EMR 1574   | Moscow Nights                             | TRADITIONAL (Richards)   |
| EMR 10718  | Motherless Child                          | PARSON                   |
| EMR 1578   | Music                                     | MILES (Mortimer)         |
| EMR 10848  | Näher, mein Gott, zu Dir                  | MASON (Tailor)           |
| EMR 10848  | Nearer, My God, To Thee                   | MASON (Tailor)           |
| EMR 10580  | New York, New York                        | KANDER / EBB (Parson)    |

### Chorus & Wind Band (Fortsetzung – Continued – Suite)

|            |                                                                      |                          |
|------------|----------------------------------------------------------------------|--------------------------|
| EMR 10720  | Nobody Knows                                                         | PARSON                   |
| EMR 10185  | Non Nobis Domine (Henry V)                                           | DOYLE (King)             |
| EMR 10853  | Now Thank We All Our God                                             | CRÜGER (Schneiders)      |
| EMR 10853  | Nun danket alle Gott                                                 | CRÜGER (Schneiders)      |
| EMR 10570  | O Christmas Tree                                                     | Arr.: PARSON             |
| EMR 1771C  | O Come, All Ye Faithful                                              | TRADITIONAL (Tailor)     |
| EMR 10578  | O Come, All Ye Faithful                                              | Arr.: SAURER             |
| EMR 10579  | O Du Fröhliche                                                       | Arr.: PARSON             |
| EMR 1764C  | O Du Fröhliche / Alle Jahre wieder                                   | TRADITIONAL (Schneiders) |
| EMR 10717  | O Happy Day                                                          | PARSON                   |
| EMR 10847  | O Haupt voll Blut und Wunden                                         | HÄSSLER (Schneiders)     |
| EMR 1773C  | O Holy Night                                                         | TRADITIONAL (Schneiders) |
| EMR 10117C | O Jésus, que ma joie demeure                                         | BACH (Mortimer)          |
| EMR 10390  | O Sole Mio                                                           | TRADITIONAL (Naulais)    |
| EMR 1762C  | O Tannenbaum / In Dulci Jubilo                                       | TRADITIONAL (Schneiders) |
| EMR 10156  | Ode To Joy                                                           | BEETHOVEN (Richards)     |
| EMR 10041  | Oh Happy Day                                                         | TRADITIONAL (Armitage)   |
| EMR 1575   | One Moment in Time                                                   | HAMMOND / BETTIS         |
| EMR 10385  | Parais Angelicus                                                     | FRANCK (Naulais)         |
| EMR 10847  | Passion Choral                                                       | HÄSSLER (Schneiders)     |
| EMR 10324C | Pie Jesu                                                             | WEBBER (King)            |
| EMR 10352  | Plaisir d'Amour                                                      | MARTINI (Richards)       |
| EMR 10543  | Polka Hey!                                                           | TRADITIONAL (Sedlak)     |
| EMR 10124  | Pomp And Circumstance Nr. 1                                          | ELGAR (Hendriks)         |
| EMR 10844  | Praise To The Lord                                                   | TAILOR                   |
| EMR 10845  | Pray For A Better World                                              | TAILOR                   |
| EMR 10855  | Preisled an das Leben                                                | TAILOR                   |
| EMR 1826   | Qu'est-ce qu'on attend                                               | HORNEZ / MISRAKI         |
| EMR 10085  | Requiem Aeternam                                                     | TAILOR                   |
| EMR 10715  | Riverside                                                            | PARSON                   |
| EMR 10513C | Rock Your Blues Away                                                 | NORIS                    |
| EMR 1843C  | Samba Olé                                                            | NORIS                    |
| EMR 10569  | Silent Night                                                         | Arr.: SAURER             |
| EMR 10038  | Sister Act (I Will Follow Him)                                       | POURCELAU / MAURIAT      |
| EMR 10569  | Silence Nacht                                                        | Arr.: SAURER             |
| EMR 1757C  | Stille Nacht / Kommet Ihr Hirten                                     | TRADITIONAL (Schneiders) |
| EMR 1769C  | Süsser die Glocken nie klingen                                       | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive                                                       | NORIS                    |
| EMR 10719  | Swing Low                                                            | PARSON                   |
| EMR 10566  | Swingie Bells                                                        | Arr.: PARSON             |
| EMR 10387  | Take Me Home, Country Roads                                          | DANOFF / DENVER (King)   |
| EMR 1761C  | The First Nowell                                                     | TRADITIONAL (Schneiders) |
| EMR 10539  | The Lost Chord                                                       | SULLIVAN (Richards)      |
| EMR 1577   | Time To Say Goodbye                                                  | SARTORI (Mortimer)       |
| EMR 10126  | Triumphal Scene From Aida                                            | VERDI (Hendriks)         |
| EMR 10182  | Troy                                                                 | HORNER (Richards)        |
| EMR 10516  | Trumpet In The Night                                                 | NORIS                    |
| EMR 10523  | Twisting Saxophones                                                  | NORIS                    |
| EMR 1582   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer)         |
| EMR 10379  | Vivo Per Lei                                                         | PANCERI / MENGALI        |
| EMR 1763C  | Vom Himmel hoch / Leise rieselt                                      | TRADITIONAL (Schneiders) |
| EMR 10721  | Wade In The Water                                                    | PARSON                   |
| EMR 1580   | We Are The Champions                                                 | QUEEN / MERCURY          |
| EMR 1895   | We Are The World                                                     | JACKSON / RICHIE         |
| EMR 10057  | We Have A Dream                                                      | BOHLEN (Saurer)          |
| EMR 10852  | We Plough The Fields                                                 | SCHULZ (Tailor)          |
| EMR 10724  | We Shall Overcome                                                    | PARSON                   |
| EMR 1767C  | We Wish You A Merry Christmas                                        | TRADITIONAL (Schneiders) |
| EMR 10567  | What Child Is This ?                                                 | Arr.: PARSON             |
| EMR 10714  | When The Saints                                                      | PARSON                   |
| EMR 10318C | Wienlied                                                             | BRAHMS (Naulais)         |
| EMR 10852  | Wir pflegen                                                          | SCHULZ (Tailor)          |
| EMR 10137  | Zigeunerchor                                                         | VERDI (Hendriks)         |

### MALE CHORUS & WIND BAND

|            |                                                                      |                        |
|------------|----------------------------------------------------------------------|------------------------|
| EMR 1579M  | 1492 The Conquest Of Paradise                                        | VANGELIS (Mortimer)    |
| EMR 10156M | An die Freude                                                        | BEETHOVEN (Richards)   |
| EMR 1574M  | Auld Lang Syne                                                       | TRADITIONAL (Armitage) |
| EMR 1359M  | Choral / Sinfonia & Gavotte                                          | BACH / HÄNDEL (Michel) |
| EMR 1577M  | Con Te Partirò                                                       | SARTORI (Mortimer)     |
| EMR 10185M | Henry V (Non Nobis Domine)                                           | DOYLE (King)           |
| EMR 10156M | Hymne à la Joie                                                      | BEETHOVEN (Richards)   |
| EMR 10185M | Non Nobis Domine (Henry V)                                           | DOYLE (King)           |
| EMR 10156M | Ode To Joy                                                           | BEETHOVEN (Richards)   |
| EMR 1529   | Qu'est-ce qu'on attend                                               | HORNEZ / MISRAKI       |
| EMR 1577M  | Time To Say Goodbye                                                  | SARTORI (Mortimer)     |
| EMR 1582M  | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI                  |

### FEMALE CHORUS & WIND BAND

|           |        |                        |
|-----------|--------|------------------------|
| EMR 1358F | Choral | BACH / HÄNDEL (Michel) |
|-----------|--------|------------------------|

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