

# Disco Lady

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

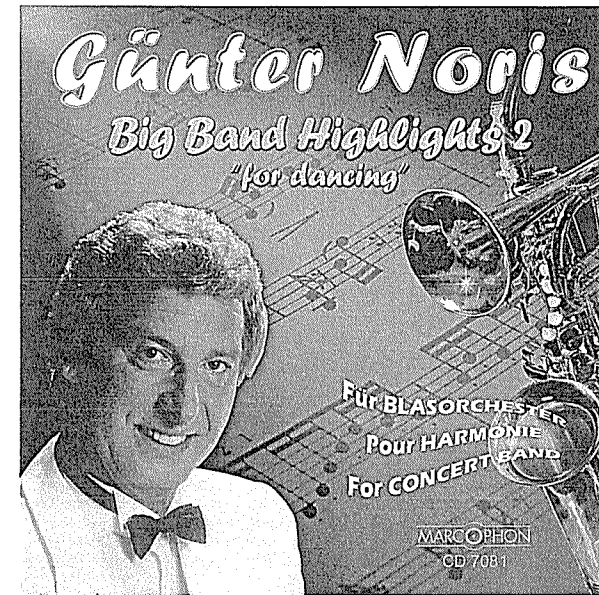
EMR 10524C

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	
4	1 <sup>st</sup> Flute (Piccolo)	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$	
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tom Toms / Timbales (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Congas	
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine	
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set	
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone			
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone			
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet			
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet			
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet			
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			

Special Parts	Fanfare Parts		
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$		
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

## DISCOGRAPHY



## Big Band Highlights 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Quickstep)	2'36	EMR 10521	EMR 3062	EMR 13079
2	Romancing (English Waltz)	3'29	EMR 10519	EMR 3063	EMR 13080
3	Tango Macho (Tango)	3'07	EMR 10517	EMR 3064	EMR 13081
4	Dancing Clown (Viennese Waltz)	2'36	EMR 10518	EMR 3065	EMR 13082
5	Close Together (Slow-Fox) <i>Trumpet Solo</i>	2'54	EMR 10520	EMR 3066	EMR 13083
6	Charleston Darling (Foxtrot) <i>Tenor Sax Solo</i>	2'42	EMR 10514	EMR 3067	EMR 13084
7	Rock Your Blues Away (Rock'n Roll) <i>Tenor Sax Solo</i>	3'08	EMR 10513	EMR 3068	EMR 13085
8	Trumpet In The Night (Blues) <i>Trumpet Solo</i>	3'20	EMR 10516	EMR 3069	EMR 13086
9	Swing And Jive (Medium Jive)	2'57	EMR 10510	EMR 3070	EMR 13087
10	Ritmo Del Amor (Rumba) <i>Tenor Sax Solo</i>	3'13	EMR 10515	EMR 3071	EMR 13088
11	I Love Samba (Samba)	2'23	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N°2 (Cha Cha Cha)	2'55	EMR 10512	EMR 3073	EMR 13090
13	Twisting Saxophones (Twist)	2'15	EMR 10523	EMR 3074	EMR 13091
14	Blue Trombone (Blues) <i>Trombone Solo</i>	3'17	EMR 10522	EMR 3075	EMR 13092
15	Disco Lady (Disco-Fox)	2'56	EMR 10524	EMR 3076	EMR 13093

# Disco Lady

Günter Noris

CHORUS

Disco Fox  $\text{♩} = 128$

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4 **A** *f*

Nah nah nanah na nanah now Nah nah nanah na na nah now

11 *f*

Nah nah na nah na na nah now Nah nah na nah na na nah now

21 *f*

Nah nah nah nah nah na na now nah nah nah nah nah na na nah Nah nah nanah na nanah now

29 **B**

Dah dap dap dap dah dap dap dap dah dap dap dap dah dap dap dap

34 1. **C**

dah dapdapdap dah - ah - ah dah dah dah Nah now nanah na nanah now

41 *f*

Nah now nanah na nanah now Nah now nanah na nanah now Nah now

52 *f*

nanah na nanah now Nah nah nah nah nah na nanow nah nah nah nah nah na na nah Nah now

60 *f* **D** *clap hands*

nanah na nanah now

69

76

Nah nah nah nah nah na nanow nah nah nah nah nah na r

83 *f* **E**

Nah now nanah na nanah now nanah na nanah nanah na nanah na r

# Disco Lady

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Disco Fox  $\text{♩} = 128$

2 3 4 **A** 5 6

Chorus (optional) *f*

Flute 1/2 *mf*

Oboe *mf*

Bassoon *f*

1st B♭ Clarinet *mf*

2nd & 3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *f*

1st & 2nd E♭ Alto Saxophone *f*

1st & 2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st & 2nd B♭ Trumpet / Cornet *f*

3rd & 4th B♭ Trumpet / Cornet *f*

1st F Horn *mf*

2nd F Horn *mf*

1st & 2nd Trombone *f*

3rd & Bass Trombone *f*

Baritone *mf*

Tuba in C *f*

Bass Guitar (optional) *f*

Keyboard / Guitar (optional) *f*

Tom Toms / Timbales (optional) *f*

Congas *f*

Tambourine *f*

Drum Set *f*

In the breaks in the melody the musicians, chorus and percussion should live things up by shouting "Go-go!", "Yeh!", "Wah!" or similar.

In den Pausen der Melodie sollten Musiker, Chor und Schlagzeug mit Wörtern wie: "Go-go!", "Yeh!" oder "Wah!" animieren.

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Chorus: Nah nah na nah na na nah now

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1/2

Tpt./Ctn. 3/4

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3/B.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Toms

Congas

Tamb.

Dr.

Chorus: Nah nah na nah na na nah now Nah nah na nah na na nah now

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Ctn. 1/2

Tpt./Ctn. 3/4

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3/B.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Toms

Congas

Tamb.

Dr.