

Egyptian March

Ägyptischer Marsch / Marche égyptienne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare
(Chorus SATB optional)

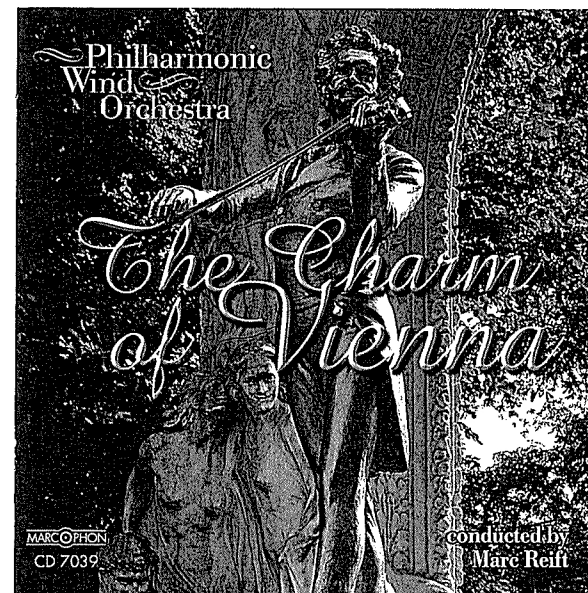
Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1951

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
2	Chorus (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B \flat Soprano Saxophone (optional)	1	Triangle		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Tambourine		
2	2 nd E \flat Alto Saxophone	1	Cymbals / Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2817 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Egyptian March

Johann Strauss
(1825-1899)
Arr.: John Glenesk Mortimer

CHORUS
Unison
(optional)

Alla breve

$\text{♩} = 108$



38

Chorus tacet
till bar 100 *ff* (Band)

44 19

68 *poco rit.* *a tempo* *f*

80

86

92

98 **TRIO** *p* **CHORUS UNISON**
La ia la etc.

106

114 *D.S. al ♩*

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(1825-1899)
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Alla breve $\text{♩} = 108$

2 3 4 5 6 7 8 9

Flute/
Piccolo

Oboe

Bassoon

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn *pp*

2nd F Horn *pp*

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone (optional) *pp*

Tuba in C

String Bass

Timpani

Xylophone /
Glockenspiel

Triangle

Snare Drum/
Tambourine

Cymbals/
Bass Drum *pp*

solo

[S.D.]

pp
Susp.cym.
with soft stick

Picc. tacet

FL/Picc.
Ob.
Bsn.
Cl.1.
Cl.2.
Cl.3.
B.Cl.
A.Sax.1.
A.Sax.2.
T.Sax.
B.Sax.
Tpu/Cnt 1.
Tpu/Cnt 2.
Tpu/Cnt 3.
Hn 1.
Hn 2.
Hn 3.
Tbn.1.
Tbn.2.
B.Tbn.
Bar.
Tuba.
Str.B.
Timp.
Xylo./Glock.
Tgl.
S.D./Tamb.
Cym./B.D.

FL/Picc.
Ob.
Bsn.
Cl.1.
Cl.2.
Cl.3.
B.Cl.
A.Sax.1.
A.Sax.2.
T.Sax.
B.Sax.
Tpu/Cnt 1.
Tpu/Cnt 2.
Tpu/Cnt 3.
Hn 1.
Hn 2.
Hn 3.
Tbn.1.
Tbn.2.
B.Tbn.
Bar.
Tuba.
Str.B.
Timp.
Xylo./Glock.
Tgl.
S.D./Tamb.
Cym./B.D.

