

# Funeral Music Of Queen Mary

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

## Henry Purcell

EMR 10979

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Funeral Music Of Queen Mary

## CHORUS (SATB)

Henry Purcell

Arr.: David Andrews

I - March Adagio  $\text{♩} = 50$  II - CHORUS Poco andante  $\text{♩} = 66$

FINE

**Photocopying is illegal!**

**B**

EMR 10979

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Chorus (SATB)

**C**

32

flow'r; he fleeth as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con -  
 flow'r; he fleeth as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r  
 flow'r; he fleeth as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-  
 flow'r. he fleeth as it were a shad-ow, and ne'r con - ti-nu-eth,

35

- ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth in one stay, he  
 con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth in one stay, in one stay, he  
 eth, ne'r con - ti-nu-eth, and ne'r con - ti - nu-eth in one stay, he  
 ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth in one stay, he

**D**

38

fleeth, as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con -  
 fleeth, as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth,  
 fleeth, as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-  
 fleeth, as it were a shad-ow, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth,



# Funeral Music Of Queen Mary

Henry Purcell  
Arr.: David Andrews

**I - March**  
**Adagio** ♩ = 50

2 3 4 5 6 7

SOPRANO  
ALTO  
TENOR  
BASS

1st & 2nd Flute  
Oboe  
Bassoon

1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
B♭ Tenor Saxophone  
Eb Baritone Saxophone

1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet

1st F Horn  
2nd F Horn  
3rd F Horn

1st Trombone  
2nd Trombone  
Bass Trombone

Baritone  
Tuba in C  
String Bass  
Timpani

\* if D.C. is played, optional only *mf* 1st time

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Fl.1/2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cl.1 \_\_\_\_\_

Cl.2 \_\_\_\_\_

Cl.3 \_\_\_\_\_

B.Cl. \_\_\_\_\_

A.Sax.1 \_\_\_\_\_

A.Sax.2 \_\_\_\_\_

T.Sax. \_\_\_\_\_

B.Sax. \_\_\_\_\_

Tpt./Cnt.1 \_\_\_\_\_

Tpt./Cnt.2 \_\_\_\_\_

Tpt./Cnt.3 \_\_\_\_\_

Hn.1 \_\_\_\_\_

Hn.2 \_\_\_\_\_

Hn.3 \_\_\_\_\_

Tbn.1 \_\_\_\_\_

Tbn.2 \_\_\_\_\_

B.Tbn. \_\_\_\_\_

Bar. \_\_\_\_\_

Tba. \_\_\_\_\_

Str.B. \_\_\_\_\_

Timp. \_\_\_\_\_

**FINE**

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Fl.1/2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cl.1 \_\_\_\_\_

Cl.2 \_\_\_\_\_

Cl.3 \_\_\_\_\_

B.Cl. \_\_\_\_\_

A.Sax.1 \_\_\_\_\_

A.Sax.2 \_\_\_\_\_

T.Sax. \_\_\_\_\_

B.Sax. \_\_\_\_\_

Tpt./Cnt.1 \_\_\_\_\_

Tpt./Cnt.2 \_\_\_\_\_

Tpt./Cnt.3 \_\_\_\_\_

Hn.1 \_\_\_\_\_

Hn.2 \_\_\_\_\_

Hn.3 \_\_\_\_\_

Tbn.1 \_\_\_\_\_

Tbn.2 \_\_\_\_\_

B.Tbn. \_\_\_\_\_

Bar. \_\_\_\_\_

Tba. \_\_\_\_\_

Str.B. \_\_\_\_\_

Timp. \_\_\_\_\_

II - CHORUS  
Poco andante  $\text{♩} = 66$

S. Man that is born of a wo-man hath but a short time - to live, and is full of mi - se - ry.

A. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry. He com - eth

T. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry. He com - eth up, and

B. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. He com - eth up and is cut down, and is cut down, he com - eth up and is cut down, and

A. up, and is cut down, cut down, he com - eth up, and is cut down, cut down, he

T. is cut down, and is cut down, he com - eth up, and is cut down like a flow'r, he com - eth up, and

B. He com - eth up, and is cut down, he com - eth up, and is cut down, he com - eth up and is cut

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. is cut down like a flow'r; he fleeth as it were a shad-ow, and ne'r con - ti - nu-eth, and ne'r con -

A. com-eth up, and is cut down like a flow'r; he fleeth as it were a shad-ow, and ne'r con - ti - nu-eth, and ne'r

T. is cut down like a flow'r; he fleeth as it were a shad-ow, and ne'r con - ti - nu-eth, and ne'r con - ti - nu-

B. down, and is cut down like a flow'r, he fleeth as it were a shad-ow, and ne'r con - ti - nu-eth,

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. - ti - nu-eth, ne'r con - ti - nu-eth, and ne'r con - ti - nu-eth, ne'r con - ti - nu-eth in one stay, he fleeth, as it were a shad-ow, and

A. con - ti - nu-eth, and ne'r con - ti - nu-eth, ne'r con - ti - nu-eth in one stay, in one stay, he fleeth, as it were a shad-ow,

T. eth, ne'r con - ti - nu-eth, and ne'r con - ti - nu-eth in one stay, he fleeth, as it were a shad-ow,

B. ne'r con - ti - nu-eth, and ne'r con - ti - nu-eth, ne'r con - ti - nu-eth in one stay, he fleeth, as it were a shad-ow,

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, ne'r con-ti-nu-eth in one stay, in one stay.

A. and ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth in one stay, in one stay.

T. and ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth in one stay.

B. and ne'r con-ti-nu-eth, ne'r con-ti-nu-eth, and ne'r con-ti-nu-eth, ne'r con-ti-nu-eth in one stay.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.

A.

T.

B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.  
A.  
T.  
B.  
Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.