

Funiculi-Funicula

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr. & English Text: Eduardo Suba

Traditional

EMR 10392

1	Score	2	1 st Trombone $\text{E}\flat$	
20	Chorus	2	2 nd Trombone $\text{E}\flat$	
8	Flute	1	Bass Trombone $\text{E}\flat$	
1	Oboe (optional)	2	Baritone $\text{E}\flat$	
1	Bassoon (optional)	2	$\text{E}\flat$ Bass	
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{B}\flat$ Bass	
5	1 st $\text{B}\flat$ Clarinet	2	Tuba $\text{E}\flat$	
4	2 nd $\text{B}\flat$ Clarinet	1	String Bass (optional)	
4	3 rd $\text{B}\flat$ Clarinet	1	Timpani	
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Snare Drum / Cymbals / Tambourine	
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Castanets / Triangle	
2	1 st $\text{E}\flat$ Alto Saxophone			
2	2 nd $\text{E}\flat$ Alto Saxophone			
2	$\text{B}\flat$ Tenor Saxophone			
1	$\text{E}\flat$ Baritone Saxophone (optional)			
1	$\text{E}\flat$ Trumpet / Cornet (optional)			
3	1 st $\text{B}\flat$ Trumpet / Cornet			
3	2 nd $\text{B}\flat$ Trumpet / Cornet			
3	3 rd $\text{B}\flat$ Trumpet / Cornet			
2	1 st F & $\text{E}\flat$ Horn			
2	2 nd F & $\text{E}\flat$ Horn			
2	3 rd F & $\text{E}\flat$ Horn			

Special Parts

1	1 st $\text{B}\flat$ Trombone $\text{E}\flat$
1	2 nd $\text{B}\flat$ Trombone $\text{E}\flat$
1	$\text{B}\flat$ Bass Trombone $\text{E}\flat$
1	$\text{B}\flat$ Baritone $\text{E}\flat$
1	$\text{E}\flat$ Tuba $\text{E}\flat$
1	$\text{B}\flat$ Tuba $\text{E}\flat$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Allegro giocoso $\text{J} = 132$

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is illegal!

Original text in
Neapolitan dialect: Ais - se - ra, Nan-ni - ne, me ne sa - gliet - te, Tu saie ad -

Free English text
(not a translation): In Na - ples ev' - ry day is bright and sun - ny, Be-side the

do' - ? Tu saie ad - do' - ? Ad - do' 'stu co - re 'ngra-to cchiù di-spiet - te
sea, Be-side the sea The peo - ple there are al-ways gay and hap - py,

— Far me non po' Far me non po' Ad - do' lo fuo-co co - ce, ma si
— As you can see, As you can see. They love to eat and drink and have a

fu - ie Te las - sa sta, Te las - sa sta E nun te co-re ap
good time, All day and night, All day and night. They ne - ver seem to

pres - so, non te stru - ie Su - lo a guar - dà, Su - lo a guar - dà
wor - ry or be an - xious, And they are right, And they are right.

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45 *mf* * J pronounced as y

*Jam - mo, jam - mo, 'ncop - pa jam - mo, jà, Jam - mo, jam - mo, 'ncop - pa jam - mo

Na - ples, Na - ples, dream - town by the sea, Na - ples, Na - ples, that's the place for

52 *p* *cresc.* *f*

jà. Fu - ni - cu - li', fu - ni - cu - la', fu - ni - cu - li', fu - ni - cu - la', 'Ncop - pa jam - mo,

me! Oh take me there, oh take me there, oh take me there, let's go to - day! Take me there at

58 1. 2. *f*

jà, fu - ni - cu - li', fu - ni - cu - la', la'. Ne' jam - mo da la ter - ra - la mon

once, that is the place I want to stay! stay! In Na - ples ev' - ry - one be - comes a

66 *f*

'ta - gna, No pas - so 'nc'è! No pas - so 'nc'è! Se ve - de Fran - cia,

lov - er, Be - side the sea, Be - side the sea. Ro - mance is in the

74 *f*

Pro - ce - ta, la Spa - gna, lo ve - co a te! lo ve - co a te! Ti - ra -

air and we can feel it, Just you and me, Just you and me. We walk

82

- to con la fu - ne, dit - to 'nfat - to, 'ncie - lo se va, 'ncie - lo se va!

a - long the beach and say sweet no - things, Your hand in mine, Your hand in mine.

89

Se va comm'a lu vien - to a l'in - tra - set - to, gue' sa - glie sa! gue' sa - glie

You pro - mise me you'll al - ways love me tru - ly, Oh love di - vine, Oh love di -

97 *mf*

sa! Jam - mo, jam - mo, 'ncop - pa jam - mo, jà, Jam - mo,

vine! Na - ples, Na - ples, dream town by the sea, Na - ples,

104 *p* *cresc.*

jam - mo, 'ncop - pa jam - mo jà. Fu - ni - cu - li', fu - ni - cu - la', fu - ni - cu - li', fu - ni - cu -

Na - ples, that's the place for me! Oh take me there, oh take me there, oh take me there, let's go

110 *f*

'la', 'Ncop - pa jam - mo, jà, fu - ni - cu - li', fu - ni - cu - la', Jam - mo,

day! Take me there at once, that is the place I want to stay! Na - r

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Allegro giocoso $\text{♩} = 132$

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

E♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Percussion 1 (S.D./Cym./Tamb.) *ff*

Percussion 2 (Cassanets/Triangle) *ff*

Chorus

Original text in Neapolitan dialect: Ais - se - ra, Nan - ni -

Free English text (not a translation): In Na - - - - - plus ev' - ry

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11 12 13 14 15 16 17 18 19 20

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Temp. *f*

Perc.1 *f*

Perc.2 *f*

Chorus

no, me ne sa-gliet - to. Tu saie ad - do? Tu saie ad - do? Ad - do?

day is bright and sun - ny. Be-side the sea Be - side the sea The peo

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