

Glory

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blesorchester / Fanfare

Ted Parson

EMR 10726

- | | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♮ |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Tambourine |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♮ |
| 1 | 2 nd B \flat Trombone ♮ |
| 1 | B \flat Bass Trombone ♮ |
| 1 | B \flat Baritone ♮ |
| 1 | E \flat Tuba ♮ |
| 1 | B \flat Tuba ♮ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

CHORUS

Glory

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Medium Slow $\text{♩} = 66$
Rock $\text{♩} = 66$

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The score is divided into sections labeled A, B, and C. Section A (measures 1-10) includes the lyrics: "Glo-ry, glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal-le-lu-jah!". Section B (measures 11-19) includes the lyrics: "lu-jah! Glo-ry, glo-ry, hal-le-lu-jah! His truth is march-ing on... Glo-ry, glo-ry". Section C (measures 20-34) includes the lyrics: "Mine eyes have seen the glo-ry of the com-ing of the Lord: He's tramp-ling out the vin-tagewhere the grapes of wrath are stored. He hath loosed the faith-ful light-ning of His ter-rib-le swift sword: His truth is march-ing on...". Section D (measures 35-43) includes the lyrics: "on... Glo-ry, glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal-le-lu-jah!". The score includes various performance markings such as *mf*, *f*, *Tutti*, *poco rit.*, and *Up Tempo Gospel Swing*. It also features dynamic markings like mf and f , and articulation marks like accents and slurs.

optional Solo

Chorus
march - ing on. Mine eyes have seen the glo - ry of the com - ing of the Lord. He's tramp - ling out the vin - tage where the grapes of wrath are

mf

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

Tutti

Chorus
stored. He hath loosed the faith - ful light - ning of His ter - ri - ble swift sword: His truth is march - ing on.

f

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Dr.

fill ad lib.

Chorus
f I've seen Him in the watch-fires of hun-dred circ-ling camps, they've built Him an al-tar in the ev-ning dew-sand

Fl.
 Ob.
 Bsn.
 Cl.1.
 Cl.2.
 Cl.3.
 B.Cl.
 A.Sax.1.
 A.Sax.2.
 T.Sax.
 B.Sax.
 Tpt./Ctt.1.
 Tpt./Ctt.2.
 Tpt./Ctt.3.
 Hn.1.
 Hn.2.
 Tbn.1.
 Tbn.2.
 B.Tbn.
 Bar.
 Tuba.
 B.Gtr.
 Pno./Gtr.
 Tamb.
 Dr.

Chorus
 camps. I can read His right-eous sen-tence by the dim and flar-ing lamps. His day is march-ing on *f* I've

Fl.
 Ob.
 Bsn.
 Cl.1.
 Cl.2.
 Cl.3.
 B.Cl.
 A.Sax.1.
 A.Sax.2.
 T.Sax.
 B.Sax.
 Tpt./Ctt.1.
 Tpt./Ctt.2.
 Tpt./Ctt.3.
 Hn.1.
 Hn.2.
 Tbn.1.
 Tbn.2.
 B.Tbn.
 Bar.
 Tuba.
 B.Gtr.
 Pno./Gtr.
 Tamb.
 Dr.