

# Jericho

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10722

1	Score	2	1 <sup>st</sup> F & E $\flat$ Horn
20	Chorus	2	2 <sup>nd</sup> F & E $\flat$ Horn
8	Flute	2	1 <sup>st</sup> Trombone $\text{C}\flat + \text{B}\flat$
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{C}\flat + \text{B}\flat$
1	Bassoon (optional)	1	Bass Trombone $\text{C}\flat + \text{B}\flat$
1	E $\flat$ Clarinet (optional)	2	Baritone $\text{C}\flat + \text{B}\flat$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{C}\flat$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{C}\flat$
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	Tuba $\text{B}\flat$
1	B $\flat$ Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		

	<b>Special Parts</b>		<b>Fanfare Parts</b>
1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}\flat$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}\flat$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{B}\flat$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{B}\flat$		
1	E $\flat$ Tuba $\text{B}\flat$		
1	B $\flat$ Tuba $\text{B}\flat$		

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

CHORUS

# Jericho

Ted Parson

Medium Swing  $\text{J} = 166$

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The musical score is written for SATB voices and a wind band. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Medium Swing' at 166 beats per minute. The key signature has one flat (B-flat major for the vocal line). The score includes lyrics and dynamic markings such as *p*, *mf*, and *f*. There are four distinct sections labeled A, B, C, and D, each with first and second endings. Section A starts at measure 8, B at 13, C at 24, and D at 37. The lyrics describe the biblical story of the fall of Jericho.



# Jericho

Ted Parson

1 2 3 4 5 6

Medium Swing  $\text{♩} = 166$

Chorus

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Tambourine

Drum Set

*Ride Cymbal*

7 8 **A** 9 10 11 12 13

Chorus

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gtr.

Tamb.

Dr.

*Tenor Sax*

*Tenor Sax*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*p closed Hi-Hat*



Chorus *mf* Josh-ua fit the bat-tle of Je-ri - cho, Je - ri - cho, Je - ri - cho, Josh-ua fit the bat-tle of

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* *Ab7 G7 C#m F#m Cm Bb7*

Tamb. *mf* *closed III-Hat*

Dr. *mf*

Chorus *f* Je - ri - cho... and the walls came tum-bling down. *f* down *f* Up to the walls of Je - ri - cho... he marched with spear in hand \*Go

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *mf 2nd x only*

Tpt./Cnt. 3 *mf 2nd x only*

Hr. 1 *mf 2nd x only*

Hr. 2 *mf 2nd x only*

Tbn. 1 *mf 2nd x only*

Tbn. 2 *mf 2nd x only*

B. Tbn. *mf 2nd x only*

Bar. *mf 2nd x only*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* *E# G Cm/A G/B Cm Cm C# F#m Bb7 E#*

Tamb. *f* *Fill ad lib.*

Dr. *f* *Ride Cymbal, Cross Stick + II-II*