

Kling Glöckchen

*Kling Glöckchen, klingelingeling - Süsser die Glocken
nie klingen*

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr. : Ted Parson

EMR 10571

| | | | | | |
|----|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

DISCOGRAPHY



Voices 6

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|-----------------------------------|-------------------|
| 1 | A Merry Christmas (Arr.: Parson) | 2'59 | EMR 10568 | EMR 3174 |
| 2 | King's Blues March (Arr.: Saurer) | 3'00 | EMR 10577 | EMR 3172 |
| 3 | Ox And Donkey Blues (Arr.: Saurer) | 2'52 | EMR 10578 | EMR 3169 |
| 4 | Silent Night (Arr.: Saurer) | 3'06 | EMR 10569 | EMR 3176 |
| 5 | Swingle Bells (Arr.: Parson) | 2'57 | EMR 10566 | EMR 3177 |
| 6 | Holy Night (Arr.: Parson) | 3'16 | EMR 10572 | EMR 3179 |
| 7 | What Child Is This? (Arr.: Parson) | 2'54 | EMR 10567 | EMR 3178 |
| 8 | O Christmas Tree (Arr.: Parson) | 2'53 | EMR 10570 | EMR 3168 |
| 9 | Kling Glöckchen (Arr.: Parson) | 3'20 | EMR 10571 | EMR 3175 |
| 10 | Christmas Glory (Arr.: Parson) | 3'18 | EMR 10575 | EMR 3180 |
| 11 | Adeste Fideles (Arr.: Saurer) | 2'45 | EMR 10576 | EMR 3171 |
| 12 | Christmas Swing (Arr.: Parson) | 3'10 | EMR 10579 | EMR 3173 |
| 13 | Go Tell It On The Mountain (Arr.: Parson) | 3'00 | EMR 10574 | EMR 3181 |
| 14 | Joyful Christmas (Arr.: Parson) | 2'44 | EMR 10573 | EMR 3170 |

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CHORUS

Kling Glöckchen

(Kling Glöckchen, klingelingeling -
Süßer die Glocken nie klingen)

Arr.: Ted Parson

Medium Swing $\text{♩} = 144$

~~Photocopying is illegal!~~

Musical score for the first system of 'Kling Glöckchen'. It features a treble and bass clef with a 4/4 time signature. The music is in a medium swing style with a tempo of 144 beats per minute. The score includes a '4' measure rest and a 'mf' dynamic marking. The lyrics are: 'Kling, Glöck-chen, klin-ge-lin-ge ling! Kling, Glöck-chen, kling! Laßt mich ein, ihr Kin - der! Ist so kalt der Win - ter! Öff-net mir die Tü - ren! Laßt mich nicht er - frie - ren! Kling, Glöck-chen, klin-ge-lin-ge ling! Kling, Glöck-chen, kling! Kling, Glöck-chen, klin-ge-lin-ge ling! Kling, Glöck-chen, kling! Kling, Glöck-chen, klin-ge-lin-ge ling! Kling, Glöck-chen, kling! Hell er-glüh'n die Ker - zen, Öff-net mir die Her - zen, Will drin woh-nen fröh-lich, from-mes Kind, wie se - lig! Kling, Glöck-chen, klin-ge-lin-ge ling! Kling, Glöck-chen, kling! Süs - ser die Glock - ken nie kling - en Als zu der Weih-nachts zeit.'

Musical score for the second system of 'Kling Glöckchen'. It continues the melody and accompaniment from the first system. The score includes various musical notations such as rests, dynamics (mf, f), and articulation marks. The lyrics are: ''S ist, als ob En - ge lein sing - en Wie - der von Frie - den und Freud'. Wie sie ge-sung - en in se - li-ger Nacht, Wie sie ge-sung - en in se - li-ger Nacht. Glock - ken, mit hei - li-gem Klang Klingt doch die Er - deent lang! O, wenn die Glock - ken er - kling - en, Schnell sie das Christ-kind-lein hört. Tut sich vom Him - mel dann schwing - en, Ei - let her - nie - der zur Erd'. Seg - net den Va - ter, die Mut - ter, das Kind, Seg - net den Va - ter, die Mut - ter, das Kind. Glock - ken, mit hei - li-gem Klang Klingt doch die Er - deent lang!'

Kling Glöckchen

(Kling Glöckchen, klingelingeling - Süßer die Glocken nie klingen)

Arr.: Ted Parson

7 8 **B** 9 10 11 12 13



Medium Swing $\text{♩} = 144$

2 3 4 **A** 5 6

Chorus

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Glockenspiel

Tambourine

Drum Set

Chorus

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pho./Gtr.

Gls.

Dr.

Chorus
 Tu - ren! Laßt mich nicht er - frie - ren! Kling, Glöck-chen, klin - ge - lin - ge - ling! Kling, Glöck-chen, kling!

Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gr.
 Pno./Gtr.
 Glsp.
 Dr.

Chorus
 mf Kling, Glöck-chen, klin - ge - lin - ge - ling!

Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gr.
 Pno./Gtr.
 Glsp.
 Tamb.
 Dr.

Chorus Kling, Glock-chen, kling! Kling, Glock-chen, klin - ge - lin - ge - ling! Kling, Glock-chen, kling!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gr.

Gls.

Tamb.

Dr.

Chorus Hell er - glüh'n die Ker - zen, Off - net mir die Her - zen, Will drin woh - nen froh - lich, from - mes Kind, wie se - lig!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gr.

Gls.

Tamb.

Dr.

G 41 42 43 44 H 45 46 47 48

Chorus
Kling, Glock-chen, klin-ge-lin-ge-ling! Kling, Glock-chen, kling!

Fl.
mf

Ob.
mf

Bsn.
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

B. Sax.
mp

Tpt./Cnt. 1
mf

Tpt./Cnt. 2
mf

Tpt./Cnt. 3
mf

Hn. 1
mp

Hn. 2
mp

Tbn. 1
open mf

Tbn. 2
open mf

B. Tbn.
open mf

Bar.
mp

Tuba
mf

B. Gtr.
mf

Pno./Gtr.
mf

Gls.
mf

Tamb.
mf

Dr.
mf

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert. Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un chœur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le chœur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le chœur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

| Titel | Composer | Edition N° Concert Band (Price) | Edition N° Brass Band (Price) |
|--|-------------------------|------------------------------------|----------------------------------|
| 1492 «Conquest of Paradise» | VANGELIS | EMR 1579 (Pa) | EMR 1636 (Na) |
| Alexandrie, Alexandra | FRANCOIS, Claude | EMR 10093 (Na) | - |
| Amen from the «Messiah» | HÄNDEL, Georg Fr. | EMR 1342C (Gf) | EMR 1343C (Ga) |
| Anvil Chorus | VERDI, Giuseppe | EMR 10137 (Ma) | EMR 2970 (La) |
| Auld Lang Sync | ARMITAGE, Dennis | EMR 1674 (Ma) | EMR 2582 (La) |
| Ave Maria päien | PLAMONDON / COCCIANTE | EMR 10094 (La) | EMR 2973 (Ja) |
| Bohemian Rhapsody | QUEEN / MERCURY | EMR 1573 (Sa) | EMR 2560 (Qa) |
| Chess (Anthem) | ANDERSSON / ULVAEUS | EMR 1578 (Oa) | EMR 2547 (Na) |
| Choral / Sinfonia + Gavotte | BACH / HÄNDEL | EMR 1358C (Gf) | EMR 1359C (Ga) |
| Conquistador | MORTIMER, J.G | EMR 10163 (Ua) | EMR 2914 (Ta) |
| Dona Nobis Pacem | BACH, Johann S. | EMR 1344C (Gf) | EMR 1345C (Ga) |
| Don't cry for me, Argentina (+ Solo Voice) | WEBBER, Andrew L. | EMR 1545 (Pa) | EMR 2546 (Oa) |
| Egyptian March | STRAUSS, Johann | EMR 1951 (Na) | EMR 2761 (Ma) |
| Gloryland (+ Solo Voice) | RICHARDS, Scott | EMR 1547 (Ma) | EMR 2583 (La) |
| Gospel Train | TAILOR, Norman | EMR 1535 (Ta) | EMR 2580 (Sa) |
| Greensleeves | TRADITIONAL | EMR 10317C (Oa) | - |
| Hark, The Herald Angels Sing | TRADITIONAL | EMR 1760C (Ma) | EMR 2778C (La) |
| Highlights from Carmen | BIZET, Georges | EMR 1581 (Ua) | EMR 1685 (Qa) |
| Hymn To Red October | POLEDOURIS, Basil | EMR 10240 (Na) | - |
| I Will Follow Him (Sister Act) | POURCEL / MAURIAT | EMR 10038 (Oa) | EMR 2755 (Na) |
| Ihr Kinderlein kommet / Lasst uns | TRADITIONAL | EMR 1366C (Ma) | EMR 2776C (La) |
| Il est né, le divin enfant | TRADITIONAL | EMR 1368C (Ma) | EMR 2633C (La) |
| Irish Eyes | TRADITIONAL | EMR 10329 (Ma) | - |
| Jingle Bells | TRADITIONAL | EMR 1758C (Ma) | EMR 2757C (La) |
| Joy To The World | TRADITIONAL | EMR 1772C (Ma) | EMR 2626C (La) |
| La Mer | TRENET, Charles | EMR 10331C (Na) | - |
| Les anges dans nos campagnes | TRADITIONAL | EMR 1759C (Ma) | EMR 2763C (La) |
| Les Lacs du Connemara | SARDOU / DELANOE / REVA | EMR 10082 (Qa) | - |
| Les Trois Cloches (+ Solo Voice) | GILLES | EMR 10046 (Na) | EMR 2768 (Ma) |
| March Of The Three Kings | TRADITIONAL | EMR 1765C (Ma) | EMR 2653C (La) |
| Merry Christmas | SCHNEIDERS, Hardy | EMR 1770C (Ma) | EMR 2762C (La) |
| Money, Money, Money | ABBA | EMR 10081 (Oa) | EMR 2991 (Ma) |
| Moscow Nights | MORTIMER, J.G | EMR 1574 (Sa) | EMR 2579 (Ra) |
| Music | MILES, John | EMR 1576 (Ua) | EMR 2538 (Ta) |
| Non Nobis Domine (Henry V) | DOYLE, Patrick | EMR 10185 (Ja) | EMR 2969 (La) |
| O Come, All Ye Faithful | TRADITIONAL | EMR 1771C (Ma) | EMR 2764C (La) |
| O Du Fröhliche | TRADITIONAL | EMR 1764C (Ma) | EMR 2771C (La) |
| O Holy Night | TRADITIONAL | EMR 1773C (Ma) | EMR 2772C (La) |
| O Tannebaum / In Dulci Jubilo | TRADITIONAL | EMR 1762C (Ma) | EMR 2774C (La) |
| Ode To Joy | BEETHOVEN, Ludwig van | EMR 10156 (Ma) | - |
| Oh Happy Day | TRADITIONAL | EMR 10041 (Ma) | EMR 2758 (La) |
| One Moment in Time | HAMMOND / BETTIS | EMR 1575 (Oa) | EMR 2518 (Na) |
| Pie Jesu | WEBBER, Andrew Lloyd | EMR 10324C (Ma) | - |
| Pomp And Circumstance Nr. 1 | ELGAR, Edward | EMR 10124 (Ua) | EMR 2974 (Qa) |
| Qu'est-ce qu'on attend pour être heureux | HORNEZ / MISRAKI | EMR 1826 (Ka) | - |
| Requiem Aeternam | TAILOR, Norman | EMR 10085 (Pa) | EMR 2880 (Na) |
| Samba Olé | NORIS, Günter | EMR 1843C (Ma) | EMR 2542C (La) |
| Stille Nacht / Kommet Ihr Hirten | TRADITIONAL | EMR 1757C (Ma) | EMR 2777C (La) |
| Süsser die Glocken nie klingen | TRADITIONAL | EMR 1769C (Ma) | EMR 2775C (La) |
| The First Nowell | TRADITIONAL | EMR 1761C (Ma) | EMR 2652C (La) |
| Time to say Goodbye / Con te partirò | BOCELLI, Andrea | EMR 1577 (Oa) | EMR 2570 (Na) |
| Triumphal Scene From Aida | VERDI, Giuseppe | EMR 10126 (Va) | EMR 2972 (Ra) |
| Troy | HORNER, James | EMR 10182 (Oa) | EMR 2933 (Na) |
| Viva Verdi | VERDI, Giuseppe | EMR 1582 (Xd) | EMR 1680 (Ua) |
| Vom Himmel hoch / Leise rieselt | TRADITIONAL | EMR 1763C (Ma) | EMR 2773C (La) |
| We are the Champions | QUEEN / MERCURY | EMR 1580 (Oa) | EMR 2571 (Na) |
| We Are The World | JACKSON / RICHELIE | EMR 1865 (Na) | EMR 2769 (Ma) |
| We Have A Dream | BOHLEN, Dieter | EMR 10057 (Na) | EMR 2867 (La) |
| We Wish You A Merry Christmas | TRADITIONAL | EMR 1767C (Ma) | EMR 2770C (La) |