

# Requiem

## Soloists, Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Wolfgang Amadeus Mozart

EMR 11229

- |    |  |   |   |
|----|--|---|---|
| 1  | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} \text{ } \text{♯}$ |
| 20 | Chorus                                     | 2 | 2 <sup>nd</sup> Trombone $\text{♩} \text{ } \text{♯}$ |
| 4  | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} \text{ } \text{♯}$            |
| 4  | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} \text{ } \text{♯}$                 |
| 1  | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                             |
| 1  | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                             |
| 1  | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                       |
| 5  | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                                |
| 4  | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani   |
| 4  | 3 <sup>rd</sup> B $\flat$ Clarinet         |   |   |
| 1  | B $\flat$ Bass Clarinet (optional)         |   |   |
| 1  | B $\flat$ Soprano Saxophone (optional)     |   |   |
| 2  | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |   |
| 2  | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$         |
| 2  | B $\flat$ Tenor Saxophone                  | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$         |
| 1  | E $\flat$ Baritone Saxophone (optional)    | 1 | B $\flat$ Bass Trombone $\text{♩}$                    |
| 1  | E $\flat$ Trumpet / Cornet (optional)      | 1 | B $\flat$ Baritone $\text{♩}$                         |
| 3  | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Tuba $\text{♩}$                             |
| 3  | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Tuba $\text{♩}$                             |
| 3  | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 2  | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |
| 2  | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |
| 2  | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |   |

### Special Parts

### CHORUS

# Requiem

I - Introitus

Wolfgang Amadeus Mozart

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Adagio

dynamics in brackets are editorial

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II - Kyrie

Allegro moderato

Musical score for measures 4-7. It features three staves: vocal line, piano accompaniment, and bass line. The tempo is *Allegro moderato*. Dynamics include *(mp)* and *(p)*. The lyrics are: Ky - ri - Chri - ste e - le - i - Ky - ri - e e - le - i - son, e - le - i -

Musical score for measures 8-11. It features three staves: vocal line, piano accompaniment, and bass line. Dynamics include *(cresc.)* and *(mp)*. The lyrics are: e e - le - i - son, e - le - Chri - ste e - le - son, e - le - i - son, Ky - ri - e e - le - i -

Musical score for measures 12-15. It features three staves: vocal line, piano accompaniment, and bass line. Dynamics include *(mf)*. The lyrics are: - i - son, - e - le - i - son, e - le - i - son, e - le - Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le -

Musical score for measures 16-19. It features three staves: vocal line, piano accompaniment, and bass line. Dynamics include *(f)*. The lyrics are: - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

Musical score for measures 20-23. It features three staves: vocal line, piano accompaniment, and bass line. The lyrics are: - i - son, Ky - ri - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Musical score for measures 24-27. It features three staves: vocal line, piano accompaniment, and bass line. The lyrics are: e e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - le - i - son, Chri - ste e - le -

## III - Sequence / 1 - Dies Irae

Allegro assai

*f*  
Di - es i - rae, di - es i - rae, sol-vet sae-clum in fa - vil - la: tes - te

*f*  
Di - es i - rae, di - es i - rae, sol-vet sae-clum in fa - vil - la: tes-te

*f*  
Di - es i - rae, di - es i - rae, sol-vet sae-clum in fa - vil - la: tes-te

*f*  
Di - es i - rae, di - es i - rae, sol-vet sae-clum in fa - vil - la: tes-te

7  
Da - vid cum Si - byl - la. Quan - tus tre - mor est fu - tu - rus, quan - do

Da - vid cum Si - byl - la. Quan - tus tre - mor est fu - tu - rus, quan - do

Da - vid cum Si - byl - la. Quan - tus, quan - tus tre - mor est fu - tu - rus,

Da - vid cum Si - byl - la. Quan - tus tre - mor est fu - tu - rus, quan - do

14 **G**  
ju - dex est ven - tu - rus, cunc - ta stric - te dis - cus - su - rus. **2**

ju - dex est ven - tu - rus, cunc - ta stric - te dis - cus - su - rus. **2**

quan - do ju - dex est ven - tu - rus, cunc - ta, stric - te, stric - te dis - cus - su - rus. **2**

ju - dex est ven - tu - rus, cunc - ta stric - te dis - cus - su - rus. **2**

22  
Di - es i - rae, di - es il - la, sol-vet sae-clum in fa - vil - la: tes - te Da - vid cum Si - byl - la.

Di - es i - rae, di - es il - la, sol-vet sae-clum in fa - vil - la: te Da - vid cum Si - byl - la.

Di - es i - rae, di - es il - la, sol-vet sae-clum in fa - vil - la: tes - te Da - vid cum Si - byl - la.

Di - es i - rae, di - es il - la, sol-vet sae-clum in fa - vil - la: tes - te Da - vid cum Si - byl - la.

30 **H**  
Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te

39 **I**  
dis - cus - su - rus! *(p)* Di - es i - rae, di - es il - la,

dis - cus - su - rus! *(p)* Di - es i - rae, di - es il - la,

dis - cus - su - rus! *(p)* Di - es i - rae, di - es il - la,

dis - cus - su - rus! *(p)* Di - es i - rae, di - es il - la,

dis - cus - su - rus! Quan - tus tre - mor est fu - tu - rus, quan - tus tre - mor est fu - tu - rus,

III / 2 - Tuba Mirum

Andante

Musical score for measures 1-9. It features three staves: two treble clefs and one bass clef. The tempo is marked 'Andante'. There are dynamic markings of '2' and 'SOLO (f)'. A rehearsal mark 'J' is present at the end of measure 9. The lyrics are: Tu - ba mi-rum spar-gens so - - - num, tu - ba

Musical score for measures 10-17. It features three staves. The lyrics are: mi-rum spar-gens so-num per se-pul-chra re-gi-n-num, co-get om-nes an-te thro-num, co-get om-nes an-te thro -

Musical score for measures 18-24. It features three staves. A rehearsal mark 'K' is at the start of measure 18, with the instruction '[Poco più mosso]'. A 'SOLO (f)' marking is above the vocal line. The lyrics are: Mors stu-pe-bit et na - tu - ra, cum re - sur - get cre - a - tu - ra, ju - di - can - ti re - spon - su - ra. Li - ber num.

Musical score for measures 25-33. It features three staves. The lyrics are: scrip-tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de mun - dus, mun - dus ju - di - ce -

Musical score for measures 34-40. It features three staves. A rehearsal mark 'L' is at the start of measure 34. The tempo is 'Andante'. A 'SOLO (f)' marking is above the vocal line. The lyrics are: Quid sum... Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit: nil in-ul-tum re - ma - ne - bit.

Musical score for measures 41-47. It features three staves. The lyrics are: mi - sertunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus? Cum vix ju - stus, ju - stus

Musical score for measures 48-55. It features three staves. A rehearsal mark 'M' is at the start of measure 48, with the instruction 'sotto voce'. The lyrics are: sit se - cu - rus, cum vix ju - stus, ju - stus, sit se - Cum vix ju - stus, ju - stus, sit se - Cum vix ju - stus, ju - stus, sit se - Cum vix ju - stus, ju - stus, sit se -

Musical score for measures 56-63. It features three staves. The lyrics are: cu - rus, cum vix ju - stus, vix ju - stus sit se - cu - rus. cu - rus, cum vix ju - stus, vix ju - stus sit se - cu - rus. cu - rus, cum vix ju - stus, vix ju - stus sit se - cu - rus. cu - rus, cum vix ju - stus, vix ju - stus sit se - cu - rus.

[Maestoso] III / 3 - Rex Tremendae

[Moderato] III / 4 - Recordare

*TUTTI* *f* *ff* *f*

Rex, Rex, Rex, rex tre-men-dae ma-je - sta-tis, Rex tre

Rex, Rex, Rex, rex tre-men-dae ma-je - sta-tis, Rex tre-men -

Rex, Rex, Rex, rex tre-men-dae ma-je - sta-tis, qui sal -

Rex, Rex, Rex, rex tre-men-dae ma-je - sta-tis,

men - dae ma-je - sta - tis, Rex tre - men - dae ma - je - sta-tis, Rex tre-men-dae ma je

- dae ma - je - sta - tis, Rex tre - men - dae ma - je - sta - tis, Rex tre-men-dae ma je

van-dos sal-vas gra-tis, qui sal-van-dos, sal-vas gra - tis, Rex tre-men-dae ma je

qui sal-van-dos sal-vas gra-tis, sal-vas gra tis, Rex tre-men-dae ma je

sta tis, qui sal - van-dos sal-vas gra-tis, Rex tre - men - dae, Rex tre-men-dae ma - je

sta tis, qui sal - van-dos sal-vas gra-tis, Rex tre - men-dae ma - je

sta tis, Rex tre - men - dae ma - je - sta - tis, Rex tre - men - dae, Rex tre-men-dae ma - je

sta tis, Rex tre - men - dae ma - je - sta - tis, Rex tre - men-dae, Rex tre - men-dae ma - je

sta-tis, qui sal-van-dos, sal-vas gra-tis, *p* Sal - vame, Sal - vame, fons pi - e - ta - tis.

sta-tis, qui sal-van-dos, sal-vas gra-tis, *p* Sal - vame, Sal - vame, fons pi - e - ta - tis.

sta-tis, qui sal-van-dos, sal-vas gra-tis, *p* Sal - vame, Sal - vame, fons pi - e - ta - tis.

sta-tis, qui sal-van-dos, sal-vas gra-tis, *p* Sal - vame, Sal - vame, fons pi - e - ta - tis.

*O* *(mp)*

Quod \_\_\_\_\_ sum cau -

*SOLO* *(mp)*

Re - cor - da - re je - su - pi - e, *(mp)*

Quod \_\_\_\_\_ sum

Re - cor - da - re Je - su pi - e,

23

- sa tu ae - vi - ae: ne me per - das il - la di - e, ne me

ne me per - das, ne me

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me

ne me per - das il - la di - e, ne me per - das,

32 *P* *(mf)*

per-das il - la di - e. Se-di - sti las-sus:

per-das il - la di - e. *(mf)* Se-di - sti las-sus:

per-das il - la di - e. *(mf)* Se-di - sti las-sus:

per-das il - la di - e. Quae - rens me, re - de -

per-das il - la di - e. *(mf)* Quae - rens me,

## III / 5 - Confutatis

Andante [con moto]

**TUTTI** *f*  
**TUTTI** *f* Con-fu-ta-tis ma-le-dic-tis, flam-misa-cri-bus ad-dic-tis, flam-mis a-cri-bus ad-dic-tis

**TUTTI** *sotto voce* **T**  
 Vo-ca, vo-came, vo-ca mecum be-ne-dic-tis.  
**TUTTI** *sotto voce*  
 Vo-ca, vo-came, vo-ca mecum be-ne-dic-tis.  
*f* *f*  
 dic-tis. Con-fu-ta-tis ma-le-dic-tis,  
*f*  
 dic-tis. Con-fu-ta-tis ma-le-dic-tis, flam-mis

*sotto voce*  
 Vo-ca,  
*sotto voce*  
 Vo-ca,  
*f*  
 flam-mis a-cri-bus ad-dic-tis, con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-bus ad-dic-tis.  
*f*  
 a-cri-bus ad-dic-tis, con-fu-ta-tis ma-le-dic-tis, ma-le-dic-tis, flam-mis a-cri-bus ad-dic-tis.

18  
 vo-ca mecum be-ne-dic-tis, cum-be-ne-dic-tis, vo-ca me, vo-came, vo-ca mecum be-ne-dic-tis  
 vo-came, vo-ca mecum be-ne-dic-tis, vo-ca me, vo-ca mecum be-ne-dic-tis

**U** *p*  
 tis. O-ro sup-plex et ac-clip-nis, cor con-tri-tum qua-si-ci-tis.  
*p*  
 tis. O-ro sup-plex et ac-clip-nis, cor con-tri-tum qua-si-ci-tis.  
*p*  
 O-ro sup-plex et ac-clip-nis, cor con-tri-tum qua-si-ci-tis.  
*p*  
 O-ro sup-plex et ac-clip-nis, cor con-tri-tum qua-si-ci-tis.

*attacca*  
 nis: Ge-re-cu-ram, ge-re-cu-ram me-ifi-nis.  
 nis: Ge-re-cu-ram, ge-re-cu-ram me-ifi-nis.  
 nis: Ge-re-cu-ram, ge-re-cu-ram me-ifi-nis.  
 nis: Ge-re-cu-ram, cu-ram me-ifi-nis.

III / 6 - Lacrimosa

Andante

La - cri-mo - sa, di - es il - la, qua re - sur - get

La - cri-mo - sa, di - es il - la, qua re - sur - get

La - cri-mo - sa, di - es il - la, qua re - sur - get

La - cri-mo - sa di - es il - la, qua re - sur - get

ex fa - vil - la ju - di - can - dus ho - mo re - us, la - cri - mo - sa

ex fa - vil - la ju - di - can - dus ho - mo re - us, la - cri - mo - sa

ex fa - vil - la ju - di - can - dus ho - mo re - us, la - cri - mo - sa

ex fa - vil - la ju - di - can - dus ho - mo re - us, la - cri - mo - sa

di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus

di - es il - la qua - re - sur - get ex fa - vil - la ju - di - can - dus

ho - mo re - us: Hu - ic er - go par - ce De - us. Pi - e Je - su, Je - su Do - mi

ho - mo re - us: Hu - ic er - go par - ce De - us. Pi - e Je - su, Je - su Do - mi

ho - mo re - us: Hu - ic er - go par - ce De - us. Pi - e Je - su, Je - su Do - mi

ho - mo re - us: Hu - ic er - go par - ce De - us. Pi - e Je - su, Je - su Do - mi

ne, do - na e - is re - qui - em, do - na

ne, do - na e - is re - qui - em, do - na

ne, do - na e - is re - qui - em, do - na

ne, do - na e - is re - qui - em, do - na e - is,

e - is, do - na e - is re - qui - em. A - men.

do - na e - is, do - na e - is re - qui - em. A - men.

e - is, do - na e - is re - qui - em. A - men.

do - na e - is re - qui - em. A - men.

IV - Offertorium / 1 - Domine Jesu

Andante con moto

Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, Rex glo-ri-ae, li-be-ra a-ni-mas om-ni-um fi-  
 Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, Rex glo-ri-ae, li-be-ra a-ni-mas om-ni-um fi-de-li-  
 Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, Rex glo-ri-ae, li-be-ra a-ni-mas om-ni-um fi-  
 Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, Rex glo-ri-ae, li-be-ra a-ni-mas om-ni-um fi-de-li-

de-li-um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et depro  
 um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-et depro  
 de-li-um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-et depro  
 um de-func-to-rum. de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et depro

fun-do la-cu: li-be-ra, li-be-ra e-as de-o-re le-o-nis, li-be-ra, li-be-ra  
 fun-do la-cu: li-be-ra e-as de-o-re le-o-nis, li-be-ra  
 fun-do la-cu: li-be-ra e-as de-o-re le-o-nis, li-be-ra  
 fun-do la-cu: li-be-ra e-as de-o-re le-o-nis, li-be-ra

e-as de-o-re le-o-nis,  
 e-as de-o-re le-o-nis, ne ab-sor-be-at e-as  
 e-as de-o-re le-o-nis, ne ab-sor-be-at e-as tar-ta-rus, ne ca-dant in ob-scu-rum, ne ca-dant,  
 e-as de-o-re le-o-nis,

ne ab sor-be-at e-as tar-ta-rus, ne ca-dant in ob-scu-rum, ne ca-dant,  
 tar-ta-rus, ne ca-dant in ob-scu-rum, ne ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne  
 ne ca-dant in ob-scu-rum, ne ca-dant, ne ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne  
 ne ab sor-be-at e-as

ne ca-dant in ob-scu-rum, ne ca-dant, ne ca-dant, in ob-scu-rum: sed  
 ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne ca-dant, in ob-scu-rum:  
 ca-dant, ne ca-dant in ob-scu-rum, ne ca-dant, ne ca-dant, in ob-scu-rum:  
 tar-ta-rus, ne ca-dant in ob-scu-rum, ne ca-dant in ob-scu-rum:



IV / 2 - Hostias

Andante

Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus: tu  
 Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus: tu  
 Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus: tu  
 Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus: tu

su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - - ci - mus,  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci - mus,  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci - mus,  
 su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci - mus,

**AA**  
 ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri -  
 ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri -  
 ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri -  
 ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri -

mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci -  
 mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, me - mo - ri - am fa - - ci -  
 mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, me - mo - ri - am fa - - ci -  
 mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci -

mus: fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.  
 mus: fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.  
 mus: fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.  
 mus: fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam.

**BB** [Poco più mosso come sopra]  
**TUTTI**  
**f**  
 Quam o - lim A - bra hae  
**TUTTI f**  
 Quam o - lim A - bra hae pro - mi - si - sti, quam o - lim A - bra hae, et se - mi - ni  
 Quam o - lim A - bra hae pro mi - si - sti, et se - mi - ni e - jus, quam o - lim A - bra hae pro - mi - si - sti,

VI - Benedictus

Andante

SOLO (mf)

Be - ne - dic-tus qui ve - nit in

Be - ne - dic-tus qui ve - nit in no - mi - ne\_ Do - mi - ni,

no - mi - ne Do - mi - ni, in no - mi - ne\_ Do - mi - ni, be - ne - dic-tus qui qui

be - ne - dic-tus qui ve - nit in no - mi - ne Do - mi -

SOLO (mf)

Be - ne - dic-tus qui

SOLO (mf)

Be - ne - dic-tus qui qui ve - nit

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne\_ Do - mi - ni, be - ne - dic-tus

-ni, be - ne - dic - tus qui ve - nit in no - mi - ne\_ Do - mi - ni, be - ne - dic-tus

ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne\_ Do - mi - ni, be - ne

in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne

EE 4

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic-tus qui

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic-tus qui

dic - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic-tus qui

dic - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic-tus qui ve - nit

ve - nit in no - mi - ne Do - mi - ni,...

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,...

in no - mi - ne Do - mi - ni, be - ne - dic-tus qui ve - nit in no - mi - ne\_

be - ne - dic-tus qui ve - nit in

be - ne - dic - tus qui ve - nit

dic - tus qui ve nit in no - mi - ne\_ Do - mi - ni, be - ne - dic-tus qui

be - ne

VII - Agnus Dei

[Andante con moto]

*f*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun -  
*f*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun -  
*f*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun -  
*f*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun -

9 *p assai* 2  
 di: do - na, e - is re - qui - em.  
*p assai* 2  
 di: do - na, e - is re - qui - em.  
*p assai* 2  
 di: do - na, e - is re - qui - em.  
*p assai* 2  
 di: do - na, do - na e - is re - qui - em.

17 **HH** *f* *p assai*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na,  
*f*  
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di:  
*f*  
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di:  
*f*  
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

VIII - Communion

[Andante tranquillo]

2 *SOLO*  
 Lux ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis tu - is in ae - ter - num, qui - a pi - us  
 2  
 2  
 2

8 *TUTTI f*  
 es. Lux ae - ter - na lu - ce - at e - is, Do - mi - ne:  
*(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na, lu - ce - at e - is, Do - mi - ne: cum sanc - tis,  
*(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum  
*(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum

12 **JJ**  
 cum sanc - tis tu - is in ae - ter - num, qui - a pi - us es.  
 cum sanc - tis tu - is in ae - ter - num, qui - a pi - us es. Do - na,  
 sanc - tis tu - is in ae - ter - num, qui - a pi - us es.  
 sanc - tis tu - is in ae - ter - num, qui - a pi - us es. Re - qui - em æ -



# Requiem

Wolfgang Amadeus Mozart

## I - Introitus

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

17 *f*

Do - na, do - na e - is -

do - na e - is Do - mi - ne, do - na, do - na e - is re -

*f*

Re - qui - em æ - ter - nam

ter - nam do - na, do - na

20

Do - mi - ne, do - na do - na e - is re - qui - em æ - ter -

- qui - em æ - ter - nam do - na e - is Do - mi - ne, do - na

do - na do - na e - is, do - na e - is, do -

e - is, e - is Do - mi - ne, do - na do - na

23

- nam, æ - ter - nam, æ - ter - nam: et lux per - pe - tu - a,

e - is, do - na e - is, do - na: et lux per -

na, do - na, do - na: et lux per -

e - is, do - na e - is do - na: et lux per -

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### Adagio

Soprano

Alto

Tenor

Bass

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

dynamics in brackets are editorial

Musical score for measures 8-13, including vocal parts (Soprano, Alto, Tenor, Bass) and full orchestration (Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani).

Musical score for measures 14-19, continuing the vocal and orchestral parts from the previous page.

SOLO (mf)

S. Te de - cet hym - nus De - us in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

A.

T.

B.

Fl.1/2 (mp) (p)

Ob. (mp) (p)

Bsn.

Cl.1 (p)

Cl.2 (p)

Cl.3 (p)

B.Cl.

A.Sax.1 (mp) (p)

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

TUTTI

S. -lem. Ex - au - di o - ra - ti - o - nem me - am, ad te om - nis

A. (TUTTI) Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad te om - nis,

T. (TUTTI) Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad te, om - nis,

B. (TUTTI) Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te, ad te, ad te om - nis, om - nis

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

2 3 4 5 6

**Allegro moderato**

S. Ky - ri - e e - le - i - son, e - le -

A. *(p)* Chri - ste e - le - i - e

T. *(mp)* Chri - ste e - le

B. *(p)* Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

Fl.1/2 *(mp)* *(cresc.)*

Ob. *(mp)* *(cresc.)*

Bsn. *(p)* *(cresc.)*

Cl.1 *(p)* *(cresc.)*

Cl.2 *(mp)* *(cresc.)*

Cl.3 *(mp)* *(cresc.)*

B.Cl. *(p)*

A.Sax.1

A.Sax.2

T.Sax. *(mp)* *(cresc.)*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *(p)* if no bsn./bclt.

Tba. *(p)*

Str.B.

Timp.

7 8 9 10 11 12

S. i - son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -

A. *(mf)* Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

T. *(mf)* i - son, e - le - i - son, *(f)* Ky - ri - e e - le - i -

B. *(mf)* e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e -

Fl.1/2 *(mf)* *(f)*

Ob. *(mf)* *(f)*

Bsn. *(mf)* *(f)*

Cl.1 *(mf)* *(f)*

Cl.2 *(mf)* *(f)*

Cl.3 *(mf)* *(f)*

B.Cl. *(mf)* *(f)*

A.Sax.1 *(mf)* *(f)*

A.Sax.2 *(mf)* *(f)*

T.Sax. *(mf)* *(f)*

B.Sax. *(mf)* *(f)*

Tpt./Cnt.1 *(mf)* *(f)*

Tpt./Cnt.2 *(mf)* *(f)*

Tpt./Cnt.3 *(mf)* *(f)*

Hn.1 *(mf)* *(f)*

Hn.2 *(mf)* *(f)*

Hn.3 *(mf)* *(f)*

Tbn.1 *(mf)* *(f)*

Tbn.2 *(mf)* *(f)*

B.Tbn. *(mf)* *(f)*

Bar. *(mf)* *(f)*

Tba. *(mf)* *(f)*

Str.B. *(mf)* *(f)*

Timp. *(mf)* *(f)*

Soprano: *f* *f* *f* *f*  
 Alto: *f* *f* *f* *f*  
 Tenor: *f* *f* *f* *f*  
 Bass: *f* *f* *f* *f*  
 Fl.1/2 *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *f*  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 Str.B. *f*  
 Timp.

Soprano: *p* *p* *p* *p*  
 Alto: *f* *f* *f* *f*  
 Tenor: *mf* *mf* *mf* *mf*  
 Bass: *f* *f* *f* *f*  
 Fl.1/2  
 Ob.  
 Bsn. *p*  
 Cl.1 *p*  
 Cl.2 *p*  
 Cl.3 *p*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p*  
 Hn.2  
 Hn.3  
 Tbn.1 *mf* *p* *p*  
 Tbn.2 *mf* *p* *p*  
 B.Tbn. *mf* *p* *p*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *p*  
 Timp.



S. *(mf)*  
 Ky - ri - e e - le - i - son, e - le -  
 A. *(cresc.)*  
 Chri - ste e - le *(mf)*  
 i - son, e - le - i - son, e - le  
 T. *(mf)*  
 i - son, Chri - ste e - le  
 B. *(mf)*  
 e - le - i - son, e - le *(mf)*  
 i - son, Ky - ri -

Fl.1/2 *(mf)*  
 Ob. *(mf)*  
 Bsn. *(p cresc.)*  
 Cl.1 *(mf)*  
 Cl.2 *(p)* *(cresc.)* *(mf)*  
 Cl.3  
 B.Cl. *(p cresc.)* *(mf)*  
 A.Sax.1 *(cresc.)* *(mf)*  
 A.Sax.2  
 T.Sax. *(cresc.)* *(mf)*  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *(p cresc.)* *(mf)*  
 Hn.2 *(p cresc.)* *(mf)*  
 Hn.3  
 Tbn.1 *(cresc.)* *(mf)*  
 Tbn.2 *(mf)*  
 B.Tbn. *(mf)*  
 Bar. *(p cresc.)* *(mf)*  
 Tba. *(cresc.)* *(mf)*  
 Str.B. *(cresc.)* *(mf)*  
 Timp.

Allegro assai

Soprano  
 Di - es i - rae, di - es i - rae, sol - vet sae - clum in fa - vil - la: tes - te Da - vid cum Si - byl - la  
 Alto  
 Di - es i - rae, di - es i - rae, sol - vet sae - clum in fa - vil - la: tes - te Da - vid cum Si - byl - la  
 Tenor  
 Di - es i - rae, di - es i - rae, sol - vet sae - clum in fa - vil - la: tes - te Da - vid cum Si - byl - la  
 Bass  
 Di - es i - rae, di - es i - rae, sol - vet sae - clum in fa - vil - la: tes - te Da - vid cum Si - byl - la  
 1st & 2nd Flute  
 Oboe  
 Bassoon  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet / Cornet  
 2nd Bb Trumpet / Cornet  
 3rd Bb Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Timpani

S. *Qua - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te*

A. *Qua - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te*

T. *Qua - tus, qua - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta, stric - te, stric - te*

B. *Qua - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cunc - ta stric - te*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *(mf)*

A.Sax.2 *(mf)*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. *dis - cus - su - rus. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa -*

A. *dis - cus - su - rus. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa -*

T. *dis - cus - su - rus. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa -*

B. *dis - cus - su - rus. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa -*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *I only (E)*

Str.B.

Timp.

S. *-vil-lae tes-te Da-vid cum Si-by-lae. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-*  
 A. *-vil-lae te Da-vid cum Si-by-lae. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-*  
 T. *-vil-lae tes-te Da-vid cum Si-by-lae. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-*  
 B. *-vil-lae tes-te Da-vid cum Si-by-lae. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-*

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Ctn.1  
 Tpt./Ctn.2  
 Tpt./Ctn.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.

*Andante*  $\text{♩}$

Soprano  
 Alto  
 Tenor  
 Bass  
 SOLO *(f)*  
 Tu - ba mi-rum spar-gens so - num, tu - ba mi-rum spar-gens *(mf)*

1st & 2nd Flute  
 Oboe  
 Bassoon  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet / Cornet  
 2nd Bb Trumpet / Cornet  
 3rd Bb Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Timpani

[Poco più mosso]

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *SOLO (f)*  
Mors stu-pe-bit et na-tu-ra, cum re-

B. so-num per-se-pul-chra re-gi-nu-m, co-get om-nes an-te thro-num, co-get om-nes an-te thro-num.

Fl.1/2 *a 2 (mf) fp*

Ob. *(mf) fp*

Bsn. *(p) f (mf) fp*

Cl.1 *f (mf) fp*

Cl.2 *f (mf) fp*

Cl.3 *f (mf) fp*

B.Cl. *f (mf) fp*

A.Sax.1 *(p) f (mf)*

A.Sax.2 *(p) f (mf)*

T.Sax. *(p) f (mf)*

B.Sax. *(p) f (mf)*

Tpt./Cnt.1 \_\_\_\_\_

Tpt./Cnt.2 \_\_\_\_\_

Tpt./Cnt.3 \_\_\_\_\_

Hn.1 *f p*

Hn.2 *f p*

Hn.3 *(p) f p*

Tbn.1 *(cresc.) f*

Tbn.2 \_\_\_\_\_

B.Tbn. \_\_\_\_\_

Bar. *(p) f p*

Tba. *f (mf) fp*

Sr.B. *f (mf) fp*

Timp. \_\_\_\_\_

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *(mf)*  
sur-get ere-a-tu-ra ju-di-can-ti re-spon-su-ra. Li-ber scrip-tus pro-fe-re-tur, in quo to-tum con-ti-

B. \_\_\_\_\_

Fl.1/2 *f p*

Ob. *f p*

Bsn. *f p*

Cl.1 *f p*

Cl.2 *f p*

Cl.3 *f p*

B.Cl. *f p*

A.Sax.1 *f p*

A.Sax.2 *f p*

T.Sax. *f p*

B.Sax. *f p*

Tpt./Cnt.1 \_\_\_\_\_

Tpt./Cnt.2 \_\_\_\_\_

Tpt./Cnt.3 \_\_\_\_\_

Hn.1 \_\_\_\_\_

Hn.2 \_\_\_\_\_

Hn.3 \_\_\_\_\_

Tbn.1 *mp*

Tbn.2 \_\_\_\_\_

B.Tbn. \_\_\_\_\_

Bar. \_\_\_\_\_

Tba. *p*

Sr.B. *f p*

Timp. \_\_\_\_\_



Soprano, Alto, Tenor, Bass vocal parts with lyrics: "Ju - dex er - go cum, se - ne - tur, un - de mun - dus, mun - dus ju - di - ce - tur."

Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp.

Dynamic markings: *mf*, *ppp*, *f*, *p*, *SOLO*, *f*.

III / 3 - Rex Tremendae

[Maestoso]

Soprano, Alto, Tenor, Bass vocal parts with lyrics: "Rex, Rex, Rex."

1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani.

Dynamic markings: *f*, *ppp*, *f*, *p*, *TUTTI*, *f*, *Rex*.

6 7 8 9

S. *ff* rex tre-men-dae ma-je-sta-tis, *f* Rex tre-men-dae ma-je-sta-tis, Rex tre-

A. *ff* rex tre-men-dae ma-je-sta-tis, *f* Rex tre-men-dae ma-je-sta-tis, Rex tre men-

T. *ff* rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis, qui sal-

B. *ff* rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis,

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

10 11 12 13

S. men-dae ma-je-sta-tis, Rex tre-men-dae ma-je-sta-tis, qui sal-van-dos sal-vas

A. -dae ma-je-sta-tis, Rex tre-men-dae ma-je-sta-tis, qui sal-van-dos

T. van-dos, sal-vas gra-tis, Rex tre-men-dae ma-je-sta-tis, Rex tre-men-dae ma-je-sta-

B. sal-vas gra-tis, Rex tre-men-dae ma-je-sta-tis, Rex tre-men-dae ma-je-

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

[Moderato]

Soprano

Alto

Tenor

Bass

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet (optional: 1 solo)

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani



S.

A.

T.

B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

S. *(mp)* Quod sum cau - sa tu ae - vi - ae: ne me per - das

A. *(mp)* e, Quod sum cau - sa tu ae - vi - ae: ne me per - das

T. Quod sum cau - sa tu ae - vi - ae: ne me per - das

B. e, ne me per - das

Fl.1/2

Ob. *(pp)*

Bsn. *(pp)*

Cl.1

Cl.2 *(pp)*

Cl.3

B.Cl. *(pp)*

A.Sax.1 *(pp)*

A.Sax.2

T.Sax. *(pp)*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *(pp)*

Hn.2 *(pp)*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *(pp sost.)* *play*

Tba. *(pp sost.)*

Str.B. *(pp sost.)*

Timp.

S. il - la di - e, ne me per - das il - la di - e.

A. ne me per - das, ne me per - das il - la di - e.

T. il - la di - e, ne me per - das il - la di - e.

B. di - e, ne me per - das, per - das il - la di - e.

Fl.1/2 *mf* *a 2*

Ob. *mf*

Bsn. *mf*

Cl.1 *(Fl.2)* *mf* *play* *tr.*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*



Andante [con moto]

Soprano

Alto

Tenore

Basso

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

**TUTTI** *f* Con - fu - ta - tis ma - le - dic - tis, flam - mis a - cri - bus ad - dic - tis, ma - le

S.

A.

T.

B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

**TUTTI** *sotto voce* Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis.

**TUTTI** *sotto voce* Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis.

*f* Con - fu

Soprano, Alto, Tenor, Bass, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani

Con - fu-ta - tis ma - le-dic - tis, flam - mis a - cri-bus ad-dic - tis, con - fu-ta - tis ma - le - ta - tis ma - le-dic - tis, flam - mis a - cri-bus ad-dic - tis, con - fu-ta - tis ma - le-dic - tis, ma - le

Andante

Soprano, Alto, Tenor, Bass, 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani

La - cri-mo - sa, di - es il - la, qua re - sur - get ex - fa - vil - la  
La - cri-mo - sa, di - es il - la, qua re - sur - get ex - fa - vil - la  
La - cri-mo - sa, di - es il - la, qua re - sur - get ex - fa - vil - la  
La - cri-mo - sa, di - es il - la, qua re - sur - get ex - fa - vil - la

*pizz.*

7 8 9 10 11 12

S. *sotto voce* ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa - vil - la

A. *sotto voce* ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa - vil - la

T. *sotto voce* ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa - vil - la

B. *sotto voce* ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa - vil - la

Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp.

13 14 15 16 17 18

S. *p* ju - di - can - dus ho - mo re - us: Hu - ic er - go par - ce De - us, Pi - e Je - su, Je - su Do - mi

A. *p* ju - di - can - dus ho - mo re - us: Hu - ic er - go par - ce De - us, Pi - e Je - su, Je - su Do - mi

T. *p* ju - di - can - dus ho - mo re - us: Hu - ic er - go par - ce De - us, Pi - e Je - su, Je - su Do - mi

B. *p* ju - di - can - dus ho - mo re - us: Hu - ic er - go par - ce De - us, Pi - e Je - su, Je - su Do - mi

Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp.

IV - Offertorium / 1 - Domine Jesu

Andante con moto

2

3

4

5

6

7

8

9

10

11

Soprano  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Alto  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi - de - li -

Tenor  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Bass  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi - de - li -

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

S.  
- de - li - um de - func - to - rum de poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -

A.  
um de - func - to - rum de poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -

T.  
- de - li - um de - func - to - rum de poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -

B.  
um de - func - to - rum de poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. fun - do la - cu: li - be - ra, li - be - ra e - as de

A. fun - do la - cu: li - be - ra e - as de

T. fun - do la - cu: li - be - ra e - as de

B. fun - do la - cu: li - be - ra e - as de

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. o - re le - o - nis, li - be - ra, li - be - ra e - as de o - re le - o - nis,

A. o - re le - o - nis, li - be - ra e - as de o - re le - o - nis,

T. o - re le - o - nis, li - be - ra e - as de o - re le - o - nis,

B. o - re le - o - nis, li - be - ra e - as de o - re le - o - nis,

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

IV / 2 - Hostias

2 3 4 5 6 7 8 9 10

Andante

Soprano  
Alto  
Tenor  
Bass

1st & 2nd Flute  
Oboe  
Bassoon

1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

1st Bb Trumpet / Cornet  
2nd Bb Trumpet / Cornet  
3rd Bb Trumpet / Cornet

1st F Horn  
2nd F Horn  
3rd F Horn

1st Trombone  
2nd Trombone  
Bass Trombone

Baritone  
Tuba in C  
String Bass (optional)  
Timpani

11 12 13 14 15 16 17 18 19 20

S.  
A.  
T.  
B.

Fl.1/2  
Ob.  
Bsn.

Cl.1  
Cl.2  
Cl.3  
B.Cl.

A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3

Hn.1  
Hn.2  
Hn.3

Tbn.1  
Tbn.2  
B.Tbn.

Bar.  
Tba.  
Str.B.  
Timp.

S. mus. ho - sti - as et pre - ces ti - bi Do - mi - ne

A. mus. ho - sti - as et pre - ces ti - bi Do - mi - ne

T. mus. ho - sti - as et pre - ces ti - bi Do - mi - ne

B. mus. ho - sti - as et pre - ces ti - bi Do - mi - ne

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Adagio

Soprano Sanc - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.

Alto Sanc - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.

Tenor Sanc - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.

Bass Sanc - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Allegro

S. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

A. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

T. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a.

B. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a glo - ri - a tu - a. O - san - na

Fl.1/2

Ob.

Bsn.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

*f*

Andante

Soprano SOLO *(mf)* Be - ne -

Alto SOLO *(mf)* Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

Tenor

Bass

1st & 2nd Flute *a2* *mf* 1st *pp*

Oboe

Bassoon *mp* *pp*

1st Bb Clarinet *mp* *pp*

2nd Bb Clarinet *mp* *pp*

3rd Bb Clarinet *mp* *pp*

Bb Bass Clarinet *mp*

1st Eb Alto Saxophone *pp*

2nd Eb Alto Saxophone *pp*

Bb Tenor Saxophone *pp*

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn *mp*

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone *if no bsn., bcl.* *mp*

Tuba in C *pp*

String Bass (optional) *pp*

Timpani



7

8

9

10

11

12

13

14

15

16

17

S. dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus qui  
 A. be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -  
 T. SOLO (mf) Be - ne - dic - tus qui  
 B. SOLO (mf) Be - ne - dic - tus qui qui ve - nit

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.

S. ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne  
 A. ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne  
 T. ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne  
 B. in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.

[Andante con moto]

Soprano  
Alto  
Tenor  
Bass

1st & 2nd Flute  
Oboe  
Bassoon

1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

1st Bb Trumpet / Cornet  
2nd Bb Trumpet / Cornet  
3rd Bb Trumpet / Cornet

1st F Horn  
2nd F Horn  
3rd F Horn

1st Trombone  
2nd Trombone  
Bass Trombone

Baritone  
Tuba in C  
String Bass (optional)  
Timpani

S.  
A.  
T.  
B.

Fl.1/2  
Ob.  
Bsn.

Cl.1  
Cl.2  
Cl.3  
B.Cl.

A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3

Hn.1  
Hn.2  
Hn.3

Tbn.1  
Tbn.2  
B.Tbn.

Bar.  
Tba.  
Str.B.  
Timp.

S. *f* Ag - nus De - i qui tol - lis pec -

A. *f* Ag - nus De - i qui tol - lis pec -

T. *f* Ag - nus De - i qui tol - lis pec -

B. *f* Ag - nus De - i qui tol - lis pec -

Fl.1/2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf sempre*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf sempre*

T.Sax. *mf sempre*

B.Sax. *mf sempre*

Tpt./Cnt.1 *p* *mf sempre*

Tpt./Cnt.2 *p* *mf sempre*

Tpt./Cnt.3 *p* *mf sempre*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3

Tbn.1 *mf sempre*

Tbn.2 *mf sempre*

B.Tbn. *mf sempre*

Bar. *mf* *p*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp.

[Andante tranquillo] SOLO

Soprano Lux ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis tu - is in ae

Alto

Tenor

Bass

1st & 2nd Flute *p*

Oboe *p*

Bassoon *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone

Bb Tenor Saxophone *p*

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p* if no bsn./b.ch

Tuba in C *p*

String Bass (optional) *p*

Timpani

S. *f* *TUTTI*  
 -ter - num, qui - a pi - us es. Lux ae - ter - na lu - ce - at e - is, Do - mi - ne:  
 A. *f* *(TUTTI)*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na, lu - ce - at e - is, Do - mi - ne: cum sanc - tis,  
 T. *f* *(TUTTI)*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum  
 B. *f* *(TUTTI)*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar. *play*  
 Tba.  
 Str.B.  
 Timp.

S. cum sanc - tis tu - is in ae - ter - num, qui - a pi - us es.  
 A. cum sanc - tis tu - is in ae - ter - num, qui - a pi - us es. Do - na...  
 T. sanc - tis tu - is in ae - ter - num, qui - a pi - us es.  
 B. sanc - tis tu - is in ae - ter - num, qui - a pi - us es. Re - qui - em a -

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.

S. *f* Do - na, do - na, e - is - Do - mi - ne, do - na

A. do - na, e - is - Do - mi - ne, do - na, do - na, e - is - re - qui - em a - ter -

T. *f* Re - qui - em a - ter - nam do - na, do - na

B. - ter - nam do - na, do - na, e - is - e - is

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.