

# Swing Low

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10716

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn
20	Chorus	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn
8	Flute	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Baritone $\text{♩} + \text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
1	B <sup>b</sup> Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Tambourine
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		

<b>Special Parts</b>	<b>Fanfare Parts</b>
1 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1 B <sup>b</sup> Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1 B <sup>b</sup> Baritone $\text{♩}$	
1 E <sup>b</sup> Tuba $\text{♩}$	
1 B <sup>b</sup> Tuba $\text{♩}$	

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

CHORUS

# Swing Low

Ted Parson

New Orleans Second Line Style  $\text{♩} = 180$   $\text{♩} = \text{♩}$

Photocopying is illegal!

8 A  
f Swing low sweet cha-ri-ot, Com-ing for to car-ry me home, Swing low sweet

14 B  
cha-ri-ot, Com-ing for to car-ry me home. home. mf I lookedo-verJor-danand whatdid I see, Com-ing for to car-ry me

21 C f  
home, A bandofan - gelswas com-ingaf-terme, Com-ing for to car-ry me home. Swinglowsweet cha-ri-ot, Com-ing for to car-ry me

29 D  
home, Swing low sweet cha-ri-ot, Com-ing for to car-ry me home. f Swinglow! Sweet cha-ri-ot, Swinglow! Sweet

37  
cha-ri-ot, Swinglow! Com-ing for to car-ry me home. Swinglow! Sweet cha-ri-ot, Swi

45 E  
cha-ri-ot, Com-ing for to car-ry me home. If youget therebe- fore I do mf



17 **B** 18 19 20 21 22 23

Chorus  
home. *mf* I looked o-ver-for-danand what did I see, Com-ing for to car-ry me home, A band of an-gels was com-ing af-ter me,

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

24 25 **C** 26 27 28 29 30 31

Chorus  
Com-ing for to car-ry me home. *f* Swing low sweet cha-ri-ot, Com-ing for to car-ry me home, Swing low sweet cha-ri-ot,

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

32 33 **D** 34 35 36 37 38

Chorus  
Com - ing for to car - ry me home. *f* Swing low! Sweet cha - ri - ot. Swing low! Sweet cha - ri - ot. Swing low!

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno/  
Gtr.  
Tamb.  
Dr.

39 40 41 42 43 44 45

Chorus  
Com - ing for to car - ry me home. Swing low! Sweet cha - ri - ot. Swing low! Sweet cha - ri - ot.

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno/  
Gtr.  
Tamb.  
Dr.