

The Lost Chord

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Arthur Sullivan / Adelaide Proctor

EMR 10539

- | | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♮ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Organ (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Percussion |
| 2 | 1 st E \flat Alto Saxophone | 1 | Percussion II |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♮ |
| 1 | 2 nd B \flat Trombone ♮ |
| 1 | B \flat Bass Trombone ♮ |
| 1 | B \flat Baritone ♮ |
| 1 | E \flat Tuba ♮ |
| 1 | B \flat Tuba ♮ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

CHORUS

The Lost Chord

Music: Arthur Sullivan
Words: Adelaide Proctor

Arr.: Scott Richards

Andante moderato $\text{♩} = 92$

9 *P*

Seat-ed oneday at the or-gan, I was wea-ry and ill at ease, And my

10 *P*

14

fin-gers wan-dered id-ly O-verthe noi-sy keys; I know not what I was play-ing, Or

(Or)

20 *f* *mf*

what I was dream-ing then, But I struck one chord of mu-sic like the

21 *f*

24 *f* *p* 3

sound of a great A-men, Like the sound of a great A-men.

25 *f* *p* 3

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32 *mf*

It flood-ed the crim-son twi-light, Like the close of an An-gel's psalm, And it lay on my fe-vered

mf unis. or tenors only

38 *f* *mf*

spi-rit With a touch of in-fi-nite calm; It qui-et-ed pain and sor-row, Like love o-ver-com-ing

44 *f* *mf* *mp*

strife, It seem-ed the har-mon-i-ous e-cho From our dis-cord-ant life. It linked all per-plex-ed

50 *poco accel.*

mean-ings In-to one per-fect peace, And trem-bled a-way in-to si-lence, As if it were loth to

56 **Agitato**

cease; I have sought, but I seek it vain it-ly, That one lost chord di-vine, Which came fro'

The Lost Chord

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Andante moderato $J = 92$ 2 3 4 5 6 7 8

Chorus

Flute

Oboe

Bassoon/
Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet/
Cornet

2nd Bb Trumpet/
Cornet

3rd Bb Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Timpani

Percussion

Organ
(optional)

Ped.

