

CHORUS

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Vivo Per Lei

Luigi Panceri / Mauro Mengali / Valerio Zelli

Ballad ♩ = 72
sempre legato

Arr.: Marcel Saurer

~~Photocopying is illegal!~~

5 *optional Solo* Vi-voper lei, da quan-do sai, Lapri-mavol - ta l'ho in-con tra-ta,
mf

9 Non mi ri cor - do co - me, ma, Mi è en-tra-ta den - tro e c'è - res-ta - ta. Vi-vo per lei per ché mi fa
optional Solo

13 Vi-bra-re for - te l'a - ni - ma, Vi-vo per lei e non e un pe-so. Vi-vo per lei an-ch'io, lo sai,
mf

17 E tu non es - ser ne ge lo - so, Lei è di tut - ti quel - li che Han-no unbi so - gno sem-pre acc-e - so,
mf

21 Co-me u-no ste - reo in ca - me-ra, Di chi è da so - lo è a des - so sa, Che è an-che per lui, per ques to io vi-voper
mf

25 lei. *Tutti* È u-na mu-sa che ci in - vi - ta A sfio-rar-la con le di - ta,
mf

29 At - tra-ver-so un pia - no - for - te la mor - te è lon - ta - na, io vi - vo per lei.
EMR 10379

33 Vi-vo per lei che spes - so sa Ess-e-re dol - ce en - su - a - le, A vol-te pic - chia in tes - ta ma è
mf

37 un pu-gno che non fa mai ma - le. Vi-vo per lei, lo so, mi fa Gi-ra-re di cit - tà in cit - tà
mf

41 Soff-rir' un po' ma al me - no io vi - vo. È un do - lo - re quan - do par - te.
f

45 Con-pia-ce-re es tre - mo cres - ce. At - tra-ver-so la mia vo - ce Si es-pan-de e a
f

© 1995 by S.r.l. Milan

SUGARMUSIC EDIZIONI MUSICALI
POLYGRAM - FOZZIO - SUGARMUSIC S.A.

EMR 10379

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Vivo Per Lei

Luigi Panceri / Mauro Mengali / Valerio Zelli

Arr.: Marcel Saurer

Ballad ♩ = 72

2 3 4 5

Soprano / Alto
sempre legato

Tenor / Bass
optional Solo
mf
 Vi-vo per lei... da quan-do sai... La pri-ma vol - ta l'ho in-con tra - ta. Non mi ri- cor - do co - me, ma... Mi è

Flute
mp

Oboe
mp

Bassoon
mp

1st B♭ Clarinet
mp

2nd B♭ Clarinet
mp

3rd B♭ Clarinet
mp

B♭ Bass Clarinet
mp

1st E♭ Alto Saxophone
mp

2nd E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

1st B♭ Trumpet / Cornet
One Solo
f

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn
mp

2nd F Horn
mp

1st Trombone

2nd Trombone

Bass Trombone

Baritone
mp

Tuba in C
mp
play if no low woodwinds

Keyboard / Guitar / Bass Guitar (optional)
mp
 F B♭/C F B♭/C F Dm B♭ F
Bass tacet

Tambourine / Wind Chimes

Drum Set

6 7 8 9

S/A
 en-tra-ta den - tro e c'è... res-ta - ta. Vi-vo per lei... per-ché mi fa... Vi-bra-re for - te l'a - mi - ma... Vi-vo per lei... e non e un pe-so.

T/B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba
play
mp

Keyb./ Gr./ Bass
 Dm B♭ Gm Dm Dm/C B♭ C

Tamb./ W.C.

Drums

optional Solo 10 11 12 13

S/A *mf*
Vi-vo per lei an-ch'io, lo sai. E tu non es-ser-ne-ge-lo-so, Lei è di tut-ti quel-li che Han-no un bi-so-gno sem-pre-acc-e-so,

T/B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1 *One Solo f*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tuba

Keyb./Gtr./Bass *F Dm B^b F Dm B^b*

Tamb./W.C.

Drums

14 15 16 17 18

S/A *mf*
Co-me u-no ste-reo in ca-me-ra. Di chi è da so-lo è a des-so sa. Che è an-cher lui, per ques-to io vi-voper lei. *Tutti mf*
È u-na mu-sa che, ci in

T/B *Tutti mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *Tutti mp mf*

A.Sax.2 *mp mf*

T.Sax. *mp mf*

B.Sax. *mp mf*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1 *mp mf*

Tbn. 2 *mp mf*

B. Tbn. *mp mf*

Bar. *mp*

Tuba *mf*

Keyb./Gtr./Bass *Gm Dm Dm/C B^b C Fsus⁴ F Asus⁴ A*

Tamb./W.C.

Drums *+ Bass*

A 19 20 21 22 23 24

S/A -vi -ta_ A sfo-rar-la con_ le di - ta_ At - tra-ver-so un pia - no - for - te, la mor - te è lon - ta - na, io vi - vo_ per

T/B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Dm B⁹ C F Asus⁴ A Dm Dm/C B⁹ Gm⁷

Tamb./W.C.

Drums

25 **B** 26 27 28

S/A lei. Vi-vo per lei_ che spes - sa_ Ess-e-re dol - ce e sen - su - a - le, A vol-te pie - chia in tes - ta_ ma_ è

T/B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Csus⁴ C G Em C G

Tamb./W.C.

Drums

Fill ad lib.

Ride Cymbal

mf

29 30 31 32 33

S/A
un pu-gno che, non fa_ mai ma-le. Vi-vo per lei, lo so... mi fa_ Gi-ra-re di- cit-tà in cit-tà_ Stoff-ri-r' un po' ma al me-no io vi-vo... È un do-lo-re quan-do

T.B.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./
Gtr./
Bass

Tamb./
W.C.

Drums

Em C Am Em Em/D C D Bus⁴ B

EMR 10379

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentalstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N° Concert Band (Price)	Edition N° Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandria	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOË / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)