

When The Saints

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10714

- | | | | | | |
|----|---|---|--|--|--|
| 1 | Score | 2 | 1 st F & E ^b Horn | | |
| 20 | Chorus | 2 | 2 nd F & E ^b Horn | | |
| 8 | Flute | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | E ^b Clarinet (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass ♩ | | |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass ♩ | | |
| 4 | 3 rd B ^b Clarinet | 2 | Tuba ♩ | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Tambourine | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drum Set | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | | | |
-
- | | | | |
|---|--|---|----------------------------|
| | Special Parts | | Fanfare Parts |
| 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone ♩ | | |
| 1 | E ^b Tuba ♩ | | |
| 1 | B ^b Tuba ♩ | | |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

CHORUS

When The Saints

Ted Parson

Slow Bluesy Rock $\text{♩} = 66$

Photocopying is illegal!

12 **A**
mf Oh, when the saints are march-ing in, Oh, when the saints are march-ing
 in, Lord, how I want to be in that num-ber. When the saints are march-ing in. And when the
 sun re-fit-ses to shine, And when the sun re - fu - ses to shine, Lord, how I want to be in that
 num-ber. When the sun re - fu - ses to shine. *f* Oh when the saints go march-ing
 in, Oh when the saints go march-ing in, Oh Lord, how I want to be in that num-ber,
 Oh when the saints go march - ing in. *f* Bap bap bap bap ♯
 And when the moon tr

20
 30 **B**
 40 *rit.* **C** *New Orleans Second Line Style,* $\text{♩} = 198$
 50
 59 **D** *f*

When The Saints

Ted Parson



Slow Bluesy Rock $\text{♩} = 66$

2 3 4 5 6 7 8

9 10 11 12 13 [A] 14 15 16 17

Chorus

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano/ Guitar (optional)

Tambourine

Drum Set

Chorus

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno/ Gtr.

Dr.

Chorus
saints are march - ing in, Lord, how I want to be in that num - ber. When the saints are march - ing

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno. / Gtr.
Dr.

mf *mp* *mf*

Bm7b9 *Bb7* *A7* *Bb7* *A7* *Dm9* *Cm7* *F7* *G7/B* *Bb6* *Dm/A* *F7* *A7b9*

Fill ad lib.

Chorus
in And when the sun re - fu - ses to shine. And when the sun re - fu - ses to shine.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno. / Gtr.
Dr.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Dm *Gm* *Dm* *Dm* *Gm* *Dm* *Gm* *Dm* *Bla7b9* *Bb7* *A7* *Bb7*

Fill ad lib. *Fill ad lib.* *Fill ad lib.* *Fill ad lib.*

rit.

Chorus
 Lord, how I want to be in that num-ber. When the sun re-fu-ses to shine.

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

A7 Dm Cm7 F7 G7/B Bb6 Dm/A E7 A7b9 Dm Gm Dm

Dr.
 Fill ad lib. Fill ad lib.

New Orleans Second Line Style, ♩ = ♩ = 198

Chorus
 Oh when the saints go march-ing in, Oh when the saints go march-ing in,

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb.

Dr.
 Snare Drum ad lib.