

Konzert in f-moll

1. Satz

Allegro moderato (ca 108 Viertel)

Flöte *f*

Klar *f*

un poco rit

un poco rit

Flg Sax

Ten Bar 1. Pos Fag *f*

+ 2/3.Pos

Trp 3 3 3

un poco rit

5

tr

tr

1.Klar *mp*

2.Klar SOLO *mf*

Horn

Bar 8va Tuba *p*

9

3

12

Flute part (upper staves) and piano accompaniment (lower staves) for measures 12-14. The key signature is E-flat major (three flats). The piano part features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. The upper staves show a melodic line with eighth-note runs and a vocal line with a single note marked with a 'v' in measure 14.

15

Flute part (upper staves) and piano accompaniment (lower staves) for measures 15-17. The key signature is E-flat major (three flats). The piano part continues with the same eighth-note pattern and bass line. In measure 17, additional instruments enter: Flöte (Flute), Trp (Trumpet), Pos (Poshorn), and Ten (Tenor). The Flöte and Trp parts are marked with a piano (*p*) dynamic. The Tenor part has a triplet of eighth notes.

18

Flute part (upper staves) and piano accompaniment (lower staves) for measures 18-21. The key signature is E-flat major (three flats). The piano part continues with the same eighth-note pattern and bass line. In measure 21, the Tenor part has a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern and bass line. The Flöte part has a triplet of eighth notes. The Trp part has a triplet of eighth notes. The Pos part has a triplet of eighth notes. The Ten part has a triplet of eighth notes.

22

Flöte

f

mf

Ten Fag Sax

f

mf

Horn Bar

f

Tuba

f

mf

26

rallentando

A poco meno

rallentando

rallentando

rallentando

rallentando

Klar

p

1. Flg

mf

2. Flg

Ten

mf

31

cantabile

p

Tuba

p

Bar Fag

p

36

Measures 36-40 of a musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is mostly empty. The second staff contains a melodic line with eighth notes and a slur. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a melodic line with eighth notes and a slur. The fifth staff contains a melodic line with eighth notes and a slur. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions: *Flg* (Flügelhorn), *Ten* (Trombone), *Horn Pos* (Horn Position), and *Tuba Bar 3.Pos* (Tuba Bar 3rd Position).

41

Measures 41-44 of a musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is labeled *Flöte* (Flute) and contains a melodic line with eighth notes and a slur. The second staff contains a melodic line with eighth notes and a slur. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a melodic line with eighth notes and a slur. The fifth staff contains a melodic line with eighth notes and a slur. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions: *tr* (trill), *5* (finger number), and *+ Sax* (Saxophone).

45

Measures 45-48 of a musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is mostly empty. The second staff contains a melodic line with eighth notes and a slur. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a melodic line with eighth notes and a slur. The fifth staff contains a melodic line with eighth notes and a slur. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions: *Fag Ten* (Bassoon Tenor) and *mf* (mezzo-forte).

[illegible]

52

ritardando

fz

Trp

fz

ritardando

fz

ritardando

mf

Ten Tsax

Flg Altsax

f

Bar Sax

mf

B **Tempo I**

59

Trp

62

p

Sax Flg

p

Bar Fag

p

65

poco meno

f

mf

f

mf

f

Horn

Bar Horn

mf

f

mf

69

73

76

79 C Tempo I *Flöte Oboe*

f *f* *f* *f* *f*

Flg 3 *Ten TSax* *Bar Pos*

82

f *f* *f* *f* *f*

85

1. Klar *mp* *2. Klar* *mf* *Bar Tuba* *p*

Measures 88-90. The score is in B-flat major (three flats) and 4/4 time. It features five staves. The top staff has whole rests. The second staff has a continuous eighth-note melody. The third staff has a melody with a triplet in measure 90. The fourth and fifth staves have whole rests.

Measures 91-94. The score is in B-flat major (three flats) and 4/4 time. It features five staves. The top staff is labeled *Flöte*. The second staff has a melody with a *p* dynamic. The third staff has a triplet melody. The fourth staff is labeled *Trp* and *Pos Ten* with a *p* dynamic. The fifth staff has a melody with a *p* dynamic. The bottom staff is labeled *Bar* and *Ten* with a *p* dynamic.

Measures 95-98. The score is in B-flat major (three flats) and 4/4 time. It features five staves. The top staff has a melody with a *tr* (trill) in measure 95. The second staff has a melody with a *p* dynamic. The third staff has a triplet melody. The fourth staff is labeled *Horn* and *Flg Ten* with a *p* dynamic. The fifth staff is labeled *Bar Tuba* with a *p* dynamic. The bottom staff is labeled *+ Tuba* with a *p* dynamic.

99

Measures 99-101. The score is in 4/4 time with a key signature of three flats. Measures 99 and 100 show a crescendo in the strings and Tenor saxophone. Measure 101 features a forte (*f*) dynamic for the strings, Flg Sax Trp, and Horn Pos.

102

Measures 102-105. The score is in 4/4 time with a key signature of three flats. Measure 102 is marked *rallentando*. Measure 103 is marked **D poco meno**. Measures 104 and 105 show a crescendo in the strings and Flg Ten Bar.

106

Measures 106-109. The score is in 4/4 time with a key signature of three flats. Measure 106 is marked *mp*. Measure 107 is marked *p*. Measure 108 is marked *p*. Measure 109 is marked *p* and includes the instruction *+ Tuba*.

110

mf

mf

Horn

mf

114

apassionato

f

f

apassionato

f

apassionato

Ten

Fag Bar

f

f

fz

fz

fz

Trp Flg

fz

Horn Pos

f

117

ritardando

fz

fz

3

3

ritardando

ritardando

fz

ritardando

mf

Horn Pos

mf

Tuba Bar Fag

mf

Flg Trp Sax

3

3

3

3

+ Ten

3

3

E Tempo I

121

poco a poco stringendo e crescendo

Musical score for measures 121-124. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is *poco a poco stringendo e crescendo*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). The bottom staff includes a *Tuba* part.

125

con fuoco

Musical score for measures 125-128. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is *con fuoco*. The music features complex rhythmic patterns, including sixteenth notes and triplets. The dynamics range from *f* (forte) to *ff* (fortissimo). The bottom staff includes a *Tuba* part.

129

Musical score for measures 129-132. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including sixteenth notes and triplets. The dynamics range from *f* (forte) to *ff* (fortissimo). The bottom staff includes a *Tuba* part.

134

F

piu mosso

3:Klar

Musical score for measures 134-137. The score is in F major (three flats) and 4/4 time. The tempo is marked 'piu mosso'. The instrumentation includes 3 Clarinets (Klar), 1 Clarinet (1. Kl), 2 Clarinets (2. Kl), Tuba Bar, and Tuba. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a Tuba Bar part with a steady eighth-note pulse.

138

Musical score for measures 138-140. The score continues the complex rhythmic pattern from the previous measures. The instrumentation includes 3 Clarinets (Klar), 1 Clarinet (1. Kl), 2 Clarinets (2. Kl), Tuba Bar, and Horn. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a Tuba Bar part with a steady eighth-note pulse.

141

Musical score for measures 141-144. The score continues the complex rhythmic pattern from the previous measures. The instrumentation includes 3 Clarinets (Klar), 1 Clarinet (1. Kl), 2 Clarinets (2. Kl), Tuba Bar, Horn, and Flg Trp (Flag Trumpet). The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a Tuba Bar part with a steady eighth-note pulse.

146

Musical score for measures 146-149. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Klar Sax**: Measures 147-149, playing a melodic line with a *mf* dynamic.
- Flg Ten**: Measures 146-149, playing a melodic line with a *fp* dynamic in measure 146 and a *p* dynamic in measure 147.
- Horn**: Measures 146-149, playing a rhythmic accompaniment with a *p* dynamic.
- Bar Tuba**: Measures 146-149, playing a rhythmic accompaniment with a *p* dynamic.
- Bar**: Measures 146-149, playing a rhythmic accompaniment with a *p* dynamic.
- Horn Pos**: Measures 147-149, playing a melodic line with a *mf* dynamic.

150

Musical score for measures 150-152. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Klar Sax**: Measures 150-152, playing a melodic line.
- Flg Ten**: Measures 150-152, playing a melodic line.
- Horn**: Measures 150-152, playing a rhythmic accompaniment.
- Bar Tuba**: Measures 150-152, playing a rhythmic accompaniment.
- Bar**: Measures 150-152, playing a rhythmic accompaniment.
- Horn Pos**: Measures 150-152, playing a melodic line.

153

Musical score for measures 153-156. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Klar Sax**: Measures 153-156, playing a melodic line with a *crescendo* marking.
- Flg Ten**: Measures 153-156, playing a melodic line with a *crescendo* marking.
- Horn**: Measures 153-156, playing a rhythmic accompaniment with a *crescendo* marking.
- Bar Tuba**: Measures 153-156, playing a rhythmic accompaniment with a *crescendo* marking.
- Bar**: Measures 153-156, playing a rhythmic accompaniment with a *crescendo* marking.
- Horn Pos Bar**: Measures 153-156, playing a rhythmic accompaniment with a *crescendo* marking.
- Ten Sax**: Measures 153-156, playing a melodic line with a *f* dynamic.
- Trp Flg**: Measures 153-156, playing a melodic line with a *ff* dynamic.
- Pos Ten Bar**: Measures 153-156, playing a rhythmic accompaniment with a *ff* dynamic.
- Tuba**: Measures 153-156, playing a rhythmic accompaniment with a *ff* dynamic.

2. Satz

Andante religioso (ca 72 Viertel)

Flöte
f
Klar
f
ff
mp 1/2/3. Klar
mp SOLO
Flg
p Ten
Bar
p molto crescendo
ff
1. Horn
1. Pos
mf
ff Horn Pos
Horn
Tuba
Fag 3. Pos
Bar Tuba
p

9

Flöte
mp
mp G
Flg
mp
Ten
p
mp
Bar
mp

16

p
f Klar Sax 3
f
p Trp
f + Flg
p Ten
f Ten Sax 3
p Bar
p 1. Pos
f + Horn
f + Tuba

25

25

sempre forte

sempre forte

sempre forte

sempre forte

Ten Sax

Ten Bar

Horn

pp

pp

33

H

33

H

Flöte

p

stringendo e crescendo

+ Sax

stringendo e crescendo

p 3

stringendo e crescendo

1. Flg

mp

+ Ten

p 3

stringendo e crescendo

Ten Bar

p

Bar

stringendo e crescendo

Horn

p

40

40

Violins I

Violins II

Violas

Cellos/Double Basses

Saxophone

Baritone

rallentando

rallentando

rallentando

rallentando

rallentando

Sax Bar

3

46

I Tempo I

Musical score for measures 46-52. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with triplets in the woodwinds and strings. The trumpet and trombone parts enter in measure 48 with a piano (*p*) dynamic. The bassoon and double bass parts also enter in measure 48 with a piano (*p*) dynamic. The woodwinds and strings continue with their respective parts.

53

Musical score for measures 53-60. The score continues with the piano introduction. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic. The trumpet and trombone parts enter in measure 58 with a piano (*p*) dynamic. The bassoon and double bass parts also enter in measure 58 with a piano (*p*) dynamic. The woodwinds and strings continue with their respective parts.

62

Musical score for measures 62-68. The score continues with the piano introduction. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic. The trumpet and trombone parts enter in measure 64 with a piano (*p*) dynamic. The bassoon and double bass parts also enter in measure 64 with a piano (*p*) dynamic. The woodwinds and strings continue with their respective parts.

3. Satz

Allegretto (ca 132 Achtel)

a tempo

Holz
1. Altsax

mp

ritartando

1. Flg
mp

Ten
mp

1. Horn
mp

+2. Flg
ritartando

+2. Horn
ritartando

+Bar
ritartando

Ten 2. Altsax
Bar Tensax
mp

ritartando

ritartando

ritartando

ritartando

ritartando

ritartando

8

L a tempo

SOLO
p

f

p

Trp
fp

mf

p

1. Pos
fp

mf

p

3. Trp
mf

+ 2. Pos
p

Tuba
p

Rondo

Allegro scherzando = ca 80

17

Holz
f

Flg Sax
f

Ten
f

23

1. Altsax Holz

29

M

Holz
Altsax

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a vocal line in treble clef, featuring a melody with a triplet of eighth notes, a slur over a quarter and eighth note, and a final measure with a forte (*f*) dynamic. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines, marked with piano (*pp*) and forte (*fp*) dynamics. The third staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords, also marked with *pp* and *fp*. The bottom staff is a bass line in bass clef, primarily consisting of whole and half notes. The score includes various musical notations such as triplets, slurs, and dynamic markings to guide the performer.

36

N

43

43

Score for measures 43-48 of "The Swan" from "The Nutcracker". The score is in 3/4 time and features six staves: Violin I, Violin II, Viola, Cello/Double Bass, Horn, and Piano.

- Measure 43:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.
- Measure 44:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.
- Measure 45:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.
- Measure 46:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.
- Measure 47:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.
- Measure 48:** Violin I has a whole rest. Violin II plays a sixteenth-note figure. Viola has a whole rest. Cello/Double Bass plays a half note. Horn has a whole rest. Piano has a whole rest.

49

49

This musical score is for measures 49 through 54 of the piece 'The Rose Tree'. It is written for a large orchestra and includes parts for woodwinds, brass, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. Measure 49 features a complex woodwind and string texture. Measure 50 continues this texture with some changes in the woodwinds. Measure 51 shows the woodwinds playing a more active role. Measure 52 features a 'ritartando' (rushing) marking and a 'p' (piano) dynamic. Measure 53 features a 'ritartando' marking and a 'pp' (pianissimo) dynamic. Measure 54 features a 'ritartando' marking and a 'fz' (forzando) dynamic. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Tuba, and Baritone Saxophone. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The brass instruments play a more active role in the later measures.

ritartando

ritartando

ritartando

ritartando

ritartando

p

pp

fz

Horn

Tuba

Altsax

Ten

Barisax

Baritsax

Tuba

55 O a tempo

P

55 **O a tempo**

The musical score is for a piece titled 'O a tempo'. It features five staves. The top staff is a vocal line in treble clef, starting with a whole rest and then a series of eighth and sixteenth notes, ending with a half note. The second staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern. The fifth staff is a tuba part in bass clef, starting with a whole rest and then a series of eighth and sixteenth notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like accents and slurs. The tempo is marked 'a tempo'.

62

Flöte Klar 1/2

mf 2/3. Klar
Altsax

mf Ten
+2. Pos *p*

mf

68

Klar Flöte
Altsax

mf

Horn

mf

76

R

Klar Flöte

p

p

82

Trp sordino
mp

Ten Bar Fag
mp

89

Flöte Klar
f

Dämpfer ab
mf Ten

mf Bar Fag

Pos
mf

95

Es Klar
1. Klar

Flöte Oboe

Flöte Es-/1. Klar

100

Flöte
Es Klar
1. Klar

Klar

S

Klar

mf

Flöte Oboe
Flg Altsax

1. Flg

f

mf

Tuba

f

106

Flöte Es Klar
1. Flg Altsax

p

Trp

pp

1. Pos

112

Flg

mp

Ten

mp

Bar

Horn

p

Tuba

T

Holz *stringendo* *mf* *f* *mf*

Sax *stringendo* *mf* *f* *mf*

Trp Flg

Ten *stringendo* *mf* *f* *mf*

Bar Fag Baritsax 3.Pos Tuba *mf* *f* *mf*

Horn *mf*

Es/1.Klar *f*

Flöte *f*

Trp Pos *f*

Horn Pos *f*

Horn *f*

Bar *f*

138 U piu vivo

Trp

Flg

1.Pos

Pos

Ten

Bar

mf

144

Holz

+ Sax

+ Trp

1/2.Horn

Horn Pos

f

149

Sax

Flg Trp

Ten

Pos Bar

Horn

Baritsax

Fag

Tuba

fz

f