

WILLIAM TELL OVERTURE

GIOCOMO ROSSINI
arr Bruce Fraser.

Andante ♩ = 96

Xylophone Solo

solo

The score is arranged in a standard orchestral format. The Solo Xylophone part begins with a *mp* dynamic and a *solo* marking. The woodwind and brass sections enter later in the piece, with dynamics ranging from *p* to *mp*. The Euphonium and Bassoon parts include a *solo* marking and a *cue* for the Euphonium. The percussion parts (Timpani and Drum Kit) are marked with rests throughout the section.

6

Solo Xyl. *mp* solo

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Euphonium cue *mp* *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. solo *mp* *p*

Tba.

Timp.

Dr.

A Andantino, ♩ = 76

B

11

Solo Xyl. *p*

Picc. *p*

Fl. *p*

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. Harmon Mute WA *p* WA WA Open

2nd Tpt. Harmon Mute *p* WA WA WA Open

3rd Tpt. *p* WA WA WA Open

1st Tbn. Harmon Mute WA *p* WA WA WA Open

2nd Tbn. Harmon Mute WA WA WA Open

3rd Tbn. *p*

Euph. *p*

Tba. *p* Tbn. 1 cue

Timp.

Dr.

22

Solo Xyl. *mp* *p*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

C Allegro Vivace ♩ = 152

27

Solo Xyl. 

Picc. 

Fl. 

Ob. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Alto Cl. 

B. Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

Bar. Sax. 

Bsn. 

1st & 2nd Hn. 

3rd & 4th Hn. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Tbn. 

2nd Tbn. 

3rd Tbn. 

Euph. 

Tba. 

Timp. 

Dr. 

DEMO SCORE

35

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

D

47

Solo Xyl. *pp* *ff* *pp*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *pp* *ff* *pp*

2nd Cl. *pp* *ff* *pp*

3rd Cl. *pp* *ff* *pp*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *pp* *ff* *pp*

3rd & 4th Hn. *pp* *ff* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *ff* *pp*

Tba. *pp*

Timp. *pp* *ff* *pp*

Dr.

E

58

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Clash Cymbals

ff

F

80

Solo Xyl. *p*

Picc.

Fl. *p*

Ob.

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Euph. *p*

Tba. *p*

Timp.

Dr.

G

88

Solo Xyl. *pp* *ff* *pp*

Picc.

Fl. *pp*

Ob.

E♭ Cl.

1st Cl. *pp* *ff* *pp*

2nd Cl. *pp* *ff* *pp*

3rd Cl. *pp* *ff* *pp*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *pp* *ff* *pp*

3rd & 4th Hn. *pp* *ff* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *pp*

Dr.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left are: Solo Xyl., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., and Dr. The score begins at measure 98. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music is marked with a forte (*ff*) dynamic. A rehearsal mark "H" is present in the top right corner and at the end of the Tuba part. The score concludes with a final *ff* marking at the bottom right.

108

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

125

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

pp

pp

pp

133

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

141

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

DEMO SCORE

J

149

Solo Xyl. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

K

159

Solo Xyl. Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Timp. Dr.

Clash Cymbals

ff

L

180

Solo Xyl. Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Timp. Dr.

M

188

Solo Xyl. *pp* *ff*

Picc.

Fl. *pp*

Ob.

E♭ Cl.

1st Cl. *pp* *ff* *pp*

2nd Cl. *pp* *ff* *pp*

3rd Cl. *pp* *ff* *pp*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *pp* *ff* *pp*

3rd & 4th Hn. *pp* *ff* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *pp*

Dr.

N

208

Solo Xyl. *p*

Picc. *sf*

Fl. *sf*

Ob. *sf*

E♭ Cl. *sf*

1st Cl. *p* *sf*

2nd Cl. *p* *sf*

3rd Cl. *p* *sf*

Alto Cl. *p* *sf*

B. Cl. *p* *sf*

1st A. Sax. *sf*

2nd A. Sax. *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Bsn. *sf*

1st & 2nd Hn. *p* *sf*

3rd & 4th Hn. *p* *sf*

1st Tpt. *sf*

2nd Tpt. *sf*

3rd Tpt. *sf*

1st Tbn. *sf*

2nd Tbn. *sf*

3rd Tbn. *sf*

Euph. *p* *sf*

Tba. *p* *sf*

Timp. *p* *sf*

Dr. *sf*

217

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

sf *sf* *sf* *fp*

226

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

cresc.

ff

235 **O**

This is a page of a musical score for a full orchestra, starting at measure 235. The score is written for various instruments and includes dynamic markings such as *p* (piano) and *sf* (sforzando). The instruments listed on the left side of the page are: Solo Xyl., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., and Dr. The score features a large, diagonal red watermark that reads "DEMO SCORE".

244

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

sf

fp

cresc.

252

Solo Xyl. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

262

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

271

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Solo Xyl.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.