

# We Are The Champions

Direktion in C

Words and Music by  
Freddie Mercury  
Arranged by Erwin Jahreis

Slow Blues (♩. = 63)

①

The musical score is arranged in four systems, each with four staves. The key signature is C minor (three flats) and the time signature is 12/8. The score includes parts for Klariere (Clarinet), Tenor Saxophon (Ten Sax / Tenh), Positivorgan (Pos), Bassklarinete (Bs / Bar Sax), Alt Saxophon (+ Alt Sax), Trompete (Trp), and Tenorsaxophon (Ten Sax / Tenh). Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. Chord progressions are indicated in the bass staff, including Fm, Cm7, Eb, Ab, Db/Ab, and F. The piece concludes with a double bar line and a final chord.

**①**

*Flt / Klar*

*ff*

*Trp / Alt Sax / Hrn / Pos 1*

*ff*

*Ten Sax / Tenh*

*ff*

*B $\flat$  Dm Gm E $\flat$ 5 F5 B $\flat$  Dm*

*Pos 2+3 / Tenh 2+3 / Bar Sax*

*ff*

*Klar / Alt Sax*

*Flt / Klar*

*Trp / Sax*

*Ten Sax / Tenh / Hrn*

*Pos 1+2 / Tenh / Hrn*

*E $\flat$  G9 $\flat$ /B $\flat$  G/B $\flat$  Cm F/C E $\flat$ <sup>o</sup> B $\flat$  Cm<sup>7</sup>*

*Pos / Tenh 2+3*

*Pos 3 / Tenh 2+3*

*Flt*

*f*

*Trp 1*

*f*

*Pos 1*

*Klar*

*decresc.*

*decresc.*

*Ten Sax / Tenh*

*f*

*decresc.*

*B $\flat$ m Hrn / Tenh 2+3 E $\flat$ /B $\flat$*

*D $\flat$ 6 E $\flat$ 7 Fsus4 B $\flat$ m E $\flat$ /B $\flat$*

*f*

*decresc.*

*f*

*decresc.*

**②**