

Pearl Harbor

Orchestra

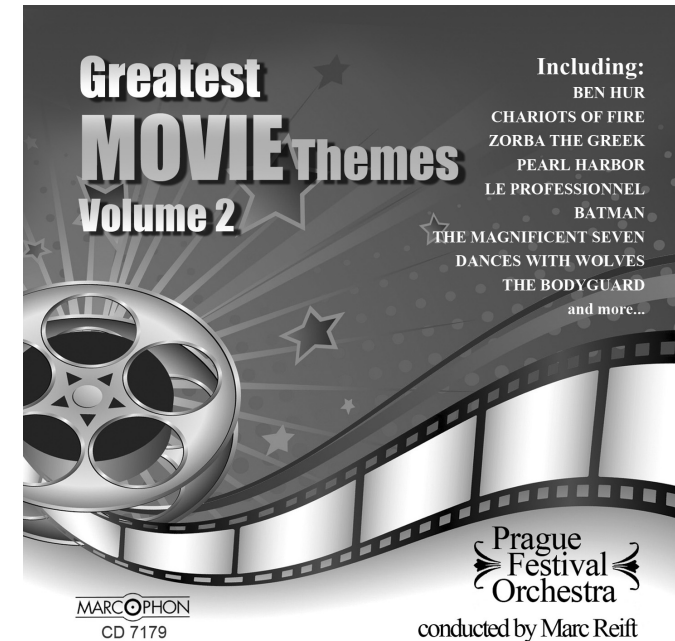
Arr.: Erick Debs

Hans Zimmer

EMR 4842

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine /Cymbals) |
| 1 Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 Bassoon (optional) | 6 Viola |
| 1 Alto Saxophone (optional) | 4 Violoncello |
| 1 Tenor Saxophone (optional) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (doubles Bassoon) |
| 1 2 nd Horn in F + E \flat (optional) | 1 Piano / Keyboard (optional) |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

DISCOGRAPHY



Greatest Movie Themes Volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

Pearl Harbor

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Arr.: Erick Debs

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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slow (in 2) $\text{♩} = 72$

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

3 Timpani

Drums

Percussion (Tamb./Cyms.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

4 17 18 19 20 21 22 **A** 23 24 25 26 27 28 29 30

rit. **Poco mosso** $\text{♩} = 80$

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn./ B. Clt.

A. Sax.

T. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno/ Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Musical score for measures 31-43. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. A *play* instruction is present for the Trumpet/Cornet 1 part in measure 38.

Musical score for measures 44-57. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The tempo is marked **Più mosso** with a quarter note equal to 88. Dynamics range from *p* to *f*. Performance instructions include *arco* and *pizz.* for strings, and *snare* for drums in measure 49.

poco rall. **Meno** $\text{♩} = 76$

FL1 *f* *ff* *mf* *ff*

FL2 *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Bsn./ B.Cl. *ff* *f* *ff*

A.Sax. *f* *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

Tpt./ Cnt.1 *ff* *ff*

Tpt./ Cnt.2 *ff* *ff*

Hn.1 *ff* *f* *ff*

Hn.2 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

Pno./ Kbd. *ff* *mf* *ff*

Timp. *ff* *ff* *f* *f*

Drums *ff* *ff* *f* *f*

Perc. *ff* *ff* *f* *f*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vln. III *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

FL1 *mf*

FL2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn./ B.Cl. *mf*

A.Sax. *f*

T.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *mf* *f*

Pno./ Kbd. *mf*

Timp. *mf*

Drums *mf* *p* *f* *mf*

Perc. *f*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

- | | | |
|-----------|--------------------|---|
| EMR 4580 | ARBAN, J.B. | The Carnival Of Venice (Solo Trumpet) |
| EMR 4729 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns In F) |
| EMR 4730 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns in G ²) |
| EMR 4746 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in G ²) |
| EMR 4745 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in F) |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in G ²) |
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F) |
| EMR 4742 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in G ²) |
| EMR 4741 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in F) |
| EMR 1081 | CHAKOV, Ilia | Romantisches Konzert (Solo Trumpet) |
| EMR 1026 | DAETWYLER, Jean | 2. Concerto (Solo Trombone) |
| EMR 1164 | DAETWYLER, Jean | 3. Alphorn Concerto (Solo Alph. in G ²) |
| EMR 4721 | DAETWYLER, Jean | Concerto N°1 (Solo Alphorn G ²) |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 (Solo Violin) |
| EMR 4675 | DUKAS, Paul | Villanelle (Solo Horn) |
| EMR 4677 | FRANCHESSCHINI, P. | Sonata in D (Solo Horn & Trombone) |
| EMR 4711 | FRANCHESSCHINI, P. | Sonata in D (2 Trombones) |
| EMR 4709 | FRANCHESSCHINI, P. | Sonata in D (2 Horns) |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue (Solo Trumpet) |
| EMR 4723 | GRGIN, Ante | Ballad (Solo Violin) |
| EMR 4718 | GRGIN, Ante | Concertino (Solo Clarinet) |
| EMR 4726 | GRGIN, Ante | Czardas Variations (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Flute) |
| EMR 4720 | GRGIN, Ante | Laura (Solo Trumpet) |
| EMR 4725 | GRGIN, Ante | Rhapsody (Solo Violin) |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique (Solo Trombone) |
| EMR 4582 | HAYDN, Joseph | Concerto in C Major (Solo Flugelhorn) |
| EMR 4589 | HAYDN, Joseph | Concerto in D Major (Solo Flugelhorn) |
| EMR 4674 | HAYDN, Michael | Concerto in D (Horn & Alto Trombone) |
| EMR 4698 | HAYDN, Michael | Concerto in D (2 Horns) |
| EMR 4700 | HAYDN, Michael | Concerto in D (2 Trombones) |
| EMR 4655 | HOFFMEISTER, F.A. | Concerto in D Major (Solo Trumpet) |
| EMR 4660 | HUMMEL, J.N. | Grand Concerto in F Major (Solo Trpt) |
| EMR 4716 | KOETSIER, Jan | Don Giovanni Hollenfarf (Solo Tuba) |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 1 (Solo Trumpet) |
| EMR 4672 | MORTIMER, John G. | Gipsy Dance (Horn & Trombone) |
| EMR 1033A | MORTIMER, John G. | Concerto (Horn F & Trombone) |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Solo Alphorn in F) |
| EMR 1033 | MORTIMER, John G. | Concerto (2 Trombones) |
| EMR 4659 | MOZART, W.A. | Concerto in B flat Major (Solo Trumpet) |
| EMR 4658 | MOZART, W.A. | Concerto in G Major (Solo Trumpet) |
| EMR 4659 | MOZART, W.A. | Concerto in Bb Major (Solo Trumpet) |
| EMR 1060 | NESTEROV, Arkadi | Konzert c-moll Op. 42 (Solo Trumpet) |
| EMR 1065 | PACHMUTOVA, A. | Konzert (Solo Trumpet) |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug (Solo Trumpet) |
| EMR 4676 | ROSETTI, F.A. | Concerto (Horn & Trombone) |
| EMR 4704 | ROSETTI, F.A. | Concerto (2 Horns in F) |
| EMR 4706 | ROSETTI, F.A. | Concerto (Alto & Tenor Sax) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Flute) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Oboe) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Clarinet) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Tenor Sax) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Violin) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Viola) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Violoncello) |
| EMR 4678 | SAINT-SAENS, C. | Romance (Solo Horn) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Trombone) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Trumpet) |
| EMR 4656 | SAINT-SAENS, C. | Introduction and Rondo (Solo Trumpet) |
| EMR 4595 | SAINT-SAENS, C. | Concerto in A minor (Solo Flugelhorn) |
| EMR 4596 | SCHUBERT, Joseph | Concerto in C Major (Solo Trumpet) |
| EMR 1030 | TAMBERG, Eino | Konzert Op. 42 für (Solo Trumpet) |
| EMR 4586 | TCHAIKOVSKY, P.I | Var. On A Roccoco ... (Solo Flugelhorn) |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony (Solo Trumpet) |
| EMR 1061 | WAINBERG, Michael | Concert in B-Dur, Op. 94 (Solo Trumpet) |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll (Solo Trpt) |
| EMR 4680 | WAXMAN, Franz | Carmen Fantasie (Solo Trumpet) |
| EMR 4594 | WEBER, C.M. von | Concerto in F Major (Solo Trumpet) |
| EMR 1020 | ZETTLER, Richard | Concerto Primo (Solo Trombone) |

ORCHESTRA

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|-----------|--------------------|-----------------------------------|
| EMR 4590 | ARMITAGE, Dennis | Autumn With You |
| EMR 4689 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4652 | ARMITAGE, Dennis | Headliner |
| EMR 4695 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4599 | BUTTALL, Philip R. | The Lone A-ranger |
| EMR 4561 | DAETWYLER, Jean | Ski-Symphonie |
| EMR 4560 | DAETWYLER, Jean | Suite Anniviarde |
| EMR 4681 | DVORAK, Antonin | Largo |
| EMR 4593 | GOURLAY, James | A Song for Léa |
| EMR 4728 | GRGIN, Ante | Kalemegdan |
| EMR 4683 | HÄNDEL, Georg Fr. | Farielli |
| EMR 4687 | IVANOVICI, Ivan | Donauwellen |
| EMR 4691 | JOPLIN, Scott | Joplin Highlights |
| EMR 13028 | LINKE, Paul | Glühwürmchen |
| EMR 4694 | MORTIMER, John G. | Around The World |
| EMR 4654 | MORTIMER, John G. | Balkan Impressions |
| EMR 4688 | MORTIMER, John G. | Holiday Suite |
| EMR 4685 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4662 | MORTIMER, John G. | Two Scottish Dances |
| EMR 4591 | RICHARDS, Scott | Knights Of The Round Table |
| EMR 4591 | RICHARDS, Scott | Les Chevaliers de la Table Ronde |
| EMR 4692 | RICHARDS, Scott | Redemption |
| EMR 4591 | RICHARDS, Scott | Ritter der Tafelrunde |
| EMR 13024 | SCHNEIDERS, Hardy | Blacksmith Polka |
| EMR 13026 | SCHNEIDERS, Hardy | Passepiel |
| EMR 13030 | SCHNEIDERS, Hardy | Souvenirs Of Switzerland |
| EMR 4686 | STRAUSS, Johann | Egyptian March |
| EMR 13032 | TAILOR, Norman | A Musical Trip |
| EMR 4592 | TAILOR, Norman | Carnival Fantasy |
| EMR 4597 | TAILOR, Norman | Country & Western |
| EMR 4598 | TAILOR, Norman | Happy Days Overture |
| EMR 13032 | TAILOR, Norman | Home on the Range |
| EMR 13032 | TAILOR, Norman | I've Been working on the Railroad |
| EMR 4587 | TAILOR, Norman | Latin Fever |
| EMR 13025 | TAILOR, Norman | Recuerdo |
| EMR 13036 | TAILOR, Norman | Reminiscence |
| EMR 4653 | TAILOR, Norman | Scarborough Fair |
| EMR 4588 | TAILOR, Norman | The Drunken Sailor |
| EMR 4577 | TAILOR, Norman | The Highlander |
| EMR 13023 | TAILOR, Norman | The Winner |
| EMR 13032 | TAILOR, Norman | Yellow Rose Of Texas |
| EMR 4690 | TRADITIONAL | Gospel Suite |
| EMR 4693 | TRADITIONAL | Londonderry Air |
| EMR 4682 | TRADITIONAL | Mexican Hat Dance |
| EMR 4684 | TRADITIONAL | Russian Gipsy Song |
| EMR 13033 | VAL, Percy | Bella Italia |
| EMR 13027 | VAL, Percy | Czardas |
| EMR 13022 | VAL, Percy | Dreams Of Vienna |
| EMR 13020 | VAL, Percy | Entertainer Live |
| EMR 13021 | VAL, Percy | Les Adieux |
| EMR 13031 | VAL, Percy | Memories Of France |
| EMR 13029 | VAL, Percy | Russian Impressions |
| EMR 4661 | VON FLOTOW, F. | Die letzte Rose |
| EMR 4661 | VON FLOTOW, F. | La Dernière Rose |
| EMR 4661 | VON FLOTOW, F. | The Last Rose Of Summer |

