

Medley Skandinavischer Weihnachtslieder

$\text{♩} = 86$ **Maestoso**

C-Flöte 1/2
Oboe
Klarinette in E \flat
Fagott
Klarinette in B \flat 1/2
Klarinette in B \flat 3
Alt-Saxofon 1
Bariton-Saxofon
Flügelhorn 1
Flügelhorn 2
Trompete 1
Trompete 2/3
Horn in F 1
Horn in F 2/3
C-Posaune 1/2
C-Posaune 3
Tenorhorn 1
Tenorhorn 2/3
C-Bariton
C-Tuba 1
C-Tuba 2
Drums
Pauken
Tempelblöcke

1/ Kimer I Klokker (H.Rung (1807-1871))

Moderato (♩ = c. 108)

C-Flyel 1/2
Ob.
E♭ Kl.
Fg.
B♭ Kl. 1/2
B♭ Kl. 3
A. Sax. 1
B. Sax.
Flüg. 1
Flüg. 2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1/2
C-Pos. 3
T. Hrn. 1
T. Hrn. 2/3
C-Bar.
C-Tb.1
C-Tb.2
Dr.
Pk.
T. Bl.

C-Fly 1/2
Ob.
Eb Kl.
Fg.
Bb Kl. 1/2
Bb Kl. 3
A. Sax. 1
B. Sax.
Flüg. 1
Flüg. 2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1/2
C-Pos. 3
T. Hrn. 1
T. Hrn. 2/3
C-Bar.
C-Tb. 1
C-Tb. 2
Dr.
Pk.
T. Bl.

This page of a musical score, labeled '4' at the top, contains 25 measures of music for a large ensemble. The instruments listed on the left include C-Fl. 1/2, Ob., E♭ Kl., Fg., B♭ Kl. 1/2, B♭ Kl. 3, A. Sax. 1, B. Sax., Flüg. 1, Flüg. 2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1/2, C-Pos. 3, T. Hrn. 1, T. Hrn. 2/3, C-Bar., C-Tb. 1, C-Tb. 2, Dr., Pk., and T. Bl. The score is written in a key signature of two flats and a 2/4 time signature. A section labeled 'A' begins at measure 25, with a tempo marking of quarter note = 96. Dynamic markings such as *f* and *ff* are used throughout. The percussion parts (Dr., Pk., T. Bl.) are marked with 'x' for hits. The woodwind and brass parts feature various melodic and harmonic lines, often with slurs and accents. The string parts (C-Fl., Ob., E♭ Kl., Fg., B♭ Kl., B♭ Kl. 3, A. Sax., B. Sax., Flüg., Trp., Hrn., C-Pos., T. Hrn., C-Bar., C-Tb., C-Tb. 2) provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 6, contains 22 staves for various instruments. The instruments listed on the left are: C-Fl. 1/2, Ob., Eb Kl., Fg., Bb Kl. 1/2, Bb Kl. 3, A. Sax. 1, B. Sax., Flüg. 1, Flüg. 2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1/2, C-Pos. 3, T. Hrn. 1, T. Hrn. 2/3, C-Bar., C-Tb.1, C-Tb.2, Dr., Pk., and T. Bl. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). There are rehearsal marks at measure 41 and first/second endings at measures 50-51 and 52-53. The percussion parts (Dr., Pk.) are indicated by a double bar line with a vertical line through it.

48 **B**

C-Fl. 1/2
Ob.
Es. Kl.
Fg.
B \flat Kl. 1/2
B \flat Kl. 3
A. Sax. 1
B. Sax.
Flüg. 1
Flüg. 2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1/2
C-Pos. 3
T. Hrn. 1
T. Hrn. 2/3
C-Bar.
C-Tb.1
C-Tb.2
Dr.
Pk.
T. Bl.

p *f* *mf*

3 / Deilig er jorden

C-Fl. 1/2
mf *f* $\text{♩} = 82$

Ob.
mf

E \flat Kl.
mf *mf*

Fg.
mf

B \flat Kl. 1/2
mf *mf*

B \flat Kl. 3
mf

A. Sax. 1
mf *f*

B. Sax.
mf

Flüg. 1
mf *Alt-Saxofon 1*

Flüg. 2
mf *Alt-Saxofon 2*

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1
mf *Tenor-Saxofon*

T. Hrn. 2/3

C-Bar.

C-Tb.1

C-Tb.2
mf *tacet, wenn Bass-Kl/od. BarSax besetzt*

Dr.

Pk.

T. Bl.

65

C-Fl. 1/2

Ob.

E♭ Kl.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

A. Sax. 1

B. Sax.

65

Flüg. 1

Flüg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1

T. Hrn. 2/3

C-Bar.

C-Tb.1

C-Tb.2

65

Dr.

65

Pk.

65

T. Bl.

73

C-Fl. 1/2

Ob.

E♭ Kl.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

A. Sax. 1

B. Sax.

Flüg. 1

Flüg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1

T. Hrn. 2/3

C-Bar.

C-Tb.1

C-Tb.2

73

Dr.

73

Pk.

73

T. Bl.

81

C-Fl. 1/2

Ob.

E♭ Kl.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

A. Sax. 1

B. Sax.

81

Flüg. 1

Flüg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1/2

C-Pos. 3

T. Hrn. 1

T. Hrn. 2/3

C-Bar.

C-Tb.1

C-Tb.2

81

Dr.

81

Pk.

81

T. Bl.

Detailed description: This is a page of a musical score, page 11, starting at measure 81. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in F (1/2 and 3), Oboe, Bassoon, and Flute (1 and 2). The brass section includes Trumpet (1, 2/3), Horn (1, 2/3), Trombone (1, 2/3), and Baritone. The percussion section includes Snare Drum, Kettledrum, and Tom-toms. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is B-flat major (two flats). The page number '11' is centered at the top. Measure numbers '81' are placed at the beginning of the first, second, and third systems of staves.

C-FI. 1/2 **Ob.** **E♭ Kl.** **Fg.** **B♭ Kl. 1/2** **B♭ Kl. 3** **A. Sax. 1** **B. Sax.**

Flüg. 1 **Flüg. 2** **Trp. 1** **Trp. 2/3** **Hrn. 1** **Hrn. 2/3** **C-Pos. 1/2** **C-Pos. 3** **T. Hrn. 1** **T. Hrn. 2/3** **C-Bar.** **C-Tb.1** **C-Tb.2**

Dr. **Pk.** **T. Bl.**

88 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

D *♩* = 96

Holz *mf*

4 / När juldagsmorgon glimmar

96

C-Fl. 1/2 *2.x f*

Ob. *2.x f*

E♭ Kl. *mp*
1.x tacet

Fg. *2.x f*

B♭ Kl. 1/2 *mp*

B♭ Kl. 3 *mp*
1.x tacet

A. Sax. 1 *2.x f*
1.x tacet

B. Sax. *2.x f*
1.x tacet

Flüg. 1 *2.x f*
1.x tacet

Flüg. 2 *2.x f*

Trp. 1 *2.x f*

Trp. 2/3 *2.x f*

Hrn. 1 *2.x f*

Hrn. 2/3 *2.x f*

C-Pos. 1/2 *2.x f*

C-Pos. 3 *2.x f*
1.x tacet

T. Hrn. 1 *2.x f*

T. Hrn. 2/3 *2.x f*
1.x tacet

C-Bar. *2.x f*

C-Tb.1 *2.x f*

C-Tb.2 *2.x f*

96 *2.x f*

Pk. *2.x f*

96 *Tamb.*

T. Bl.