

# Steecephans Polka

1 Holz  
2 3 4 5 6 7 8  
9 Flgh. 2x tacet  
10 Ten./Bar.  
11 Pos./Tuba  
12 Becken 1./2.x tacet  
13 Trp. 1./2.x tacet  
14 Flgh. Ten./Bar.  
15 Solo .....

17 Trp. 1./2.x tacet  
18 Flgh. Ten./Bar.  
19 Becken spielen  
20 Solo .....

40 Ten./Bar. a'2  
41 Solo .....

D. C. al Fine - TRIO

## TRIO

44 Flgh. 2x tacet  
45 46 47 48 49 50 51  
52 Flgh. 1x tacet  
53 54 55 56 57 58 59  
60 Flgh. Ten./Bar.  
61 62 63 64 65 66 67  
64 Solo .....

68 Flgh. Ten./Bar.  
69 70 71 72 73 74 75  
76 Flgh. Ten./Bar.  
77 78 79 80 81 82 83  
82 Solo .....

84 Flgh. Ten./Bar.  
85 86 87 88 89 90 91  
88 Solo .....

Musical score for measures 92-99. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 98 is marked with a box containing the number 98. Instrument entries are indicated: Trp. 1/2 at measure 98, Figh. Ten./Bar. at measure 99, and Horn a'3 at measure 100. Dynamics include *f* and *mf*.

Musical score for measures 100-107. The score continues for five staves. Dynamics include *f* and *mf*.

Musical score for measures 108-113. The score continues for five staves. Measure 113 is marked with a box containing the number 113. An entry for Figh. Ten./Bar. is shown at measure 113 with a dynamic of *mf*.

Steecephans Polka - C Direktion

Musical score for measures 114-120. The score continues for five staves. Measure 114 is marked with a box containing the number 114. Dynamics include *mf*.

Musical score for measures 121-129. The score continues for five staves. Measure 121 is marked with a box containing the number 121. Dynamics include *f* and *mf*.

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