

1492

The Conquest Of Paradise

Brass Quintet
(Organ & Percussion ad libitum)

Vangelis

Arr.: John Glenesk Mortimer

EMR 5180

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b
4. Stimme / Voix / Part : B^b / B[♭]
5. Stimme / Voix / Part : B^b / E^b / B[♭]



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"The Conquest of Paradise"

for brass quintet with optional organ & percussion

Music by Vangelis
Arr.: John Glenesk Mortimer

Moderato pesante ♩ = 72

The first system of the score includes five brass staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a Percussion ad lib. staff with VI and DE parts, and an Organ ad lib. staff. The Percussion part includes the instruction 'VI- omit bars 1-2 if no percussion -DE'. The Organ part is marked 'TACET till bar 22'. Dynamics include *p* (piano).

The second system of the score continues the brass quintet parts from the first system. It includes five brass staves and a Percussion ad lib. staff. Dynamics include *p* (piano).

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Musical score for measures 10-14. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key and 4/4 time. The dynamic marking *mf* is present in the right-hand staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 15-22. The score continues with five staves. The dynamic marking *f* is present in the right-hand staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19-22. The score is written for five staves. The dynamic marking *mf* is present in the right-hand staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 23-26. The score is written for five staves. The dynamic marking *f* is present in the right-hand staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

ff

ff

ff

ff

ff

ff

ff

32

ff

ff

ff

ff

ff

ff

ff

36

mp

mp

mp

mp

mp

mp

mp

40

mp

mp

mp

mp

mp

mp

mp