

## 5-Part Ensemble

# Album Volume 9

Arr.: Jérôme Naulais

EMR 5519

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♭ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)

Arr.: Jérôme Naulais

## Volume 1 – EMR 5511

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5512

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5513

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5514

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5515

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5518

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5519

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Largo aus der Neuen Welt

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4

Largo ♩ = 44 (♩ = 88)

\* = Play or Play Back

*p* *mp* *Play*

Timpani

Glockenspiel

*p*

6 7 8 9 10 11

*p*

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

♩ = 50

2 3

\* = Play or Play Back

*p*

Glockenspiel

Vibraphone

*p*

4 5 6 7

*p* *Play*

*p* *Play*

*p* *Play*

*p* *Play*

*p*

*simile*

*p*

# Clair de Lune

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60  
Andantine espressivo

Musical score for measures 1-5. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a grand staff (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 1-5 are marked with measure numbers 1 through 5 above the first staff. The first staff contains a melodic line with triplets and slurs. The second staff contains a similar melodic line. The third and fourth staves contain harmonic accompaniment. The fifth staff contains a Glockenspiel part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 6-9. The score continues from the previous system. Measures 6-9 are marked with measure numbers 6 through 9 above the first staff. The first staff contains a melodic line with triplets and slurs. The second staff contains a similar melodic line. The third and fourth staves contain harmonic accompaniment. The fifth staff contains a Glockenspiel part. Dynamics include *p* (piano) and *mf* (mezzo-forte).