

# 6 Irish Tunes







1. Cossey's Jig / 2. Little Molly / 3. Mountains High  
4. Shule Arun / 5. Saint Patrick's Day / 6. The Peacock

Brass Quintet  
Keyboard & Percussion (optional)

## Bertrand Moren

EMR 5931

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score  
Keyboard (optional)  
Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

  
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## 6 Irish Tunes

### 1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2 3 4 5 6



1. 2.

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# 2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2 3 4

Musical score for measures 1-4 of 'Little Molly'. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is Lento espressivo with a metronome marking of ♩ = 56. Dynamics are marked with *p* (piano).

5 6 7 8

Musical score for measures 5-8 of 'Little Molly'. It continues the vocal parts and optional keyboard part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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# 3. Mountains High

Irish Traditional

Bertrand Moren

Andante ♩ = 72

1 2 3 4 5

Musical score for measures 1-5 of 'Mountains High'. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional percussion part (snare drum, triangle). The tempo is Andante with a metronome marking of ♩ = 72. Dynamics are marked with *p* (piano).

6 7 8 9 10

Musical score for measures 6-10 of 'Mountains High'. It continues the vocal parts, optional keyboard part, and optional percussion part.



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## 6. The Peacock

Irish Traditional

Bertrand Moren

2 3 4 5

Allegretto  $\text{♩} = 108$



1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

6 7 8 9 10

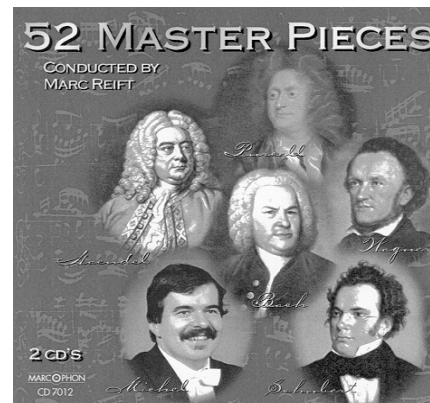
mf f mf

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# Quintett Album



2 CDs 7012

### Volume 1 - EMR 5054

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

### Volume 2 - EMR 5081

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

### Volume 3 - EMR 5082

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

### Volume 4 - EMR 5083

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

### Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

### Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

### Volume 7 - EMR 5086

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

### Volume 8 - EMR 5087

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

### Volume 9 - EMR 5088

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

### Volume 10 - EMR 5089

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines

1. Stimme/Voix/Part: B $\flat$ /C
  2. Stimme/Voix/Part: B $\flat$ /C
  3. Stimme/Voix/Part: B $\flat$ /E $\flat$ /F $\flat$ /G $\flat$
  4. Stimme/Voix/Part: G $\flat$
  5. Stimme/Voix/Part: E $\flat$ /F $\flat$
- & Percussion ad libitum

Bearbeitung • Arrangement

Jean-François Michel

**mittelschwer  
moyen  
medium difficulty**

**EMR**

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