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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento ♩ = 60

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

mp *Red.*
Snare Drum (Brushes)

p
Vibraphone

5 6 7 8 9

EMR 5672

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 2 through 6. The score includes parts for Trumpet (with trills marked (tr)), Flute, Clarinet, Bassoon, Trombone, Euphonium, Tuba, Piano (Grand Staff), Timpani, and Snare Drum. The tempo is marked as quarter note = 112. The music is in common time (C) and features a variety of rhythmic patterns and dynamics, including forte (f) markings.

7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score continues with the same instrumentation as the previous section. It features more complex rhythmic patterns and trills (tr) in the trumpet and flute parts. The piano part includes some arpeggiated chords and sustained notes. The snare drum part has a consistent rhythmic accompaniment.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

P *cantabile* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone P

p

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f

f

f

f

f

f

mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

Musical score for measures 1-5. The score includes five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for piano. The piano part is split into two staves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and a bass line. The timpani and snare drum parts are also present, with the snare drum playing a steady eighth-note pattern. The dynamic marking *f* (forte) is indicated at the beginning of each staff.



6

7

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11

Musical score for measures 6-11. The score continues from the previous page, with the same five staves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and a bass line. The timpani and snare drum parts are also present, with the snare drum playing a steady eighth-note pattern. The dynamic marking *f* (forte) is indicated at the beginning of each staff.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Trumpet (marked *f*), Flute (marked *f*), Clarinet (marked *f*), Bassoon (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the beginning of the piece with various instrumental parts.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for Trumpet (marked *f*), Flute (marked *f*), Clarinet (marked *f*), Bassoon (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the continuation of the piece, including a *Solo* section for the Trumpet in measure 10.