

Album Volume 10







Mendelssohn: Hochzeitsmarsch / Gershwin: Summertime
Traditional: John Brown's Body-Glory Halleluja
Haydn: St. Anthony Choral / Bach: Arioso

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5681

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)
Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4

* = Play or Play back

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Timpani

2nd Percussion
(optional)
Sus. Cymbal / Snare Drum

5 6 7 8 9 10

Play
f Play
f Play
f Play
f Play
f

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St. Anthony Choral

15

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 60$
Andante

2 3 4 5 6

Musical score for measures 1-6 of St. Anthony Choral. The score is in 3/4 time with a tempo of $\text{♩} = 60$ (Andante). It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Timpani and Glockenspiel. Dynamics range from *p* (piano) to *f* (forte). The key signature has one flat (B-flat).

7 8 9 10 11 12 13 14

Musical score for measures 7-14 of St. Anthony Choral. This section continues the arrangement with the same instrumentation and dynamics as the previous section. It includes a double bar line at measure 11, indicating a repeat or a change in structure.

Arioso

17

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 72$

2 3 4 5 6

Musical score for measures 1-6 of Arioso. The score is in 3/4 time with a tempo of $\text{♩} = 72$. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes Sus. Cymbal / Snare Drum (brushes) and Vibraphone. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has one flat (B-flat).

7 8 9 10 11 12

Musical score for measures 7-12 of Arioso. This section continues the arrangement with the same instrumentation and dynamics as the previous section. It includes a double bar line at measure 11.

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

Medium swing

2 3 4 5

Musical score for measures 2-5. The score includes parts for five vocal lines (Soprano, Alto, Tenor 1, Tenor 2, Bass) and instrumental parts for Piano, Drums, and Tambourine. Dynamics include *mf* and *Play*. A note indicates ** = Play or Play Back*.

6 7 8 9 10 11

Musical score for measures 6-11. The score includes parts for five vocal lines and instrumental parts for Piano and Drums. Dynamics include *mf*.

Summertime (Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 92

Allegretto

2 3 4 5 6 7

Musical score for measures 2-7. The score includes parts for five vocal lines and instrumental parts for Piano, Drums, and Vibraphone. Dynamics include *mf* and *Play*. A note indicates ** = Play or Play Back*.

8 9 10 11 12 13

Musical score for measures 8-13. The score includes parts for five vocal lines and instrumental parts for Piano, Drums, and Vibraphone. Dynamics include *mf*.