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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

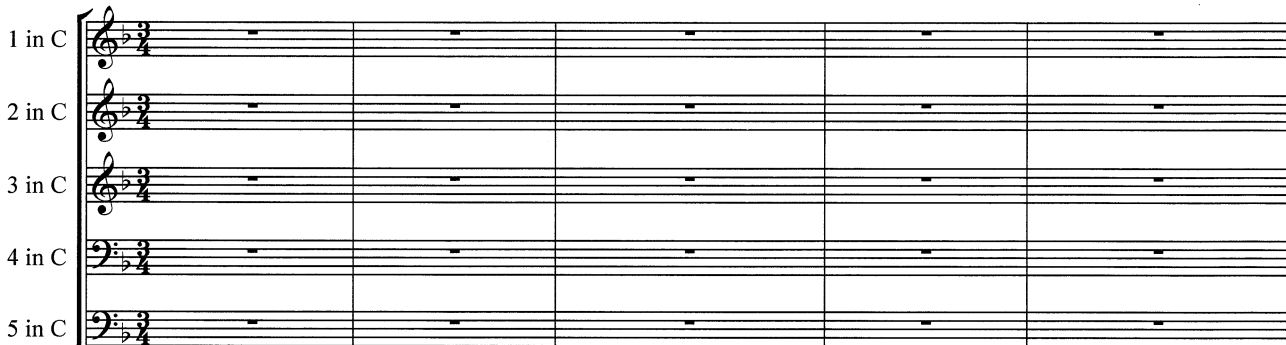
2

3

4

5

1 in C
2 in C
3 in C
4 in C
5 in C



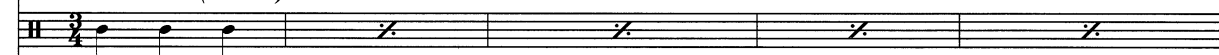
Piano / Organ
Keyboard
(optional)



p

Snare Drum (Brushes)

1st Percussion
(optional)



p

Vibraphone

2nd Percussion
(optional)



p

6

7

8

9

10

11



p *



p *

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Pia
* Beim Sternchen anfangen, falls kein Klav

EMR 5673

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 2 through 5. The score is in 4/4 time and marked Andante with a tempo of ♩ = 100. It features five staves: two for strings (Violins I and II), two for strings (Violas and Cellos/Double Basses), and one for the piano. The piano part includes Timpani and Glockenspiel. The dynamic marking is *f* (forte) throughout. The measures are numbered 2, 3, 4, and 5 at the top.

Musical score for measures 6 through 11. The score continues from the previous system. It features five staves: two for strings (Violins I and II), two for strings (Violas and Cellos/Double Basses), and one for the piano. The piano part includes Timpani and Glockenspiel. The dynamic marking changes to *p* (piano) in measure 6 and remains *p* through measure 11. The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: four for piano (treble and bass clefs) and one grand staff for piano accompaniment. The tempo is marked as ♩ = 60. The dynamic is *mp* (mezzo-piano). An asterisk (*) is placed above the first measure of the piano part in measure 5, indicating where to start if no piano or percussion is available. The piano part begins in measure 5 with a melodic line. The piano accompaniment consists of chords and arpeggiated figures. The Glockenspiel and Vibraphone parts are shown below the piano accompaniment, with the Vibraphone part starting in measure 5.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Musical score for measures 6-9. The score continues from the previous page. It features five staves: four for piano (treble and bass clefs) and one grand staff for piano accompaniment. The piano part continues with a melodic line. The piano accompaniment consists of chords and arpeggiated figures. The Glockenspiel and Vibraphone parts are shown below the piano accompaniment, with the Vibraphone part continuing from the previous page.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ ♩ 1 2 3 4 5

Musical score for measures 1-5. The score includes five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for the piano. The tempo is marked $\text{♩} = 80$ and the dynamic is *mf*. The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines. The woodwinds and strings play melodic lines.

Musical score for measures 6-11. The score includes five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for the piano. The tempo is $\text{♩} = 80$ and the dynamic is *mf*. The key signature has one sharp (F#) and the time signature is common time (C). The piano part continues with its rhythmic accompaniment. The woodwinds and strings play melodic lines.