

# Album Volume 4







Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

## Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5675

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Album Volume 4

## Serenade

Franz Schubert  
Arr.: Jérôme Naulais



$\text{♩} = 66$       2      3      4      5      6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
Glockenspiel

2nd Percussion  
(optional)  
Vibraphone

7      8      9      10      11      12

# 'S Wonderful

George Gershwin  
Arr.: Jérôme Naulais

Medium (Not too fast)  
♩ = 96

2 3 4 5 6

Musical score for measures 2-6 of 'S Wonderful. The score includes staves for Piano (mf), Bass (mf), Drums (mf), and Vibraphone (f). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb and Eb). The time signature is common time (C).

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

Musical score for measures 7-13 of 'S Wonderful. The score includes staves for Piano (mf), Bass (mf), Drums (mf), and Vibraphone (mf). The tempo and key signature remain the same as in measures 2-6.

# Greensleeves

Traditional  
Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6 7

Musical score for measures 2-7 of Greensleeves. The score includes staves for Piano (mp), Bass (mp), Glockenspiel (mp), and Vibraphone (mp). The tempo is marked '♩ = 126'. The key signature has three flats (Bb, Eb, and Ab). The time signature is common time (C).

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

Musical score for measures 8-14 of Greensleeves. The score includes staves for Piano (mp), Bass (mp), Glockenspiel (mp), and Vibraphone (mp). The tempo and key signature remain the same as in measures 2-7.

# Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104  
Allegretto

2 3 4 5 6

Musical score for measures 1-6 of Humoresque. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), piano, and percussion (Timpani and Glockenspiel). Dynamics include *mf* and *mp*.

7 8 9 10 11

Musical score for measures 7-11 of Humoresque. The score includes staves for strings, piano, and percussion. Dynamics include *mf* and *mp*. The word "Fine" is written above measure 9.

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60  
Maestoso

2 3 4 5 6 7

Musical score for measures 1-7 of Sarabande I. The score includes staves for strings, piano, Glockenspiel, and Vibraphone. Dynamics include *mf*.

8 9 10 11 12 13 14

Musical score for measures 8-14 of Sarabande I. The score includes staves for strings, piano, Glockenspiel, and Vibraphone. Dynamics include *mf*.