

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz / Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei







Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5677

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais



Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

Musical score for measures 1-3. The score is for a Brass Quintet (5 parts), Piano/Organ/Keyboard (optional), Drums (optional), and 2nd Percussion (optional). The tempo is marked $\text{♩} = 64$. The key signature is one flat (B-flat). The score includes dynamics such as *mf* and *f*. The 2nd Percussion part is marked *Tambourine*.

Musical score for measures 4-8. The score continues from the previous page. It includes dynamics such as *f* and *mf*. The 2nd Percussion part is marked *Tambourine*.

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Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4 5 6

7 8 9 10 11 12

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1 2 3 4 5 6

7 8 9 10 11 12 13

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)
♩ = 92

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Sarabande II

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)
Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21