







La Paloma

Brass Quintet
Keyboard, Drums & Percussions optional

Jérôme Naulais

EMR 5631

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

La Paloma

Jérôme Naulais

Rumba $\text{♩} = 114$

2 3 4 5

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)
Congas
Percussion 1 (optional)
Percussion 2 (optional)

6 7 8 9 10 11

12 13 14 15 16

Musical score for measures 12-16. The score consists of five systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef) with chord symbols: Dm7, G7, C, C/Eb, and D#dim. The fifth system has three staves (treble, middle, and bass clef). Dynamics include *f* and *fz*.

17 18 19 20 21

Musical score for measures 17-21. The score consists of five systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef) with chord symbols: G7/D, G7, Dm7, G7, and C. The fifth system has three staves (treble, middle, and bass clef). Dynamics include *f* and *fz*.