







Home on the Range

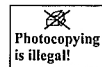
Brass Quintet
Keyboard & Drums optional

Arr.: Jérôme Naulais

EMR 5629

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Home on the Range

Arr.: Jérôme Naulais

Fox trot $\text{♩} = 92$ 2 3  4 5

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

6 7 8 9 10 11

Chord symbols: F, F/A, B^b Adim, Gm⁷, G^{b7}, F, F, FM⁷, F, FM⁷, B^b, B^bm, F, G⁷, B^b/C, C⁷

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Musical score for measures 12-17. The score consists of five systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass) with chord symbols: F, FM7, F, FM7, Bb, Bbm, F/C. The fifth system has two staves (treble and bass) with a piano part and a drum part.

Musical score for measures 18-23. The score consists of five systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass) with chord symbols: C7, Bb/C, C7, F, Bb7, F, C7, Gm7, C7, F. The fifth system has two staves (treble and bass) with a piano part and a drum part.

Musical score for measures 24-29. The score consists of five systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass) with chord symbols: Dm7, G7, Gm7/C, C7, F, FM7. The fifth system has two staves (treble and bass) with a piano part and a drum part.

Musical score for measures 30-35. The score consists of five systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass) with chord symbols: F7, F5+, Bb, Bbm, F, C7, F. The fifth system has two staves (treble and bass) with a piano part and a drum part.