

Glory Glory Halleluja

Brass Quintet
Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5626

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Glory Glory Halleluja

Arr.: Jérôme Naulais



Easy bright $\text{♩} = 104$

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

mf

f

G^b/B^b F⁷/C B^b

Glock.

6 7 8 9 10 11 12

C^b/E^b B^b/F Cm⁷/F B^b7 E^b B^b Cm⁷/F B^b F⁷

mf

EMR 5626

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

13 14 15 16 17 18 19

Chords: B^b, E^b, Cm/E^b, B^b, D⁷, Gm, E^b, B^b/F, F⁷, B^b, Bdim

Dynamics: *f*, *mf*

20 21 22 23 24 25 26

Chords: F⁷/C, B^b, Cm⁷, B^b, A, B^b, E^b

Dynamics: *mf*, *f*

27 28 29 30 31 32 33

Chords: B^b, E^b, B^b, A, B^b, B^b, Cm⁷, B^b, D⁷, Gm, Cm/E^b

Dynamics: *f*, *mf*

34 35 36 37 38 39 40

FINE

Chords: B^b/F, F⁷, B^b, B^b, E^b, B^b, Dm/A, Gm⁷, C^bM⁷, Fm⁷, B^b

Dynamics: *mf*