







High Times

Brass Quintet
Keyboard, Drums & Percussion optional

Arr. : Jérôme Naulais

Dennis Armitage

EMR 5651

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 



High Times

Dennis Armitage
Arr.: Jérôme Naulais

♩ = 120

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)
Percussion (optional) *Tambourine*

6
7
8
9
10

High Times

Dennis Armitage
Arr.: Jérôme Naulais

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♩ = 120

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)
Tambourine

Measures 1-5 of the score. The vocal parts (1 in C to 5 in C) and keyboard part are marked with dynamics *f* and *mf*. The keyboard part includes chord symbols: Fdim, E7, Bb, Eb/F, F7, Bb, Bb.

6

Measures 6-11 of the score. The vocal parts and keyboard part are marked with dynamics *f* and *mf*. The keyboard part includes chord symbols: F7, Bb, Bb7, Ab/Bb, Bb7, Eb, F7.

12

1.

17

2.

Measures 12-17 of the score. The vocal parts and keyboard part are marked with dynamics *f* and *mf*. The keyboard part includes chord symbols: Bb, Bb7, Ab/Bb, Bb7, Eb, F7, Bb, D7, Gm, D7, Gm.