







# Little Brown Jug

Brass Quintet

Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5632

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Little Brown Jug

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Photocopying is illegal!

Medium Bounce ♩ = 160 (♩ = ♩ ♩) 2 3 4 5 6

Musical score for measures 12-16. The score includes a vocal line with lyrics, piano accompaniment with chords (B<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup><sub>6</sub>, Edim, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>), and a double bass line.

Musical score for measures 17-21. The score includes a vocal line with lyrics, piano accompaniment with chords (B<sup>b</sup>, E<sup>b</sup><sub>6</sub>, Edim, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>), and a double bass line.

al Coda ◉

Musical score for measures 22-26. The score includes a vocal line with lyrics, piano accompaniment with chords (E<sup>b</sup><sub>6</sub>, Edim, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Edim), and a double bass line.

Musical score for measures 27-31. The score includes a vocal line with lyrics, piano accompaniment with chords (F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Edim, F<sup>7</sup>), and a double bass line.