







# Loch Ness

Brass Quintet  
Keyboard, Drums & Percussions optional

Jérôme Naulais

EMR 5633

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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♩ = 116

The musical score is arranged in a system with five staves for the Brass Quintet (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), followed by Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The score includes dynamic markings such as *f* and *mf*. The keyboard part includes chord symbols: B<sup>b</sup>, Cm<sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, Cm<sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>. The percussion parts include Xylophone and Tambourine. The score continues with a second system of staves, including a grand staff for keyboard and additional percussion parts.

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