







# Means That You're Grand

Brass Quintet  
Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5634

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Means That You're Grand

Arr.: Jérôme Naulais

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Bright  $\text{♩} = 100$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)  
Percussion (optional) *Tambourine*

8 9 10 11 12 13 14

EMR 5634

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15 16 17 18 19 20 21 22

Musical score for measures 15-22. The system includes vocal staves (top two) and piano accompaniment (bottom two). The piano part features a steady bass line with chords. Dynamics include *mf* (mezzo-forte) in the vocal lines and *mf* in the piano accompaniment. A first ending bracket (1.) spans measures 15-16, and a second ending bracket (2.) spans measures 17-22.

Piano accompaniment for measures 15-22. Chord symbols are placed above the treble clef staff: Am, F7, E7, Am, Dm, Am, E7/B, Am. The bass line consists of quarter notes and eighth notes.

Musical score for measures 23-30. The system includes vocal staves (top two) and piano accompaniment (bottom two). Dynamics include *mf* (mezzo-forte) in the vocal lines and *mf* in the piano accompaniment. Measure 27 is marked with *mf*.

Musical score for measures 23-30. The system includes vocal staves (top two) and piano accompaniment (bottom two). Dynamics include *fp* (fortissimo piano) and *f* (forte) in the vocal lines and *f* in the piano accompaniment. The piano part features a steady bass line with chords.

Piano accompaniment for measures 23-30. Chord symbols are placed above the treble clef staff: Dm, E, Bm7, E, Am, Am7#4, Am7, Am6. The bass line consists of quarter notes and eighth notes.