







Scotland The Brave

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5891

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8 9

10 11 12 13 14 15 16 17

Musical score for measures 18-25. The score includes a vocal line, piano accompaniment, and a drum line. Dynamics include *mf* and *f*. Chords are B^b , B^b_{sus4} , F^7 , E^b , and Gm .



Musical score for measures 26-32. The score includes a vocal line, piano accompaniment, and a drum line. Dynamics include *f*. Chords are Dm , E^b , F^7 , B^b , Gm , E_{dim} , and B^b/F .

Musical score for measures 33-40. The score includes a vocal line, piano accompaniment, and a drum line. Dynamics include *mf*. Chords are Cm , B^b/D , Cm/E^b , E^b/F , B^b , and B^b7 .



Musical score for measures 41-48. The score includes a vocal line, piano accompaniment, and a drum line. Dynamics include *mp*. Chords are E^b , B^b7/F , $F^{\#dim}$, E^b , A^b , E^b/B^b , B^b7 , and E^b .

Chords: E^b, B⁷/F, F[#]dim, E^b, A^b, E^b/B^b, B⁷, E^b

Dynamics: mp

Chords: E^b, B⁷/F, F[#]dim, E^b, A^b, E^b/B^b, B⁷, E^b

Dynamics: mf



Chords: E^b, E^b, B^b/D, Cm, Gm, D^b, Gm, Fm⁷, B^b/F

Dynamics: p



Chords: C/G, Am, D⁷/F[#], G

Dynamics: f

81 82 83 84 85 86 87 88

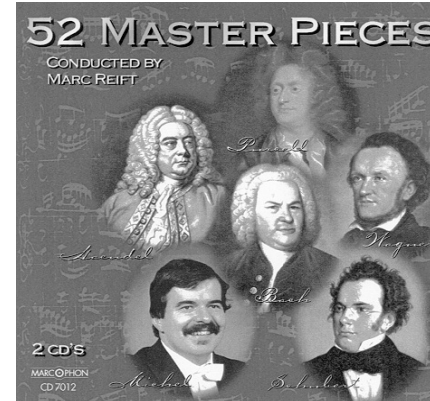


89 90 91 92 93 94 95 96

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EMR 5891

Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B \flat /C
 2. Stimme/Voix/Part: B \flat /C
 3. Stimme/Voix/Part: B \flat /E \flat /F/ \mathcal{B} / \mathcal{C}
 4. Stimme/Voix/Part: \mathcal{B} / \mathcal{C}
 5. Stimme/Voix/Part: E \flat / \mathcal{B} / \mathcal{C}
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

Volume 1 - EMR 5054

Mouret: Rondeau
 Händel: Sinfonia e Gavotte
 Michel/Byrd: Pavan
 Pezel: Intrada
 Händel: Largo
 Praetorius: 2 Tänze

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
 Clarke: Trumpet Voluntary
 Wagner: Hochzeitsmarsch
 Clarke: Trumpet Tune & March
 Haydn: Hochzeitsmarsch

Volume 8 - EMR 5087

Michel: Marie's Song
 Traditional: Amazing Grace
 Russisches Volkslied: Kalinka
 Traditional: Funiculi-Funicula

Volume 2 - EMR 5081

Telemann: March
 Händel: Er weidet seine Herde
 Fischer: Marsch
 Händel: La Réjouissance
 Groh: Intrada
 Holborne: Intrada

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
 Bruckner: Locus Iste
 Giordano: Caro Mio Ben
 Mozart: Ave Verum
 Schubert: Ave Maria

Volume 9 - EMR 5088

Jean-François Michel:
 To Beat or not to Beat
 Campeones Cariocas
 Good Morning Mister R.
 Game Over

Volume 3 - EMR 5082

Purcell: Intrada & March
 Händel: Overture from Water Music
 Pergolesi: Siciliana
 Susato: Fanfare
 Buxtehude: Fanfare & Chorus
 Lully: Marche Guerrière

Volume 7 - EMR 5086

Spirituals:
 Give me Jesus
 Joshua Fight the Battle of Jericho
 When the Stars begin to fall
 O When the Saints
 Nobody Knows

Volume 10 - EMR 5089

Jean-François Michel:
 Polka du Patineur
 Marche du Funambule
 Valse des Baisers
 Valse des Rêves
 Marche des Reines

Volume 4 - EMR 5083

Händel: Halleluja
 Lully: Marche
 Händel: Air
 Caroubel: Danse Française
 Gervaise: Deux Danses
 Bach: Wie schön leuchtet der Morgenstern

mittelschwer
moyen
medium difficulty



EDITIONS MARC REIFT