

Shell' Be Coming Round The Mountain

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais







Arr.: Marcel Saurer

EMR 5885

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Shell' Be Coming Round The Mountain

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Maestoso ♩ = 80

2 3 4 5 6



7 8 **A** 9 10 11 12

Steady rock ♩ = 128

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13 14 15 16 17 18

Musical score for measures 13-18. The score includes a piano introduction with a steady eighth-note bass line and chords in the right hand. The melody is in the upper voice. Dynamics include *mf* and accents. Chords are marked as F7, B^b, B^{b7}, and E^b.

25 26 27 28 **C** 29 30

Musical score for measures 25-30. This section is marked with a 'C' in a box, indicating a Coda. It features a similar piano accompaniment to the previous section, with a melodic line that concludes the piece.



19 20 **B** 21 22 23 24

Musical score for measures 19-24. This section is marked with a 'B' in a box. It features a piano introduction with a steady eighth-note bass line and chords in the right hand. The melody is in the upper voice. Dynamics include *f* and accents. Chords are marked as B^b/F, F7, B^b, and F7.



31 32 33 34 35 36 rit.

Musical score for measures 31-36. This section is marked with 'rit.' (ritardando). It features a piano introduction with a steady eighth-note bass line and chords in the right hand. The melody is in the upper voice. Dynamics include *f* and accents. Chords are marked as F7, B^b, B^{b7}, E^b, B^b/F, F7, B^bus4, and B^{b7}.

D 37 38 39 40 41 42 43
Dolce $\text{♩} = 72$

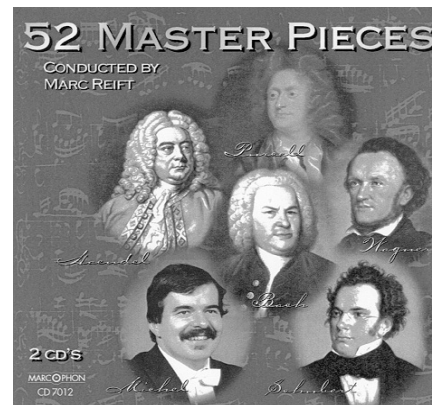
Chords: E^b B^b/D Cm^7 $A^b m^9/C^b$ E^b/B^b Gm^7 Fm^7 B^b7 E^b E^b7 $A^b C^7/G$ Fm

44 45 46 47 48 49 50
Più mosso

Chords: E^b/B^b $A^b E^b/G Fm^7$ $E^b sus^4$ $E^b G^7/D$ $Cm G^7/B Cm^7/B^b A^b7$ A^b6

(mallets)
 p f $p < f$

Quintett Album



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Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

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Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

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Pergolesi: Siciliana
Susato: Fanfare
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Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

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Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

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Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

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Traditional: Funiculi-Funicula

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To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
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Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

**mittelschwer
moyen
medium difficulty**



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