

The Last Rose Of Summer

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais







Friedrich von Flotow

EMR 5907

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Arr.: Jérôme Naulais



1 2 3 4 5 6

Andante $\text{♩} = 69$

1 in C *p* *mf*

2 in C *p*

3 in C *p*

4 in C

5 in C *p*

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12

mp *mp* *mp* *mp* *mp* *mp*

F B^b/F F F/C Gm/C F F B^b/F

mp

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13 14 15 16 17 18

Musical score for measures 13-18. It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a mallets line. Dynamics range from *mp* to *f*. Chords are indicated below the piano staff: F/C, Gm/C, F, F, B^b/F, F, Dm, E⁹, A⁴, A, Dm.

25 26 27 28 29 30 31

Poco più mosso ♩ = 80

Musical score for measures 25-31. It features five staves: four for a string quartet and one for piano accompaniment. The tempo is marked "Poco più mosso" with a quarter note equal to 80. Dynamics range from *mp* to *mf*. Chords are indicated below the piano staff: F, F, Am, FM⁷, Em, Dm, E^{sus4}, E, Am, Am/C.



19 20 21 22 23 24

Musical score for measures 19-24. It features five staves: four for a string quartet and one for piano accompaniment. The piano part includes a sticks line. Dynamics range from *p* to *mp*. Chords are indicated below the piano staff: Dm, F, B^b/F, F, F/C, F, F/C, Gm/C.



32 33 34 35 36 37 38

Musical score for measures 32-38. It features five staves: four for a string quartet and one for piano accompaniment. Dynamics range from *f* to *mp*. Chords are indicated below the piano staff: G/B, Dm, Dm/F, G, G/F, Em, G, Am, Am/G, F, Dm.

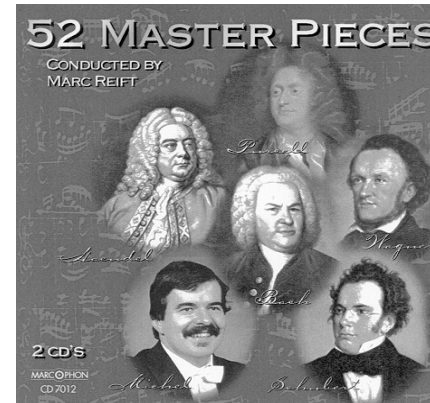
39 40 41 42 43 44

Am Em Dm/F Em/G Am Em

45 46 47 48 49 50

Dm/F G G#7 C7 Fm D#b Cm G#7 C#sus4 C7

Quintett Album



2 CDs 7012

Volume 1 - EMR 5054

Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

1. Stimme/Voix/Part: B^b/C
 2. Stimme/Voix/Part: B^b/C
 3. Stimme/Voix/Part: B^b/E^b/F^b/C^b
 4. Stimme/Voix/Part: C^b
 5. Stimme/Voix/Part: E^b/C^b
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

**mittelschwer
moyen
medium difficulty**



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