







Tico Tico

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5902

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Tico Tico

Arr.: Jérôme Naulais

1 2 3 4 5

♩ = 100

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

Drums (optional)

6 7 8 9 10

EMR 5902

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4 **A** 11 12 13 14 15

f *f* *f* *f* *f*

Gm D D7 Gm D D7 Gm

f *f* *f*

21 22 23 24 25 5

f *f* *f* *f* *f*

Cm Gm A A7 D7 D D7

16 **B** 17 18 19 20

mf *mf* *mf* *mf* *f*

Gm D7 D7 Gm

mf *mf* *mf* *mf* *mf*

26 **C** 27 28 29 30

mf *mf* *mf* *mf* *mf*

Gm Bb F7 Bb

mf *mf* *mf* *mf* *mf*

D

Musical score for measures 31-35. The score includes piano (p) and guitar (g) parts. The piano part features chords: F⁹, F, F⁷, B^b, and B^b. The guitar part features chords: F, B^b, F^{sus4}, F, G^m, G^m/F, E⁹⁷, E^bM⁷, and G^m/D. A drum line is present at the bottom of the system.

Musical score for measures 41-45. The score includes piano (p) and guitar (g) parts. The piano part features chords: F, B^b, F^{sus4}, F, G^m, G^m/F, E⁹⁷, E^bM⁷, and G^m/D. The guitar part features chords: F, B^b, F^{sus4}, F, G^m, G^m/F, E⁹⁷, E^bM⁷, and G^m/D. A drum line is present at the bottom of the system.



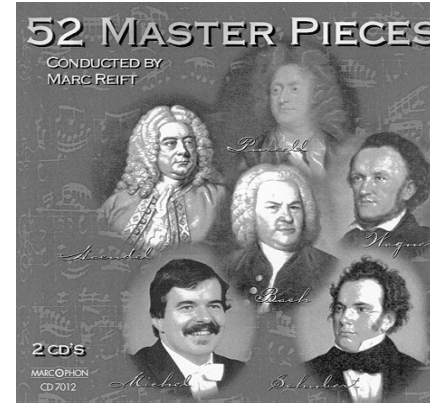
Musical score for measures 36-40. The score includes piano (p) and guitar (g) parts. The piano part features chords: F⁷, B^b, E^b, and B^b/F. The guitar part features chords: F⁷, B^b, E^b, and B^b/F. A drum line is present at the bottom of the system.



E

Musical score for measures 46-50. The score includes piano (p) and guitar (g) parts. The piano part features chords: C^m⁷, G^m/B^b, A⁹⁷, A^bM⁷, G^m, D⁷, and D⁷. The guitar part features chords: C^m⁷, G^m/B^b, A⁹⁷, A^bM⁷, G^m, D⁷, and D⁷. A drum line is present at the bottom of the system.

Quintett Album



2 CDs 7012

Volume 1 - EMR 5054

Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

1. Stimme/Voix/Part: B \flat /C
 2. Stimme/Voix/Part: B \flat /C
 3. Stimme/Voix/Part: B \flat /E \flat /F \flat /C \flat
 4. Stimme/Voix/Part: C \flat
 5. Stimme/Voix/Part: E \flat /C \flat
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

**mittelschwer
moyen
medium difficulty**



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