

Feierliche Musik

Solemn Music / Musique Solennelle







Volume 1

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5682

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 



Feierliche Musik

Solemn Music / Musique Solennelle

Jean-François Michel

Volume 1

Arr.: Jérôme Naulais

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged for a Brass Quintet (5 parts), Piano/Organ (optional), and Percussion (optional). The score is in 4/4 time and B-flat major. The first system shows the beginning of the piece with a forte (f) dynamic. The second system shows the continuation of the piece, with a dynamic marking of f. The score includes parts for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), Timpani, and Snare Drum (optional). The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

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2. Overture from "Water Music" (G. F. Händel)

Jean-François Michel
Arr.: Jérôme Naulais

First system of the musical score for 'Overture from Water Music'. It features five staves: three for woodwinds (flute, oboe, bassoon), two for strings (violin, viola), and two for keyboard instruments (piano and timpani/glockenspiel). Dynamics include *f* and *p*. The woodwinds and strings play melodic lines, while the keyboard instruments provide harmonic support.

Second system of the musical score, starting at measure 5. It continues the arrangement with similar instrumentation and dynamics. The woodwinds and strings maintain their melodic roles, and the keyboard instruments provide accompaniment.

3. Grosser Gott, wir preisen Dich

Jean-François Michel
Arr.: Jérôme Naulais

First system of the musical score for 'Grosser Gott, wir preisen Dich'. It features five staves: three for woodwinds (flute, oboe, bassoon), two for strings (violin, viola), and two for keyboard instruments (piano and vibraphone/glockenspiel). Dynamics include *p*. The woodwinds and strings play melodic lines, while the keyboard instruments provide accompaniment.

Second system of the musical score, starting at measure 6. It continues the arrangement with similar instrumentation and dynamics. The woodwinds and strings maintain their melodic roles, and the keyboard instruments provide accompaniment.

4. Heilig, Heilig (F. Schubert)

Jean-François Michel
Arr.: Jérôme Naulais

Violins I *p*
Violins II *p*
Violas *p*
Cellos *p*
Double Basses *p*
Piano *p*
Vibraphone
Glockenspiel

Violins I *f*
Violins II *f*
Violas *f*
Cellos *f*
Double Basses *f*
Piano *f*
Vibraphone
Glockenspiel

5. Trumpet Tune (H. Purcell)

Jean-François Michel
Arr.: Jérôme Naulais

Violins I *f*
Violins II *f*
Violas *f*
Cellos *f*
Double Basses *f*
Piano *f*
Timpani *f*
Snare Drum *f*

Violins I *f*
Violins II *f*
Violas *f*
Cellos *f*
Double Basses *f*
Piano *f*
Timpani *f*
Snare Drum *f*