

# Feierliche Musik

Solemn Music / Musique Solennelle







## Volume 3

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5684

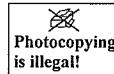
1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

# Feierliche Musik

Solemn Music / Musique Solennelle Jean-François Michel

Volume 3

Arr.: Jérôme Naulais



## 11. Hymne A La Joie (L.v. Beethoven)

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Organ (optional) *f*

Timpani *f*

Percussion (optional) *f*

Glockenspiel (optional) *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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### 12. Jesus bleibet meine Freude (J. S. Bach)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for measures 1-6. The score is arranged for piano, vibraphone, and glockenspiel. The piano part features a treble and bass clef with a dynamic marking of *p*. The vibraphone and glockenspiel parts are in a single treble clef, also marked *p*. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes several triplet markings.

Musical score for measures 7-12. The score continues with piano, vibraphone, and glockenspiel. The piano part has a dynamic marking of *p*. The vibraphone and glockenspiel parts are marked *p*. The piano part includes triplet markings and a double bar line at the end of measure 12.

### 13. Plus près de toi Mon Dieu

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for measures 1-6. The score is arranged for piano, vibraphone, and glockenspiel. The piano part features a treble and bass clef with a dynamic marking of *p*. The vibraphone and glockenspiel parts are in a single treble clef, also marked *p*. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piano part includes triplet markings.

Musical score for measures 7-12. The score continues with piano, vibraphone, and glockenspiel. The piano part has a dynamic marking of *mf*. The vibraphone and glockenspiel parts are marked *mf*. The piano part includes triplet markings and a double bar line at the end of measure 12.

### 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for 'La Réjouissance' by Jean-François Michel, arranged by Jérôme Naulais. The score is in 3/4 time and features a woodwind ensemble, strings, and percussion. The percussion part includes Timpani and Glockenspiel. The score is marked with dynamics such as *f* (forte) and *p* (piano). A rehearsal mark '5' is present at the beginning of the second system.

### 15. Moderato - Menuet (H. Purcell)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for 'Moderato - Menuet' by Jean-François Michel, arranged by Jérôme Naulais. The score is in 3/4 time and features a woodwind ensemble, strings, and vibraphone. The vibraphone part is marked with dynamics such as *f* (forte) and *p* (piano). A rehearsal mark '8' is present at the beginning of the second system.