

INSTRUMENTATION

Ach Du Lieber!

Wind Band

- | | |
|-----------------------|---|
| 1x Full Score | 1x C Trombone 1 |
| 4x Flutes 1/2 | 1x C Trombone 2 |
| 2x Oboe* | 1x C Trombone 3 |
| 1x Bassoon* | 1x B♭ Trombone 1 //  |
| 5x B♭ Clarinet 1 | 1x B♭ Trombone 2 //  |
| 5x B♭ Clarinet 2 | 1x B♭ Trombone 3 //  |
| 5x B♭ Clarinet 3 | 2x B♭/C Baritone  |
| 1x Bass Clarinet* | 2x B♭ Euphonium  |
| 1x Alto Saxophone 1 | 1x C Euphonium |
| 1x Alto Saxophone 2 | 2x B♭ Bass //  |
| 2x Tenor Saxophone | 1x E♭ Bass //  |
| 1x Baritone Saxophone | 1x C Bass |
| 3x B♭ Trumpet 1 | 1x String Bass* |
| 3x B♭ Trumpet 2 | 1x Timpani |
| 3x B♭ Trumpet 3 | 1x Suspended Cymbal |
| 2x B♭ Flugelhorn 1 | 1x Snare Drum |
| 2x B♭ Flugelhorn 2 | 1x Bass Drum |
| 2x Horn 1 F // E♭ | |
| 2x Horn 2 F // E♭ | |

* Those parts are optional

Duration 5:30

Commissioned by "Oberösterreichischer Blasmusikverband" and dedicated to Walter Reschneider

Ach Du Lieber!

Alexander COMITAS

Moderato, pesante $\text{♩} = \text{ca. } 80$



1

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Timp.
S. Cymb.
S. D.
B. D.

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Timp.
S. Cymb.
S. D.
B. D.

21

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Temp.

S. Cymb.

S. D.

B. D.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

S. D.

B. D.

unif.

div.

unif.

mf

f

poco f

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Trimp.

S. Cymb.

S. D.

B. D.

div. unis.

div.

unis.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Trimp.

S. Cymb.

S. D.

B. D.

poco rit.

11

poco a poco accelerando

86

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Ttb.

2nd Ttb.

3rd Ttb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

p

poco cresc.

poco

all.

pp

poco cresc.

91

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Ttb.

2nd Ttb.

3rd Ttb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

poco f

poco f

poco f

mp

poco cresc.

mp

poco f

mp

poco f

poco f

mf

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

99

100

101

mp

poco f

all

pp

10 Tempo primo $J = 84$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

101

102

103

104

unis.

f

pp

196

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

p

f

mp

11 Un poco più mosso $\text{♩} = 88$

12

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

f

mp

13

13 Adagio, doloroso $\text{♩} = 66$

Fl.

Ob.

Bsn. cue Bass Clar.

one player

1st Cl. p two players cue alto Sax. two players p all. div. p

2nd Cl. mp mp mp p all p

3rd Cl. one cue Tenor Sax. mp mp mp p all p

Bass Cl. p p

1st Alto Sax. one player mp mp mp all p

2nd Alto Sax. one player mp mp mp all p

Tenor Sax. one player mp mp mp all p

Bar. Sax. p

1st Trp.

2nd Trp.

3rd Trp.

1st Flug. p

2nd Flug. p

1st Horn. p

2nd Horn. p

1st Trb. cue Baritone and Bass Clarinet

2nd Trb. cue Baritone and Bass Clarinet p

3rd Trb. p

Bar. p

Euph. p

Tuba one player all p

Timp.

S. Cymb.

S. D.

B. D.

14 Allegretto $\text{♩} = 108$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba.

Timp.

S. Cymb.

S. D.

B. D.

uniss.

all

ff

f

p

poco f