

INSTRUMENTATION

Ach Du Lieber!

Wind Band

1x Full Score	1x C Trombone 1
4x Flutes 1/2	1x C Trombone 2
2x Oboe*	1x C Trombone 3
1x Bassoon*	1x B♭ Trombone 1 2: // 
5x B♭ Clarinet 1	1x B♭ Trombone 2 2: // 
5x B♭ Clarinet 2	1x B♭ Trombone 3 2: // 
5x B♭ Clarinet 3	2x B♭/C Baritone  // 
1x Bass Clarinet*	2x B♭ Euphonium  // 
1x Alto Saxophone 1	1x C Euphonium
1x Alto Saxophone 2	2x B♭ Bass 2: // 
2x Tenor Saxophone	1x E♭ Bass 2: // 
1x Baritone Saxophone	1x C Bass
3x B♭ Trumpet 1	1x String Bass*
3x B♭ Trumpet 2	1x Timpani
3x B♭ Trumpet 3	1x Suspended Cymbal
2x B♭ Flugelhorn 1	1x Snare Drum
2x B♭ Flugelhorn 2	1x Bass Drum
2x Horn 1 F // E♭	
2x Horn 2 F // E♭	* Those parts are optional

Ach Du Lieber!

Alexander COMITAS

Duration 5:30

Moderato, pesante $\text{J} = \text{ca. } 80$

The musical score consists of 24 staves, each representing a different instrument or section of the band. The instruments listed on the left correspond to the staves from top to bottom: Flutes 1 & 2, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone in B♭, Euphonium in B♭, Tuba, Timpani, Suspended Cymbal, Snare Drum, and Bass Drum. The score is set in common time (indicated by a '4' in the bottom right corner of each staff) and has a key signature of one flat (B♭). The tempo is specified as 'Moderato, pesante' with a tempo marking of $\text{J} = \text{ca. } 80$. The score is divided into measures by vertical bar lines.

6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Alt. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

1

This page of musical notation shows a dense arrangement for a large orchestra. The instruments listed include Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bassoon, Euphonium, Tuba, Timpani, Cymbals, Snare Drum, and Bass Drum. The music features various dynamics such as *ff*, *mp*, and *f*, and performance instructions like "div." and "units.". The notation is spread across multiple staves, with some instruments having two staves each.

2 ♩ = 84

Fl.

Ob.

Bsn.

1st Cl. ff

2nd Cl. ff

3rd Cl. ff

Bass Cl.

1st Alto Sax. ff

2nd Alto Sax. ff

Tenor Sax. ff

Bar. Sax. ff

1st Trp. ff

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn. ff

2nd Horn. ff

1st Trb. ff

2nd Trb. ff

3rd Trb. poco f ff

Bar. ff

Euph. ff

Tuba poco f ff

Timp. ff

S. Cymb.

S. D. ff

B. D. ff

3

Fl. unis.

Ob.

Bsn.

1st Cl. f

2nd Cl. f

3rd Cl. f

Bass Cl. f

1st Alto Sax. f

2nd Alto Sax. f

Tenor Sax. f

Bar. Sax. f

1st Trp. f

2nd Trp.

3rd Trp.

1st Flug. f

2nd Flug.

1st Horn. f

2nd Horn. f

1st Trb. f

2nd Trb. f

3rd Trb. f

Bar. f

Euph. f

Tuba f

Timpani f

S. Cymb. f

S. D. poco f

B. D. poco f

8

4

Ft.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Tim.
S. Cymb.
S. D.
B. D.

9

Ft.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn.
2nd Horn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Tim.
S. Cymb.
S. D.
B. D.

5

poco rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hom.

2nd Hom.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

6 Poco meno mosso J = ca. 72

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hom.

2nd Hom.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

1st

7

11

8 A tempo $J = \text{ca. } 72$

rall.

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.

1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.

1st Flug.
2nd Flug.
1st Horn
2nd Horn

1st Trb.
2nd Trb.
3rd Trb.

Bar.
Euph.
Tuba
Tim.

S. Cymb.
S. D.
B. D.

poco a poco accelerando

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.

1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.

1st Flug.
2nd Flug.
1st Horn
2nd Horn

1st Trb.
2nd Trb.
3rd Trb.

Bar.
Euph.
Tuba
Tim.

S. Cymb.
S. D.
B. D.

80

Pic.
Ob.
Bassn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn
2nd Horn
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Timp.
S. Cymb.
S. D.
B. D.

91

Fl.
Ob.
Bassn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Horn
2nd Horn
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tuba
Timp.
S. Cymb.
S. D.
B. D.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

10 Tempo primo $J = 84$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

101 unis.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

11 Un poco più mosso $J = 88$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

121

rall.

Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Bass CL.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tube

Tim.

S. Cymb.

S. D.

B. D.

13 Adagio, doloroso $\text{♩} = 66$

rall.

Fl.

Ob.

cue Bass Clar.

Bsn.

one player

1st CL.

two players cue alto Sax.

2nd CL.

one cue Tenor Sax.

3rd CL.

Bass CL.

one player

1st Alto Sax.

mp expr.

one player

2nd Alto Sax.

mp expr.

one player

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

cue Bassoon and Bass Clarinet

2nd Trb.

cue Bassoon and Bass Clarinet

3rd Trb.

Bar.

Euph.

one player

Tube

Tim.

S. Cymb.

S. D.

B. D.

14

Allegretto $\text{J} = 108$

Musical score for orchestra and band, page 22, section 14. The score consists of two systems of music, each with 12 measures. The instrumentation includes Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone Bass, 2nd Trombone Bass, 3rd Trombone Bass, Bass Drum, Euphonium, Tuba, Timpani, Snare Cymbal, Snare Drum, and Bass Drum.

The score is divided into two systems by a vertical bar. The first system starts with a dynamic of ff . The second system begins with a dynamic of f , followed by ff and g dynamics. The third system begins with a dynamic of ff , followed by f and ff dynamics. The fourth system begins with a dynamic of ff , followed by f and ff dynamics. The fifth system begins with a dynamic of ff , followed by f and ff dynamics. The sixth system begins with a dynamic of ff , followed by f and ff dynamics. The seventh system begins with a dynamic of ff , followed by f and ff dynamics. The eighth system begins with a dynamic of ff , followed by f and ff dynamics. The ninth system begins with a dynamic of ff , followed by f and ff dynamics. The tenth system begins with a dynamic of ff , followed by f and ff dynamics. The eleventh system begins with a dynamic of ff , followed by f and ff dynamics. The twelfth system begins with a dynamic of ff , followed by f and ff dynamics.

Section 14 starts at measure 138. The instrumentation includes Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone Bass, 2nd Trombone Bass, 3rd Trombone Bass, Bass Drum, Euphonium, Tuba, Timpani, Snare Cymbal, Snare Drum, and Bass Drum.

Section 14 ends at measure 150. The instrumentation includes Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone Bass, 2nd Trombone Bass, 3rd Trombone Bass, Bass Drum, Euphonium, Tuba, Timpani, Snare Cymbal, Snare Drum, and Bass Drum.