

## 4-Part Ensemble

# Oh Happy Day

Arr.: Jérôme Naulais

EMR 5436

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute<br>E♭ Clarinet<br>Oboe - C Trumpet - Mallets - Violin<br>B♭ Clarinet - Soprano Saxophone - B♭ Trumpet   |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>E♭ Alto Saxophone<br>C Trumpet - Violin   |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>C Trumpet - Violin<br>F Horn<br>E♭ Alto Saxophone - E♭ Horn<br>Viola<br>Trombone / Baritone - Bassoon ♭<br>B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♭ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♭<br>Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♭<br>Baritone Saxophone - E♭ Bass                                    |

Partitur / Direction / Score  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

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Pop  $\text{♩} = 118$

1 in C 2 in C 3 in C 4 in C

Keyboard (optional) *f* F/C F<sup>9</sup>/C E<sup>b</sup>7 E<sup>b</sup>11 Bm/D<sup>b</sup> B<sup>b</sup>/C

Drums (optional) *f*

Percussion (optional) *f* Glock.

Measures 1-5 are shown with staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The keyboard part includes chords F/C, F<sup>9</sup>/C, E<sup>b</sup>7, E<sup>b</sup>11, Bm/D<sup>b</sup>, and B<sup>b</sup>/C.

6 7 8 9 10 11

Keyboard (optional) *mf* F B<sup>b</sup>7 F FM<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Drums (optional) *mf*

Percussion (optional) *mf* Tambourine 1x tacet

Measures 6-11 are shown with staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The keyboard part includes chords F, B<sup>b</sup>7, F, FM<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

4 12 13 14 15 16

Keyboard (optional) *f* Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C F

Measures 12-16 are shown with staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The keyboard part includes chords Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>/C, and F.

17 18 19 20 21 22

Keyboard (optional) *f* E<sup>b</sup>/F F B<sup>b</sup> F B<sup>b</sup> F/A Gm<sup>7</sup> F Gm<sup>7</sup> F/A B<sup>b</sup>M<sup>7</sup> C C<sup>7</sup> F

Measures 17-22 are shown with staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The keyboard part includes chords E<sup>b</sup>/F, F, B<sup>b</sup>, F, B<sup>b</sup>, F/A, Gm<sup>7</sup>, F, Gm<sup>7</sup>, F/A, B<sup>b</sup>M<sup>7</sup>, C, C<sup>7</sup>, and F.