

5-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions optional

Volume 2

Arr.: Michel / Naulais

EMR 5589

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) E♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) B♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♯ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)

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Feierliche Musik Vol. 1 (EMR 5588)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5589)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5590)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy) Jean-François Michel
Arr.: Jérôme Naulais

Musical score for 'Hochzeitsmarsch' in 3/4 time, featuring woodwinds, strings, and percussion. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, Timpani, and Snare Drum. The music is marked with a forte (*f*) dynamic and includes several triplet markings.



Continuation of the musical score for 'Hochzeitsmarsch', starting at measure 6. It features the same instrumentation and dynamic markings as the first system.

9. March "Occasional Oratorio" Jean-François Michel
(G. F. Händel) Arr.: Jérôme Naulais

Musical score for 'Occasional Oratorio' in 3/4 time, featuring woodwinds, strings, and percussion. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, Timpani, and Snare Drum. The music is marked with a forte (*f*) dynamic.



Continuation of the musical score for 'Occasional Oratorio', starting at measure 6. It features the same instrumentation and dynamic markings as the first system, with dynamic changes to piano (*p*) and forte (*f*) indicated.

10. Hochzeitsmarsch (J. Haydn)

Jean-François Michel
Arr.: Jérôme Naulais

The first system of the musical score consists of six staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a forte (*f*) dynamic. The sixth staff is for the piano, also marked with *f*. The bottom two staves are for the timpani and glockenspiel, both marked with *f*. The music is in 2/4 time and B-flat major.

The second system of the musical score consists of six staves. The top five staves are for the string quartet, each marked with a mezzo-forte (*mf*) dynamic. The sixth staff is for the piano, marked with *f*. The bottom two staves are for the timpani and glockenspiel, both marked with *f*. The music continues in 2/4 time and B-flat major.